



ANNUAL REPORT 2021-2022

Financial and Non-Financial Performance
Submitted to Upper Hutt City Council

 **Whirinaki Whare Taonga**

ARTS | CULTURE | EVENTS



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OUR VISION



*To engage, enrich, inspire
and connect people with arts,
culture and events in the
Upper Hutt community.*

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INTRODUCTION

From the Deputy Chair

Before I comment on the year that has been, I want to acknowledge the contributions of Trustees who retired from Whirinaki and the legacy that they have left for the new Board of Trustees to build from. This year was a very important year for the organisation as the new building and brand were shifting the perceptions of our constituents within Upper Hutt. It was a very busy year for everyone involved and I feel it important to recognise that despite the difficult Covid environment, the achievements of that recent past have set us up well for the future.

I particularly want to thank our past Chairman, Peter Richardson, for his guidance and support in assuring a smooth transition to the new group of Trustees.

This year saw us focusing on how to capitalise on our investments in the new facilities, and our new brand, and increase our influence on the region. I say region rather than city as Whirinaki Whare Taonga is growing in reputation as an attraction for many people across the whole of the Wellington region. Our ability to innovate and connect with people through exhibitions and events that are different has made the centre a destination for people all over Wellington.

So too, having a fantastic facility to showcase Upper Hutt history and heritage through the Gillies Gallery has enabled us to illustrate how the city is an integral part of that region.

Our photographic exhibitions such as Meltdown: Visualising Climate Change, and Upper Hutt in Black and White, which opened just before the end of the 2021 year, appealed to a very diverse audience and resonated on personal levels with everyone I spoke to about them.

We intend to continue our focus on getting Upper Hutt stories out there. It builds a strong sense of belonging and community many of us often forget.

It has been fantastic to be able to be part of the Whirinaki Whare Taonga team who continue to bring exciting, evocative, serious and fun exhibitions to the centre. There were many highlights for me but I have to say that the dinosaurs were my personal favourite.

Whirinaki Whare Taonga is a place that has a

positive effect on the wellbeing of our community and I am very proud of how the facilities were used to help the people of Upper Hutt combat the Covid virus through using the centre as a vaccination centre.

The post Covid world has left many organisations struggling to understand how to move forward and continue to do what they have always done. Whirinaki Whare Taonga is no different, however, I feel really confident that we have the right people to grapple with this and ensure we continue to follow our positive trajectory.

Lastly, but certainly not least... On a more personal note. I am very proud (and humbled) to be now working as Chair alongside the team led by the mercurial Leanne, our Executive Director. I am excited to be working with a new group of Trustees and helping us all to gel as a team to continue to support Upper Hutt Council aspirations around arts, culture and events.

I would like to thank the public of Upper Hutt, the Mayor and Councillors, and the City Council team for all of the support you give to Whirinaki Whare Taonga.

Nga mihi nui

TERRY MCCAUL
DEPUTY CHAIR



From the Director

I am pleased to be able to report on another successful year for Whirinaki.

The first half of the 2021-2022 year was a time of navigating the complexities of Covid-19, which was particularly hard for the arts, culture and events industry. After opening our new facility in May 2021, we quickly entered a lock down during August 2021 to later re-emerge under a number of restrictions, including audience limits, vaccine passports and mask requirements. Despite this, we reached our audience targets for the year and maintained our budget, whilst serving and reaching into our community in new and innovative ways. This can particularly be seen in our partnership to offer the centre for use as an immunisation hub for close to 6 months, where over 15,000 people were vaccinated. Who would have thought our Arts centre would become a vaccination centre?

2021 - 2022 also brought many other highlights. We were excited to welcome dinosaurs back to the galleries, a knockout success with over 10,000 people visiting. We have loved watching children squeal in delight at the roaring dinosaurs, explore the Atea -A-Rangi Interstellar installation for Matariki and learn about the history of their city in Te Ara: Stories of our Streets. Over 3000 students were taught through our education programme during the year. This was closely followed by another exhibition success for the year: Carry Me, 100 Years of Handbags. It was a delight to bring this boutique collection of over 50 classic (and sometimes curious) and infamously luxurious handbags linked to some of the most iconic and famous fashionistas of the last century to our gallery.

A highlight for me was being able to present two exhibitions this year which focused on important issues of the times. Museums and galleries provide an insight into humankind and On The Streets, photographs of the homeless in New Zealand by photographer John Crawford definitely did that. This collection of striking and hard-hitting portraits throws the spotlight on the rise of homelessness and brought a grittiness to the gallery. It was a privilege to welcome the homeless and those in transitory housing to the centre for a Christmas dinner in conjunction with the exhibition. Meltdown: Visualising Climate Change had a similar effect; providing the opportunity to explore and engage with this important issue, in an art gallery setting. Both exhibitions provided space for contemplation and an opportunity to challenge people's perspective and inspire new thinking.

A number of our theatre shows were cancelled in 2021 but we brought a revamped once-a-week Late Nite Sound Bite to our downstairs café area, a number of sell-out Classical Expressions performances and theatre residencies, and a constant range of dance competitions and celebrations to support the performing arts.

