

# EDUCATION OPPORTUNITIES 2019 **TERM 2**

## EXPRESSIONS WHIRINAKI ARTS & ENTERTAINMENT CENTRE

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Expressions Whirinaki Arts & Entertainment Centre presents a vibrant and diverse exhibition programme throughout the year including artworks and exhibitions of national significance as well as those representing artists from the wider Wellington Region and our own Upper Hutt community.

With an ever changing exhibition programme and most exhibitions suitable for children, schools can visit on a regular basis. During an educational visit students will learn to look closely and think critically to develop a greater understanding of art, culture and history.

Educational visits are ALWAYS FREE. They are tailored to suit the age of the students and usually involve a tour and discussion about the exhibition and an associated hands-on art or craft activity. They are presented by an experienced art facilitator and they can run from an hour to one and a half hours.

### TUIA 250

In 2019, New Zealand will mark 250 years since the first meetings between Maori and Europeans during James Cook and the Endeavour's 1769 voyage to Aotearoa New Zealand. A national commemoration Tuia - Encounters will acknowledge this pivotal moment in our nation's history, as well as the exceptional feats of Pacific Voyagers who reached and settled in Aotearoa many years earlier.

Our 2019 programme will endorse these commemorations through our programme, weaving relevant content on the first meetings between early settlers and local Maori into our vision of the shared future of Aotearoa.



### AEIOU: TUHURAHIA TE ARAPU MAORI EXPLORE THE MAORI ALPHABET

4 May to 30 June

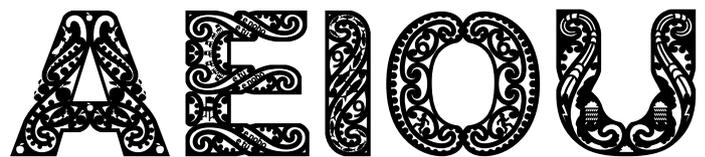
AEIOU is a child focused exhibition, all about the Maori alphabet. Do your kids enjoy singing waiata (songs)? Do you know the Māori word for horse? Have you ever tried to twirl a poi? Have fun exploring them all, and lots more interactive activities, in a new exhibition AEIOU: Tūhuria te arapū Māori | Explore the Māori alphabet.

From Aotearoa (New Zealand) to whare (house), ngata (snail) to hoiho (horse) visitors will have fun learning new Māori words through a diverse mix of items, to help you celebrate matariki.

AEIOU is a celebration of our national language that is unique and special to Aotearoa.

#### Curriculum links

AEIOU will link to the social sciences curriculum, helping students to understand how the past is important to people, and how places in New Zealand are important for individuals and groups. It also links to the visual arts curriculum with the objective of enabling students to understand the visual arts in context. AEIOU will also link to communication and interpreting, where students will be given the opportunity and the tools to critically evaluate, reflect and respond to artworks.



## Tuia 250 in AEIOU

AEIOU embodies the spirit of the Tuia 250 program by reflecting on our nations dual heritage, and shared future, seen through our shared language and culture. It will encourage students to think about how our language has changed over time, and the place Te Reo has in our identity

Students will have opportunities to practice Te Reo Maori, and to reflect on the knowledge they already have of it, through place names, waiata and everyday phrases.

## THE TOPP TWINS

14 April to 16 June

This exhibition celebrates the Topp Twins as national treasures, as well as vital contemporary artists and commentators on New Zealand's social, political and cultural scenes.

This is a celebration of the things that have shaped us as a nation, and the spirit and values of the things that unite us rather than divide us.

The exhibition offers archival footage, writing, objects and documents from their comprehensive archive to illustrate and embody a lifetime of creative work, as well as a little bit of country and yodeling fun!

Education visits will focus on political activism, songs and social justice, seen through the life of the Topp twins. This will encourage students to think about what cause is important to them their lives.

### Curriculum links

The Topp twins will link to the social studies curriculum through enabling students to understand how ideologies shape society and that individuals and groups respond differently to these beliefs

The Topp twins will also support students learning within the achievement objectives of the arts, through music and sound arts. Students will learn about sound arts in context. They will research, analyse, and evaluate the production and presentation of music works from historical, social, and cultural contexts, through the lives of the Dame Jools and Lynda Topp.

