

EDUCATION OPPORTUNITIES AT EXPRESSIONS ARTS & ENTERTAINMENT CENTRE

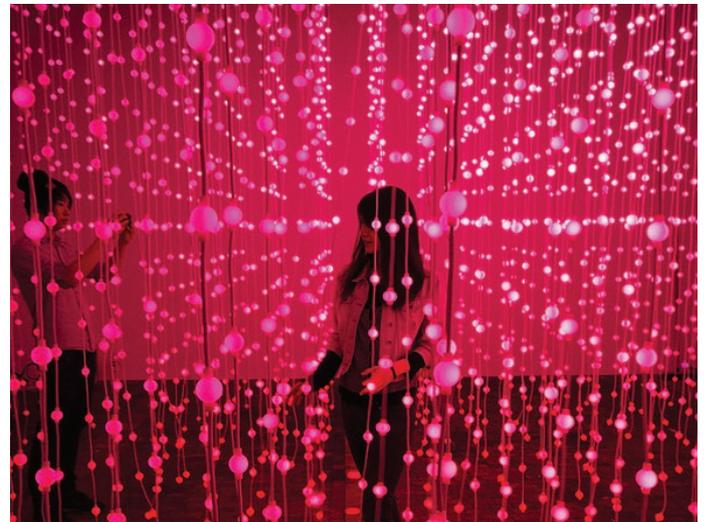
Expressions Whirinaki Arts and Entertainment Centre is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students and have a range of exciting and world class programmes.

Expressions Whirinaki Arts and Entertainment Centre presents a vibrant and diverse exhibition programme throughout the year including artworks and exhibitions of national significance as well as those representing artists from the wider Wellington Region and our own Upper Hutt community. With an ever changing exhibition programme, and most exhibitions suitable for children, schools can visit on a regular basis.

During an educational visit students will learn to look closely and think critically to develop a greater understanding of art, culture and history.

Educational visits are often FREE but occasionally incur a small materials charge. They are tailored to suit the age of the children and usually involve a tour and discussion about the exhibition and an associated hands-on art or craft activity. They are presented by an experienced art facilitator and they can run from 1/2 an hour to 1 1/2 hours. Our programmes are linked to the New Zealand Education Curriculum and some exhibitions have an educational resource accompanying the visit.

TERM ONE & TWO



SUBMERGENCE

28 March – 17 May

Submergence is a large, immersive, walk through experience. It uses 8,064 individual points of suspended light to create feelings of presence and movement within physical space. This installation will transform the art gallery space into an environment where virtual and physical worlds coincide. Students will feel like they are walking into a space occupied by both real and virtual components, which respond to their movements: lights will move away, burst and vanish. Sometimes they dissolve, leaving a trail of illuminated space where the student has been, exploding into colour...

This installation comes from the UK and is the creation of Squid Soup: a digital arts group specialising in immersive interactive installations. Their work combines sound, light, physical space and virtual worlds to produce immersive and emotive headspaces. They explore the modes and effects of interactivity, looking to make digital experiences where meaningful and creative interaction can occur.
www.squidsoup.org

This installation has strong links to the [Technology Curriculum](#) and the [Technological Knowledge Strand](#). Students will develop knowledge particular to technological enterprises and environments and understandings of how and why things work. An understanding of material properties, uses, and

development is essential to understanding how and why products work the way they do. Similarly, an understanding of the constituent parts of systems and how these work together is essential to understanding how and why systems operate in the way they do.

This installation also has strong links to the [Visual Arts Curriculum](#). Visual arts learning begins with children's curiosity and delight in their senses and stories and extends to communication of complex ideas and concepts. In visual arts education, students develop visual literacy and aesthetic awareness as they manipulate and transform visual, tactile, and spatial ideas to solve problems. In this installation students will be able to explore materials, using processes and conventions to develop their visual enquiries and understand both static and time-based art works. They will view the art work, bringing their own experiences, sharing their responses, and generating multiple interpretations.

Educational Visits

Exhibition tour: free

Exhibition tour and creative activity: 90 minutes, free

TERM TWO



50 GREATEST PHOTOGRAPHS OF NATIONAL GEOGRAPHIC

23 May – 26 July

For the first time ever, Expressions Whirinaki Arts & Entertainment Centre is bringing The National Geographic to New Zealand. 50 Greatest Photographs of National Geographic is a photographic exhibition which showcases some of the most compelling imagery published in the history of the magazine.

This exhibit will transport students behind the lens of some of National Geographic's most engaging images.