At the end of the financial year, we also thanked and acknowledged the good work that Peter Richardson, Barry Houston, Owen Anderson and Martin Goodyear have done over the years. Peter Richardson was one of the original Trustees when the Trust was set up in 2001 and has been the Chairperson since 2007. He has made a significant contribution to our Governance and been a huge support for Whirinaki. Peter was institutional in helping to raise funds for the city to purchase the grand pianos for the Upper Hutt Grand Piano Trust, as well as bringing the Pumpkin Cottage collection into the guardianship of the Trust. He has provided legal advice, astute financial insight, fabulous team support and genuine care of the community of Upper Hutt throughout the years. The Board also thanked Owen Anderson and Barry Houston who also retired. Barry had also been on the Trust since 2003 and was one of the original Trustees of the Trust and Owen joined in 2004. Their business acumen and fundraising vision and support will be missed as well as their kind encouragement of the Whirinaki team.

Thank you to the Upper Hutt community and to all our supporters for walking with us through this truly epic year.

Kia kaha, ka kite ano au i a koutou.

Kind regards,

LEANNE WICKHAM
DIRECTOR



MEET THE TRUSTEES

Chair: Peter Richardson

Peter Richardson retired as a lawyer in 2021 after over 40 years' service to the Upper Hutt community. Peter brings a substantial background in governance, having chaired a diverse group of charities including a national service club, a national yachting regatta, drug rehabilitation for teenagers and many others. Peter is one of the original trustees of Whirinaki when it formed 20 years ago and has been Chair since 2007. He thoroughly enjoys being involved with Whirinaki, particularly the significant additions to the centre which he regards as a very tangible example of how Whirinaki is constantly evolving and growing.



Deputy Chair: Terry McCaul

Terry McCaul is currently Deputy Chief Executive and Chief Operating Officer of Stats NZ. He has held executive roles in telecommunications, financial services, science and technology, and central government, and has been a key advisor to some of New Zealand's most senior executives through his private consulting business, Vitale Consulting Ltd. Terry has lived in Upper Hutt for over 40 years and has been a Trustee of Whirinaki Whare Taonga since 2014, bringing a wealth of business knowledge and support. Terry thoroughly enjoys Whirinaki's range of offerings and has been particularly active in growing the use of the theatre with concerts such as the Queen's Birthday Music Festival.

Zoe Juniper

Zoe Juniper has lived in Upper Hutt with her family since immigrating to New Zealand in 2007. Zoe is a talented crafter, working with wool fibres to make and promote wool fibre crafts in the Wellington region. As a member of the Upper Hutt Spinners and Weavers, Zoe is one of the organisers of the annual Capital FibreFest. Zoe works for the New Zealand Government as a professionally trained Emergency Manager and Geophysicist, with an MSc in Disaster, Risk & Resilience. Zoe brings a range of skills in governance, planning and risk management to support Whirinaki Whare Taonga.

Graeme Talbot, OBE

Graeme served in the Army for 38 years until his retirement as Brigadier in 1997. He then became Chief Executive of the Transqual ITO, developing it over 10 years into an organisation responsible for national qualifications training. In 2007, he became Senior Associate for the business consultancy firm McDonnell Wellington Ltd until his retirement in 2009. Graeme was a member of the Rotary Club of Heretaunga for 29 years and a Trustee on the Board at Te Omanga Hospice for 10 years, including two years as Chair. Graeme is keen to give back to the community, bringing this valuable knowledge and experience to Whirinaki.

Angela Calkin Goeres

Angela brings marketing, communications, fundraising and strategy experience to the Board of Whirinaki. Angela was General Manager Communications, Marketing and Fundraising at New Zealand Red Cross and is now contracting in communications and engagement with government agencies. Angela has been active in Upper Hutt musical and community theatre for over 20 years, an usher at Whirinaki for many years and has sat on a number of community committees. Angela values her role as a Trustee, bringing together her love of the arts with her professional and community experience.

Owen Anderson

Owen brings strong management, strategic planning and financial knowledge to the Board of Whirinaki. Owen was Superintending Overseer of Building for New Zealand Post for over 25 years with a staff of 125 people and a capital works budget of over \$20 million. He then moved to Telecom as Project Manager of capital works for 15 years. Owen's community involvement in Upper Hutt is extensive including school boards, a member of Heretaunga Rotary for over 30 years and a city Councillor from 1995-1998. Owen very much enjoys being a Trustee of Whirinaki, seeing it grow from small beginnings to a thriving centre of the arts for Upper Hutt and the wider region.

Martin Goodyear

Martin is a fully qualified Chartered Accountant, with a broad range of experience in several accounting roles including public, commercial, manufacturing and service sectors. Martin's experience working within a diverse range of organisations means he brings a detailed understanding of organisational management and governance to the Board of Whirinaki. Martin has lived in Upper Hutt for 15 years, enjoys a range of arts, music and heritage activities, and is passionate about the richness that Whirinaki Whare Taonga brings to Upper Hutt and beyond.

Advisory Trustee: Hine Poa

Hine Poa is Orongomai Marae's representative on the Board of Whirinaki. Hine Poa is of Tūhoe and Ngāti Kahungunu descent and is part of the Kaumatua group at Orongomai Marae. Hine was a founding member of the renowned Kapa Haka group Māwai Hakona and has been institutional in teaching many children throughout the region in te reo and kapa haka. She was involved in the Māori Women's Welfare League and Rimutaka Prison for many years and brings to Whirinaki support and advice in Tikanga Māori and Kaupapa Māori.