They will also address the drama learning objectives, particularly understanding drama in context. Students will, through viewing the Topp Twins, be given the opportunity to research, analyse, and critically evaluate how drama, including New Zealand drama, interprets, records, or challenges social and cultural discourse.



## Education visits

Exhibition tour: free

Exhibition tour and creative workshop 60-90 minutes: free

Education groups will view AEIOU and take part in a range of activities to get them critically thinking about art. It will encourage them to reflect on the Te Reo Maori they already know, to extend themselves to learn more, and use our nations unique language daily and confidently. Students will then make poi out of recycled materials in response to viewing AEIOU.



## Tuia 250 in the Topp Twins

When students experience an education visit and view the Topp Twins exhibition they will be engaging with the Kaupapa of the Tuia 250 program. The Topp Twins are active in their support of national social issues, such as the springbok tour, New Zealand's nuclear free policy, Maori rights, as well as drawing attention to the different cultures that makes us unique as a nation. Students will be encouraged to think about and discuss what they feel is our national identity, what they feel strongly about, and why. They will also be given space to think about how we want to develop our national identity going forward as a nation.

Students will engage in discussion and debate, reflection and contemplation, and bring a broad range of perspectives to the stories we tell of this place we call home. Education visits will engage students in how the Topp twins embody and reflect our culture and its many faces, to help shape our identities as "Kiwis"

### Educational visits

Exhibition tour: free

Exhibition tour and creative activity 60-90 minutes: free

Education groups will view the Topp Twin exhibition and have an opportunity to engage in the interactive aspects of it. Students will be given an opportunity to discuss the methods and outcomes used by the Topp Twins to convey their messages of social justice.

Students will make their own protest placards, about what they think is a worthy subject, and have a chance to get on a soapbox and take a stand for their own cause!

## PUMPKIN COTTAGE

Expressions Whirinaki owns a significant collection of early impressionist paintings from 1840: the Pumpkin Cottage collection. This collection has local and National historical significance, as an example of our indigenous interpretation of the impressionist movement. Education visits will comprise of a classroom lesson outlining the movement and the Pumpkin cottage group of artists. They will also take part a related art activity.

### Curriculum links

The pumpkin cottage education package has strong links to the New Zealand social sciences curriculum. It addresses the learning objectives of students' gaining the knowledge, skills and experience to understand how the causes and consequences of past events that is of significance to New Zealanders shape the lives of people and society. Especially in this case, our local history of Upper Hutt.

It also has strong links to the visual arts curriculum, where students will apply knowledge of elements, principles, and conventions in a selected field of the visual arts, in this case painting. Students will extend and refine skills with techniques, tools, and materials to produce a piece of work in this selected field.



### Tuia 250 in Pumpkin Cottage

This package links to the Tuia 250 Project, created by the ministry for culture and Heritage by introducing students to a piece of our local history, with the aim of creating a shared legacy for all New Zealanders. Students will share ideas about the art of the Pumpkin Cottage movement, and explore how the early relationships between the settlers and Maori changed Aotearoa.

### Educational visits

Classroom lesson: free.

Classroom lesson & creative activity 60-120 minutes: free

Students will learn and apply Impressionist techniques with thickened acrylics, to create their own 'En plein air' painting outside.

## PLANNING A VISIT

### Getting here

Public Transport:

With buses and trains stopping at Upper Hutt Station, Expressions is just a five minute walk down the road.

Bringing your own bus or cars:

Car parking and bus drop off points are right behind Expressions in the carpark near H2O Xtream swimming pool.

### During Your Visit

Lunch & morning tea:

We have an indoor space to enjoy morning and afternoon tea should the weather require (subject to availability)

School bags & jackets:

Yes you can bring your school bags and jackets as we have a space for them while you visit.



### For further information or to book a visit please contact

Claire Mephram, Learning Programmes Specialist  
Expressions Whirinaki Arts and Entertainment Centre  
Ph (04) 5290086

education@expressions.org.nz

www.expressions.org.nz

Claire is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students.

Please contact her to make a time to visit you.