From Steve McCurry's unforgettable Afghan girl, to Nick Nichols's iconic photograph of Jane Goodall and a chimpanzee, to Thomas Abercrombie's never-before-seen view of Mecca, the exhibition features 50 of the magazine's most remembered and celebrated photographs from its more than 120-year history. In addition to seeing the photographs as they appeared in the magazine, students will learn the stories behind the photos, and more about the photographers themselves. For some images, students will be able to see the "near frames" taken by the photographer: the sequence of images made in the field before and after the perfect shot.

This exhibition links to the **Visual Arts Curriculum** where children can investigate the purpose of objects and images from past and present cultures. It links with the learning objectives/strands of **'Developing ideas'**, where children will be able to investigate visual ideas in response to a variety of motivations, observation, and imagination and **'Communicating and interpreting'** where they will be able to share the ideas, feelings, and stories communicated by their own and others' objects and images.

This exhibition also has strong links to the **Social Sciences Curriculum around the learning strands of 'Place and Environment'** where students will learn about how the photographers perceive, represent, interpret, and interact with place and environment and the relationships that exists between people and the environment and **'Continuity and Change'** where students will learn about past events, experiences, actions and the changing ways in which these have been interpreted over time.

Educational Visits

Exhibition tour: free

Exhibition tour and creative activity: 60 / 90 minutes, free

TERM TWO



WAITANGI WAHINE

18 April – 17 May

In commemoration of the 175th anniversary of the signing of the Treaty of Waitangi, Expressions presents a Mana Wahine artists with reputations for pushing boundaries. This exhibition will showcase works in response to the impact of the Treaty and its effect on Maori culture.

This exhibition has strong links to the **Social Sciences Curriculum around the learning strands of 'Place and Environment'** where students will learn about how these artists perceive, represent, interpret, and interact with the place and environment regarding the Treaty and the relationships that exists between people and the environment and **'Continuity and Change'** where students will learn about past events, experiences, actions and the changing ways in which these have been interpreted over time.

Educational Visits

Exhibition tour: free

Exhibition tour and creative activity: 60 / 90 minutes, free

TERM THREE



SOUNDS AMAZING: DISCOVER THE SOUND OF SILENCE

1 August to 20 September

The science of sound and how music is made are subjects investigated in a vibrant hands-on interactive exhibition. Sounds Amazing answers in-depth questions about sound in an exciting way, engaging students hands, eyes and ears. How musicians get notes from string, wind or percussion instruments is revealed by strumming giant harps, striking gamelans, playing slap-a-phone (bongo pipes), or tickling the ivories of a giant keyboard. The exhibition is highly engaging for children and enables them to explore concepts relating to the science of sound including sound production and how sound travels. Students will enjoy playing with the weird and wonderful instruments in this fun and hands-on exhibition.

This exhibition has strong links to the **Arts Curriculum and the Music strand** focussing on sound from natural, acoustic, and digital environments as the source material for expressive ideas in music. These ideas are manipulated and extended into forms, genres, and styles that are recognised as music. In this exhibition students will work individually and collaboratively to explore the potential of sounds and technologies for creating, interpreting, and representing music ideas. As they think about and explore innovative sound and media, students will have rich opportunities to further their own creative potential. This enables them to develop aural and theoretical skills and to value and understand the expressive qualities of music and sound. This exhibition also has some links to the **Science Curriculum around the Material World Strand** involving the study of matter and the changes it undergoes. In their study of sound, students will look at and develop understandings of the composition and properties of matter, the changes it undergoes, and the energy involved.

Educational Visits

Exhibition tour: 60 / 90 minutes, free

PERFORMING ARTS

Expressions Live! A series of free lunchtime concerts given by performance students from Te Kōkī New Zealand School of Music and which ranges in style from traditional to contemporary, classical to jazz, voice to instrumental. Performances take place once a month on a Tuesday at 1pm between March and October. Small class groups are welcome to enjoy these performances.

THEATRE TOURS

Backstage tours of the Genesis Energy Theatre at Expressions can be arranged for groups of students interested in the performing arts. Visits can be tailored to meet the needs of the students visiting and can be formal or informal in nature.

For further information or to book a visit please contact

Rebecca Pubben, Education Coordinator,
Expressions Arts & Entertainment Centre
DDI: 04 529 0086 Monday – Thursday
rebecca.pubben@uhcc.govt.nz

Rebecca is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students.

Please contact her to make a time to visit you.

EXPRESSIONS
Whirinaki

EXPRESSIONS ARTS & ENTERTAINMENT CENTRE
836 Fergusson Drive, Upper Hutt | 04 527 2168
Open 7 days, 9am - 4pm | www.expressions.org.nz