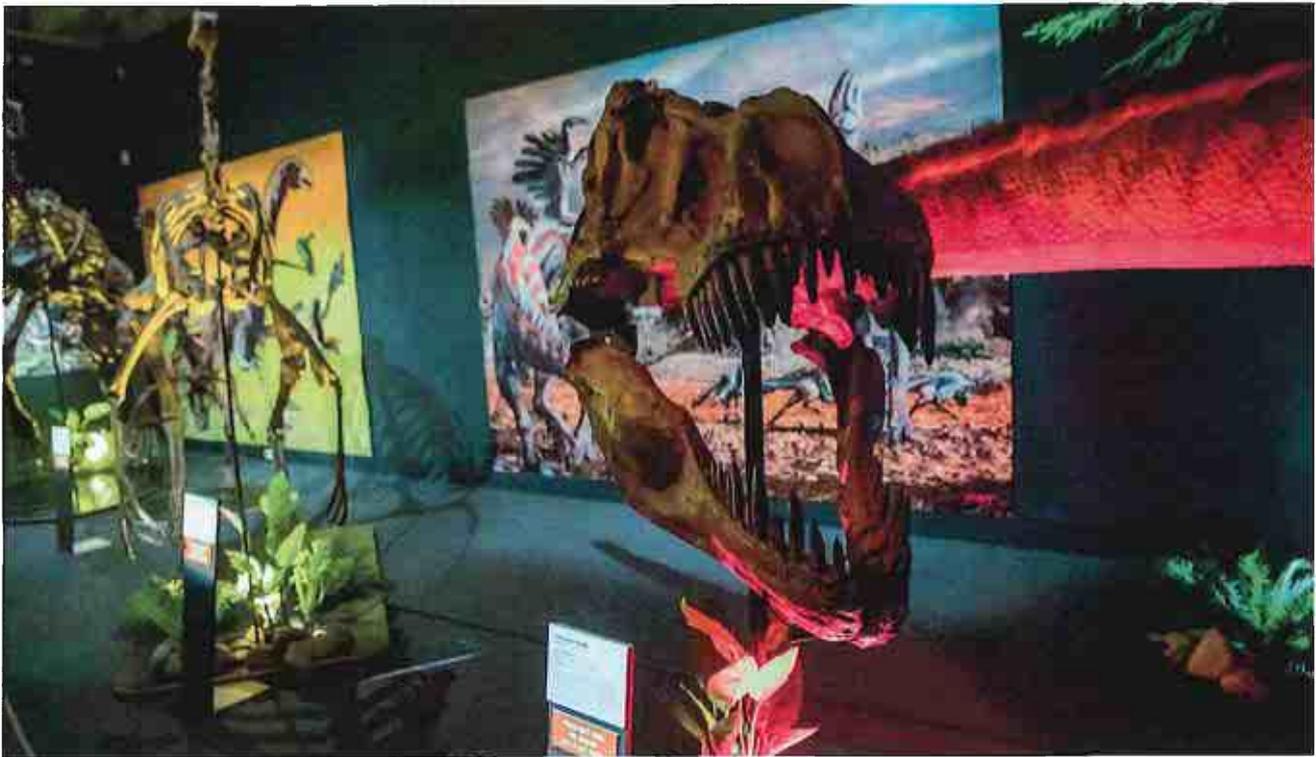
Pumpkin Cottage Advisory Trustee: Suzanne Beehre

Suzanne Beehre is an art consultant with over 25 years' experience in the art industry. She is the previous owner of Ngaio Fine Arts and has vast experience and knowledge of the Pumpkin Cottage Collection. Suzanne and her father, Max Beer, bought the Lewis-Paape Gallery in Lower Hutt in the early 1980s, developing it into a reputable quality art gallery representing many of New Zealand's best traditional and impressionist artists. They specialised in early investment work with clients throughout New Zealand. Suzanne supports Whirinaki with advice and assessment of gifts and bequests of artwork to the Pumpkin Cottage Collection.

Music Advisory Trustee: Sian Williamson

Originally Sian was a pharmacist in the UK and arrived in New Zealand in 1975 with her husband and three children. Since then, she has been a music teacher in Upper Hutt, teaching piano privately and in schools and colleges and was also involved in church music. For many years, Sian has served the Institute of Registered Music Teachers at local and national level. She organised several national music teacher conferences, engaging internationally acclaimed musicians as presenters. Sian brings a lifetime of experience and contacts throughout New Zealand and beyond to the role of advisor for Whirinaki's Classical Expressions series.





NON-FINANCIAL PERFORMANCE

Introduction

This report is prepared to comply with the Trust's Agreement with Upper Hutt City Council.

The Trust's aim is to engage, enrich, inspire and connect people with arts, culture and events in the Upper Hutt community. The Trust is contracted to deliver a quality performing and visual arts programme which promotes an exciting range of activities to respond to and challenge the cultural, recreational and commercial needs of the community.

