

ENTRY FORM

NAME:
(Please print your name as you want it to appear on the artwork label)

ADDRESS:

CITY:

PHONE NUMBER: (HOME)

PHONE NUMBER: (MOBILE/WORK)

EMAIL:

Title of work:

Medium:

Size: (dimensions in centimetres) (h).....cm x (w).....cm x
(d).....

Date made:

Insurance value: \$ Sale price \$

Would you like to receive Whirinaki's monthly E-newsletter and
Season Brochure?

Y ☐

N ☐

ENTRY FEE: \$30

Please note: Entries will not be accepted until payment
has been received.

PAYMENT DETAILS:

Cash / EFTPOS / Credit Card
(Please circle)

ONLINE ENTRIES:

Entries can also be completed and paid for online at:
www.whirinakiarts.org.nz/review

I declare the work and my entry is in accordance with
conditions of entry, which I have read and understood.

Artist signature

Date:

WELLINGTON REGIONAL ARTS REVIEW KEY DATES

MONDAY 8 FEBRUARY 2027 - ENTRIES CLOSE

All entry forms, entry fees and two images per entry
must be received by this date. No late entries will be
accepted.

FRIDAY 19 FEBRUARY 2027 - SELECTION NOTIFICATION

Artists will be advised whether their work has been
selected for the exhibition. A catalogue of selected
artworks will also be available at
www.whirinakiarts.org.nz/review.

FRIDAY - 12 MARCH - 6PM - OPENING & AWARDS CEREMONY

The Supreme Award and two Merit Awards will be
announced. All entrants are warmly invited to
attend, whether or not their work has been
selected.

13 MARCH - 27 JUNE 2027 - EXHIBITION DATES

Come and visit the exhibition.

THURSDAY 24 JUNE 2027 - PEOPLE'S CHOICE AWARD

The People's Choice Award winner will be notified.

SUNDAY 27 JUNE 2027 - LAST DAY OF THE EXHIBITION

Final day of exhibition.

FOR ANY QUERIES CONTACT

CHRISTINA MCGREGOR | CURATOR

Whirinaki Whare Taonga

836 Fergusson Drive | PO Box 40 594 | Upper Hutt

Open 7 days | 04 527 2168 | review@whirinakiarts.org.nz



WELLINGTON REGIONAL ARTS REVIEW

CELEBRATING CREATIVITY ACROSS OUR REGION

An opportunity for emerging
or established artists in the
Greater Wellington Region
to showcase new work.

13 MARCH -
27 JUNE 2027



Whirinaki
Whare Taonga
ARTS | CULTURE | EVENTS

WELLINGTON REGIONAL ARTS REVIEW

Whirinaki Whare Taonga biennial Wellington Regional Arts Review provides an opportunity for emerging and established artists from across the Greater Wellington Region, including Kāpiti and Wairarapa, to showcase original work completed within the past 24 months.

Entries will be selected by an independent panel of judges for exhibition at Whirinaki Whare Taonga. Awards include:

- **Supreme award of \$3000**
- **Two Merit awards of \$500**
- **People's Choice Award**

The Supreme Prize for the Wellington Regional Arts Review is supported by a grant established by the Upper Hutt Community Gallery Inc. following its closure in 2002, with the purpose of supporting artists in the Wellington region.

CONDITIONS OF ENTRY

ELIGIBLE WORK: Any original work in any medium, completed within the last two years by any artist living and working in the Greater Wellington Region. Work previously exhibited at Whirinaki will not be included in the exhibition.

Artworks created using generative AI will not be accepted. All entries must reflect the artist's original creativity. Conventional digital tools are permitted, provided AI-generated content does not form part of the artwork. Whirinaki Whare Taonga reserves the right to decline works that do not meet these conditions.

ENTRIES:

- a. Entries can be submitted using this entry form or completed online at www.whirinakiarts.org.nz/review.
- b. Artists may submit up to two works. A separate entry form and entry fee are required for each work.
- c. Each entry form must be accompanied by two images. Please do not submit the original artwork at this stage.
- d. The entry fee of \$30 per entry (non-refundable) must accompany each entry form.
- e. Entries need to be received by Monday 8 February 2027.

NO LATE ENTRIES WILL BE ACCEPTED.

ACCEPTANCE OF WORKS: Wet artworks, works that may deteriorate during the exhibition, or works that emit offensive odours will not be accepted. Selected works must remain on display for the duration of the exhibition. Due to spatial constraints, very large artworks or installations may not be able to be accommodated.

PRIZE WINNERS: The Supreme Award and two Merit Awards will be announced at the exhibition opening on Friday 12 March 2027 at 6pm. The People's Choice Award will be announced towards the end of the exhibition.

IMAGES:

- a. Entries must be accompanied by two images, one of the whole work and the other of a detail of the work.
- b. Entries that are posted or are processed at reception will require either an un-mounted photograph or a digital print of the artwork, maximum size A4.
- c. Online entries and emailed entries require a high quality JPG file format 1-3MB image, no smaller than 800 x 600px.
- d. Please note: Images may be used to promote the exhibition.

JUDGES SELECTION: The judges will select the show from the initial entries. The judge's decision is final and no correspondence will not be entered into.

NOTIFICATION: Entrants will be notified of the selection outcome by Friday 19 February 2027. Notification will be by email where possible otherwise by post. Please ensure your email and postal address clearly on the entry form.

LABELLING: Labels identifying your artwork and a packaging label will be sent to the finalists. All artwork received must be clearly labelled.

PRESENTATION: All artworks must be professionally presented and ready for display. It is preferred that framed works are fitted with D-rings for hanging; string or wire is not required. Artworks with electrical components must be accompanied by a current electrical safety certificate. If Whirinaki Whare Taonga has concerns regarding the safety, security, size or presentation of a selected artwork, these will be discussed with the artist. Whirinaki reserves the right to withdraw any work if these concerns cannot be satisfactorily resolved.



COPYRIGHT/IMAGES: While Whirinaki will endeavour to protect copyright, work is submitted at the artist's own risk. Any work received into the exhibition may be used by Whirinaki for exhibition-related promotional purposes. Artworks may also be photographed by gallery visitors.

FREIGHT: Artists are responsible for all costs associated with the delivery and collection of their artworks, including safe transportation to and from Whirinaki Whare Taonga.

SALE OF ARTWORKS: The listed sale price must include Whirinaki commission of 25% plus GST. Payment to artists for sold works will be made no later than 20 July 2027. If a work is not for sale, please enter NFS as the sale price.

RESPONSIBILITY: Artworks are covered by Whirinaki insurance policy while in the gallery's care, subject to the terms of that policy. Insurance while artworks are in transit to and from Whirinaki is the responsibility of the artist/owner. Whirinaki does not accept responsibility for damage caused by third parties not associated with the gallery.

OFFICE USE

Received by	
Date received	
Entry Fee received	
Two images included	