The Trust's activities are grouped under headings which indicate the major elements of the Trust's operations as outlined in the Trust's Strategic Framework and the 2021-2024 Statement of Intent. These are:

- To provide arts, culture and event opportunities and education for the people in Upper Hutt and beyond
- To be an integral part of the Upper Hutt community, attracting local and national audiences
- To facilitate and promote the use of the centre, bringing to life arts, culture and events
- To be the welcoming face and point of contact for visitors to Upper Hutt
- To provide stewardship, education and promotion of the Pumpkin Cottage Collection
- To celebrate and showcase our local Upper Hutt stories

The 2021-2024 Statement of Intent also aligns with the seven goals of Upper Hutt City Council's 2022 Arts, Culture and Heritage Strategy, which are:

- Support arts, culture, and heritage organisations and practitioners
- Identify, protect, and conserve Upper Hutt's arts, culture and heritage
- Grow community participation in and engagement with the arts
- Grow community understanding of and engagement with Upper Hutt's heritage
- Showcase Upper Hutt's Māori history and cultural activities
- Celebrate Upper Hutt's cultural diversity
- Support destination marketing for the city

This report covers the period 1 July 2021 to 30 June 2022.

OUR COVID-19 IMPACT

Whirinaki remained open for most of the 2021-2022 year, with the exception of the Level 3 lockdown from 17 August 2021 to 7 September 2021 when the centre closed. During this closed period, the team was busy working from home, ensuring that we kept connected with our supporters and patrons. There was steady interaction on Facebook and Instagram, a highlight being Dave's Daily Dose of Dinosaurs (while the live dinosaurs were resting) which proved most popular with posts having engagement of over 600 each day. We also promoted our collection on our website where the full Pumpkin Cottage Collection is on view. The message around this was "whilst our doors are closed right now, you can still check out our collection online here: this gives an intimate look from your lounge at our collection in its entirety during lockdown". Our Learning Programme Specialist also sent out an education programme to the schools who had to cancel, with a 'build your own mini exhibition' from home activity.

Wellington moved to Level 2 on 8 September 2021 with restrictions set to 50 patrons in galleries/museums. At Level 2 Whirinaki divided the centre into four zones to meet the guidelines of Level 2: the café and foyer (and for evenings the theatre), the galleries with access through a temporary door down the walkway straight into the Mitre10 Gallery, the hall which has its own entry and exit, and toilets and the Creative Classroom. During this time Whirinaki also required visitors over the age of 12 to show vaccine passports to visit the centre.

On 2 December 2021, New Zealand moved to the COVID-19 Protection Framework, also known as the traffic light settings, and remained at orange for the rest of the financial year. This enabled the centre to operate with capacity at 100, with vaccine passports. This remained in place until April 2022 when restrictions were lifted and Whirinaki, no longer required public visitors to have vaccine passports.

Many events were cancelled or postponed due to COVID-19 restrictions. This did not affect the Trust's overall visitor numbers and associated revenue streams as these were offset by the hire of the Professionals Recreation Hall to run the COVID-19 Vaccination Centre.



An Arts Centre as a Vaccination Centre

Whirinaki were delighted to be the hub of community vaccinations for Upper Hutt which started on 24 August 2021. Upper Hutt Uni Chem pharmacy, on contract to the DHB, hired the Recreation Hall to run a vaccination centre and vaccinated over 15,000 people from August to November 2021. This was a wonderful opportunity to use the centre for the community, keeping the numbers and venue hire ticking over while the rest of the centre was closed or under restrictions.

COVID-19 Recovery Funding

The Trust applied for full support during the financial year to curb the effects of closures and restrictions. This included the Wage Subsidy Round 1 for 12 permanent fulltime and part-time staff, one COVID-19 Resurgence Support Payment, the Museum Hardship Fund Round 2 and the Cultural Emergency Fund; specifically related to loss of income from venue hire and ticket sales.

Art Participation Fund

The Trust administered on behalf of Upper Hutt City Council \$15,000 of Art Participation Funds for the year. This has ranged from support for music and singing lessons, dance classes, drawing and music therapy, and has been a joy to administer.



OVER THE PAST 12 MONTHS...

155,336 people visited the centre

15 exhibitions were presented

Over 3,000 students engaged in education activities

91 performing arts shows were presented

11 public programmes were offered

5,700 Facebook fans followed the centre's activities



TO PROVIDE ARTS, RECREATION, CULTURAL AND HERITAGE EXPERIENCES FOR PEOPLE IN UPPER HUTT, THE REGION AND BEYOND

Exhibitions Report

15 exhibitions were hosted over the 2021-22 year. There were several highlights from this programme.

Visitors to Whirinaki experienced a wide range of exhibitions and events ranging from roaring dinosaurs to a rare Colin McCahon, famous Italian handbags to Ātea-Ā-Rangi—Interstellar, in time for Matariki.

Despite COVID-19 interruptions, the gallery was busy and bustling throughout the year. Dinosaur Revolution opened in July 2021 and was one of two blockbusters for the 2021-2022 year. Touring internationally, this exhibition brought huge crowds to Whirinaki, on average 700 a day. The exhibition is based on fossils found in China with skin, feathers and quills, which revealed secrets that birds were the last branch in the dinosaur family tree. Featuring large animatronic dinosaurs, fascinating skeletons, fossil casts (including a nest of dinosaur eggs) and a dig pit, this family-friendly exhibition was a huge success. Entry to this exhibition was by donation (in other regions there has been a charge to enter this exhibition) and was supported by the Upper Hutt Cossie Club.

Our second blockbuster was Carry Me: 100 years of Handbags, a boutique collection of over 50 classic (and sometimes curious) and infamously luxurious handbags linked to some of the most iconic and famous fashionistas of the last century including Grace Kelly, Jacqueline Kennedy Onassis and Princess Diana. Featuring Dior, Chanel, and Gucci to name a few, and direct from private Italian collections, this was exclusive to Upper Hutt, was very popular and drew TV One News recognition.

For the first time, Upper Hutt also welcomed a Colin McCahon to its gallery walls. Te Pātaka Toi Adam Art Gallery, together with Whirinaki Whare Taonga, was pleased to present In The Valley, a selection of eight important works from the Victoria University of Wellington Art Collection. This nationally significant collection was especially chosen for Whirinaki Whare Taonga as an opportunity for local audiences to see works by some of Aotearoa New Zealand's leading artists first-hand.

In February 2022, two other exhibitions opened. Operation Grapple - We Were There told the

untold story of 19 New Zealand nuclear test veterans in a photographic exhibition that delved into Operation Grapple, a nuclear testing programme that took place in the Pacific in 1957-58. And Meltdown: Visualising Climate Change was an international exhibition, featuring 10 artists who focussed on the importance of the world's glaciers, the impact of climate change and their fate.

In May we also opened Ātea-Ā-Rangi—Interstellar especially in time for Matariki and particularly aimed at children. Bursting with bright colours, magical symbols and cross-cultural characters, artists Maiangi Waitai was all about exploring the mysteries of the universe. June 2022 saw the opening of the new history exhibition Upper Hutt in Black and White, a photo essay of Upper Hutt in black and white photography. This was an exhibition of history in photos seen through the lens of photographers who have captured the people and places of Upper Hutt on film.



DINOSAUR rEVOLUTION: SECRETS OF SURVIVAL 10 JULY - 26 SEPTEMBER 2021

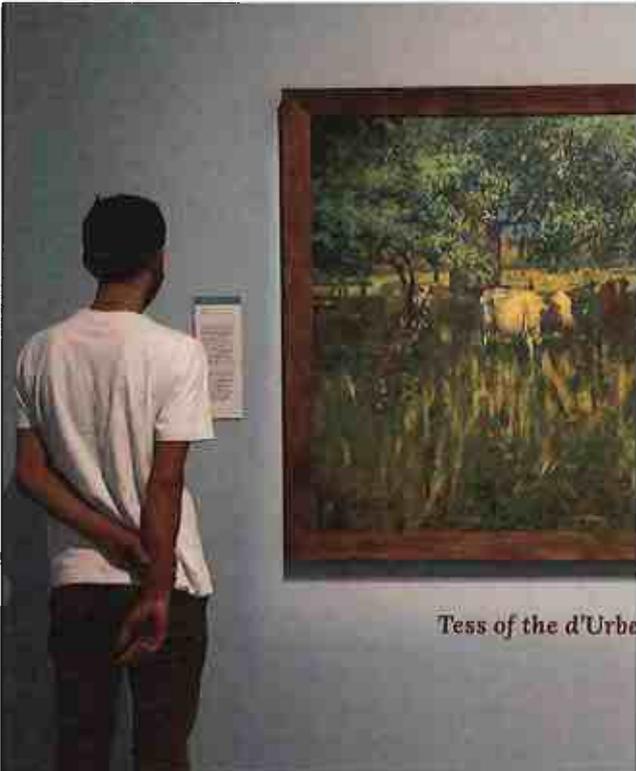
Horns, spikes, quills and feathers. The secret is in the skin! Fossils found in China with skin, feathers and quills revealed secrets that birds were the last branch in the dinosaur family tree. Visitors could see their fascinating skeletons, including fossil casts and a nest of dinosaur eggs, and could unearth fossils from a dig pit. The large moving animatronic dinosaurs roared!



18 MARITIMES

11 SEPTEMBER – 28 NOVEMBER 2021

18 Maritimes was a suite of small tapestries depicting oceanic and nautical themes by textile artist Gordon Crook, on loan from The Dowse Art Museum. Crook took two years to complete the designs researching pictures of fish, seaweed and microscopic organisms. The finished series, which also has supporting drawings, is a significant body of work which exquisitely portrays Crook's expressive design, his abundant use of colour and his acute attention to detail.



HELEN CAIRNEY

22 SEPTEMBER – 28 NOVEMBER 2021

Helen is a Wellington-based artist and has been drawing and painting for over 40 years. With a background in science and mathematics, Helen used aspects of this to interpret the wonderful land and life forms of Aotearoa. Her 'Memory Wheels' were an example of a blend of geometry and remembered imagery through repeating images of the enduring objects from places visited and enjoyed.

GLASGOW BOY: THE ARTWORK OF JAMES

NAIRN · 9 OCTOBER – 5 DECEMBER 2021

Glasgow Boy put a spotlight on the work of James Nairn, the founder of Impressionism in New Zealand and champion of the Pumpkin Cottage artists based in Silverstream. Featuring work from public and private collections, including artwork from our own Pumpkin Cottage Collection, this solo exhibition celebrated his 'plein air' approach to painting and interest in the effects of light on his subjects and in the countryside.



IN THE VALLEY

2 OCTOBER – 12 DECEMBER 2021

In The Valley placed four seminal works from the 1960s and 70s on loan from Te Herenga Waka Victoria University of Wellington Art Collection in conversation with four more recent acquisitions. Featuring work by Colin McCahon, Gordon Walters, Ralph Hotere, Fred Graham, Ava Seymour, Ronnie Van Hout, Brett Graham and Robert Jahnke, this was a rare opportunity to see some of New Zealand's most prominent artists, in their first-ever visit to the Hutt Valley.

BIRGIT MOFFATT: SAFE SPACE

4 DECEMBER 2021 – 14 FEBRUARY 2022

Local artist Birgit Moffatt's exhibition brought the ngahere/forest into the gallery creating an installation of eco-dyed paperwork using leaves and plant material. 'Safe Space' was an opportunity to pause, and instil a sense of calmness and peace in today's fast-moving society.



REMEMBERING RODIN

4 DECEMBER 2021 – 20 FEBRUARY 2022

French sculptor Auguste Rodin was the sculptor of the superstars and one of the most famous artists in the world in the 1900s. This intimate exhibition, toured by Te Papa Tongarewa Museum of New Zealand, featured the bronze statuette, Eve, bought straight from the Musée Rodin by New Zealand's National Art Gallery in 1959.



FOUR ON THE FLOOR

11 DECEMBER 2021 – 13 FEBRUARY 2022

Four On The Floor brought together new works by four Wairarapa artists: Ian Chapman, Rebekah Farr, Kirsty Gardiner and Alana Mays. This biennial exhibition spotlighted emerging and established local artists, giving viewers an insight into their practices and providing a snapshot of contemporary art practice right now. Artworks in this exhibition were on sale.



ON THE STREETS

18 DECEMBER 2021 – 6 FEBRUARY 2022

Three years ago, photographer John Crawford decided to stop walking past and start sitting down. This singular action led to a body of photographic work that captured the stories and portraits of individuals who inhabit the streets. This collection of striking and hard-hitting portraits threw the spotlight on the rise of homelessness and told the story of those who spend their days, and often nights, on a small patch of pavement watching the world go by.



OPERATION GRAPPLE - WE WERE THERE

19 FEBRUARY – 1 MAY 2022

Operation Grapple was a show featuring photographic portraits of 19 New Zealand nuclear test veterans who participated in Operation Grapple, the code name for a nuclear testing programme in the Pacific from 1957-58. Photographed in their own homes, we saw the veterans 60 years later, after being exposed to extreme conditions, accompanied by their stories. Photographer Denise Baynham told the story of this little-known chapter in New Zealand history, to honour and recognise those who served at Operation Grapple and the legacy left for generations to come.



MELTDOWN: VISUALISING CLIMATE CHANGE

26 FEBRUARY – 8 MAY 2022

Meltdown: Visualising Climate Change was a narrative on the importance of the world's glaciers, the impact of climate change and their fate, through the prism of art, photography, and film. Featuring work from most continents on the planet, from over 10 international artists, this exhibition led the viewer on a scientific,

illustrative and poetic journey of climate change and its consequences. Presented in conjunction with The Aotearoa / New Zealand Festival.



**MAIANGI WAITAI: ĀTEA-Ā-RANGI—
INTERSTELLAR · 7 MAY – 3 JULY 2022**

Bursting with bright colours, magical symbols and cross-cultural characters, Maiangi Waitai explored the mysteries of the universe, aimed at children. In this exhibition, Maiangi re-imagined oral history traditions related to the Matariki constellation. Creating a superhero figure for each star, complete with its own packaging, she showed a unique way to consider some of the ideas celebrated in Aotearoa New Zealand during the Māori New Year.



**CARRY ME: 100 YEARS OF HANDBAGS
14 MAY – 7 AUGUST 2022**

An exquisite exhibition showcasing the history of handbags over the last 100 years. Carry Me was a boutique collection of over 50 classic (and sometimes curious) and infamously luxurious handbags carried by some of the most iconic and famous fashionistas of the last century.



**HANDSHAKE 6: JEWELLERY GLIMMER
21 MAY – 24 JULY 2022**

Jewellery Glimmer was all about how jewellery can make conversations with its surroundings. The art works were made from transformed materials, not often seen in jewellery. Jewellery Glimmer featured work developed by 12 New Zealand artists over the last two years with the assistance of an expert mentor.



**UPPER HUTT IN BLACK AND WHITE
18 JUNE 2022 – AUGUST 2023**

A photo essay of Upper Hutt seen in black and white photography, this exhibition of history in photos is seen through the lens of 10 photographers who have captured the people and places of Upper Hutt on film. From formal portraits to outdoor panoramas, people in everyday life to iconic places, this is a unique insight into our city in black and white.

TOURING EXHIBITIONS

Rarely Seen toured to Nelson Museum 14 May – 29 August 2021.

Meltdown: Visualising Climate Change toured June 2022 – October 2022 to Nelson Museum.

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Performing Arts Report

Whirinaki continued to host and present a range of performing arts experiences during the 2021-2022 season.

Whilst a number of theatre and performing arts shows were cancelled or postponed, the Trust worked to enable as many as we could with 71 performing arts shows across the centre. As always, the centre's performing arts programme offered a diverse range from children's shows to award-winning drama, comedy and dance, national coffee competitions to ballet competitions, book fairs, craft shows, cat shows and everything in between. The regular Classical Expressions, Expressions Live!, Sunday Strum and Late Nite Sound Bite were still popular and continued to add variety and delight.

A highlight hire was the Indian Ink presentation of 'Paradise and the Impermanence of Ice Cream' in August 2021. This glorious production was inspired by Ernest Becker's Pulitzer prize-winning 'Denial of Death', and the vibrant, life-filled

chaos of India's most cosmopolitan city, Mumbai. Footnote Dance and Capital E both returned to Whirinaki for development space followed by a public presentation. Our dance season saw five schools presenting their end of year productions in the theatre, alongside traditional Indian dance and several ballet/dance competitions including the Rosewood Ballet Competitions, Associated Theatre and Ballet competitions, Mary Rodgers Ballet Competitions and Caroline Richards School of Dance.

Programmes which are free or by donation continue, such as the monthly Ukulele Strum, and the music programme Late Nite Sound Bite continued outside of lockdown. Several Upper Hutt City Council civic events were also held such as the Citizenship Awards.

Due to the COVID-19 audience restrictions in place, the decision was made to not present the Queen's Birthday (QB) Music Festival in 2022.

THEATRE@WHIRINAKI

The listings below present all events that were booked, including those cancelled due to COVID-19.



APERTURE - THE LIFE AND WORK OF ANS WESTRA - 16 JULY 2021

A creative and innovative play about Ans Westra, a NZ Arts Foundation Icon photographer. In 1957, Ans Westra emigrated from the Netherlands to New Zealand and began to take photos. Fascinated by Māori culture in particular, she created an intimate and uniquely historical documentation of Māori life. Presented by Whirinaki Whare Taonga in association with Arts on Tour.

DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER 1 SEPTEMBER 2021 POSTPONED

This was scheduled as an evening with David Scheel... where classical music is turned on its head. At any time, you may hear a popular folk song played in the styles of Mozart or Rachmaninoff, or he may play a piece by Bach in the right hand and one by Andrew Lloyd Webber in the left, all at the same time.



I'LL TELL YOU THIS FOR NOTHING - MY MOTHER THE WAR HERO

12 SEPTEMBER 2021 CANCELLED

Phyllis Garvin, plays an Irish QA nurse on the WWII battlefields who lived most of her life in New Zealand. She was honoured with France's highest decoration, the Légion d'Honneur, for extreme bravery. A tale of war, courage, romance and danger in a solo performance written and acted by her daughter, Kate.



AUSTEN FOUND · 13 OCTOBER 2021 CANCELLED

Addicted to Darcy? Bonkers for Big Balls? Lost all Sense and Sensibility? This was an entirely improvised musical in the style of Jane Austen.



SEASONS · 16 OCTOBER 2021

The beautifully crafted theatre show Seasons transported children through song, music and puppetry into the four seasons – raumati, ngahuru, hotoke and kōanga. Audiences journeyed into nature's world of living creatures, colours and sounds. Presented by Whirinaki Whare Taonga in association with Capital E National Theatre for Children.



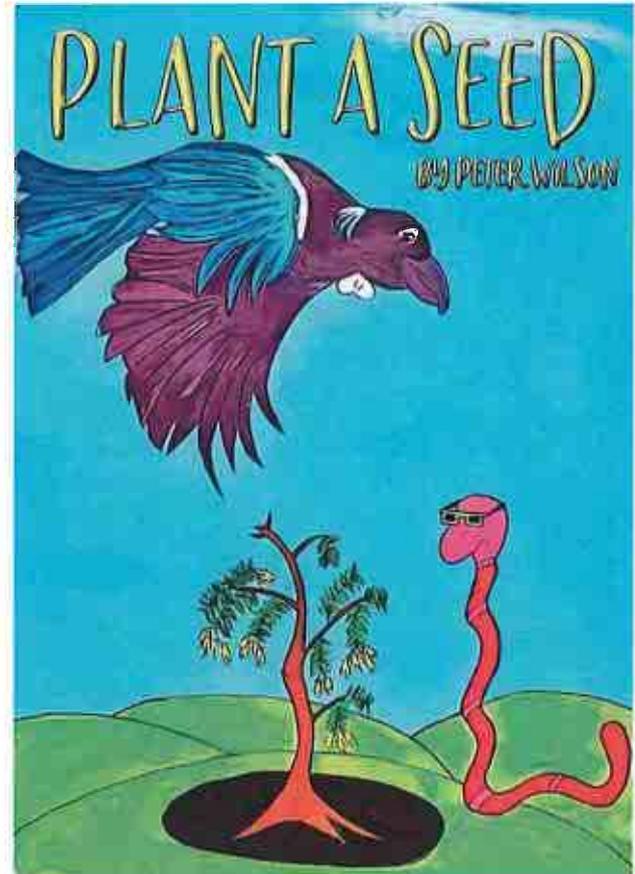
MISS BRONTË · 8 APRIL 2022

Inspired by the letters and novels of Charlotte Brontë, Miss Brontë told a story of ambition, forbidden love and the bond of family. This masterpiece revealed her secret love and how, after her death, Charlotte's love letters to her married French Professor were made known. Presented by Whirinaki Whare Taonga in association with Mel Dodge.

BRENDAN DOOLEY MAGICIAN

12 APRIL 2022 CANCELLED

Brendan Dooley, one of the world's top young magicians was bringing a world-class evening of mind-blowing magic, quick wit, comedy, insane stunts and plenty of audience participation for the whole family.



PLANT A SEED · 19 APRIL 2022

Plant a Seed was a magical theatre show of how things grow. Seeds are planted, green shoots appear and Little Kowhai Tree began her journey of growing up with friends Sun, Moon and Rain. Full of music, sounds, song and action. Presented by Whirinaki Whare Taonga in association with Little Dog Barking.

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CLASSICAL EXPRESSIONS 2022

LES VOISIN • 16 AUGUST 2021 CANCELLED

A classical trio, traversing the music of France from French Baroque, through to the vibrant colours of Impressionism and the swinging jazz Hot Club de France. A coming together of worlds, featuring violinist Justine Cormack, cellist James Bush and Spanish theorbo player Juan Carlos de Mulder.

ARGYLE TRIO FEATURING WILMA SMITH 30 AUGUST 2021

Wilma Smith (AUS), together with Matthias Balzat (NZ) and Laurence Matheson (AUS) brought a programme full of variety and appeal.



VOICES • 27 SEPTEMBER 2021

Fall in love with the music of this exquisite vocal ensemble made up of singers from our national chamber choir. The Voices ensemble serenaded audiences with music from the ages, romantic to contemporary, weaving all matters of the heart into an entertaining evening of song.

ROYAL NEW ZEALAND NAVY BAND 4 OCTOBER 2021 CANCELLED

This was a sold-out show of The Royal New Zealand Navy Band an extremely versatile ensemble of full-time professional military musicians featuring up to 25 musicians.

AMICI ENSEMBLE • 21 FEBRUARY 2022

Leading chamber musicians featuring Donald Armstrong (violin), Malavika Gopal (violin), Alexander McFarlane (viola), Andrew Thomson (second violin) and British cellist, Ken Ichinose, were joined by renowned pianist Jian Liu in a programme of celebrated masterworks.



TOKOWHA • 11 APRIL 2022

Matthew Barris, Lila LJ Crichton, Tomairangi Henare and Morgan King made up the newly created voice quartet Tokowhā; a barbershop quartet voice concert featuring operatic arias, art songs, lieder, mélodie and show tunes. It was a sold-out show presented in association with Chamber Music New Zealand.



COWAN DUO • 2 MAY 2022

This guitar and flute duo, featuring New Zealand-born flutist Hannah Darroch and Canadian guitarist Steve Cowan brought a programme that showcased the richness and variety of music through a sonic tour of music from the Americas. Presented in association with Chamber Music New Zealand.

NATIONAL BAND OF NEW ZEALAND 16 MAY 2022

A highlight concert with The National Band of New Zealand, the country's champion brass band, made up of top players in the country, led by David Bremner, the principal trombone with the New Zealand Symphony Orchestra.

QUEEN'S BIRTHDAY MUSIC FESTIVAL JUNE 2022 CANCELLED

The annual music festival is usually held over Queen's Birthday Weekend every year. This year, due to COVID-19 and restrictions on indoor venues, the Trust decided not to present the festival.

EXPRESSIONS LIVE!

Expressions Live! was brought to Whirinaki in partnership with The Upper Hutt Grand Piano Trust and Te Koki New Zealand School of Music. These free lunchtime concerts were attended consistently by over 120 people each month, with donations encouraged.

SUNDAY STRUM

A free event held in the Rotary Foyer on the first Sunday of every month, the Ukulele Institute presented Sunday Strum, a ukulele jam featuring tunes ranging from The Rolling Stones to Johnny Cash, Bruno Mars to Grease. Visitors can listen or join in, using one of Whirinaki's ukuleles or their own. This attracted between 30 to 50 people each month over the 10 months.

LATE NITE SOUND BITE

Late Nite Sound Bite was a once-a-month late-night opening on the last Thursday of the month featuring fresh New Zealand musicians with all galleries, café and shop open until 9pm. Entry is by koha and it is casual/family friendly. Late Nite Sound Bite is attended consistently by between 30-50 people from all walks of life.

In January 2022, we re-launched this as a weekly event on a Friday night for the summer and autumn months of the year which proved very popular.

- 14 Jan Duncan Haynes with Umar Zakaria
- 21 Jan Ras Judah Trio
- 28 Jan Terry Crayford Trio
- 4 Feb Anita Schwabe & Chris Fox
- 11 Feb Bob Keeton Showcase
- 18 Feb Jessie Moss and friends
- 25 Feb Duncan Haynes with Jake Baxendale
- 4 March Aslan Rowlands & Thomas Moore
- 11 March Banjamboree
- 18 March Marian and Barry Carter
- 25 March Neha Gate & Phoebe Henderson
- 1 April Bob Keeton and Nicole Chesterman (High Society Duo)
- 8 April Umar Zakaria Trio
- 15 April Tyson Smith
- 22 April Ol' King Cole
- 29 April Les Tripes
- 6 May Michael Costeloe (Cancelled due to COVID-19)
- 13 May Snakebone
- 27 May Paul Dyne & Noel Clayton
- 3 June Aida Rezende and Duncan Haynes



TO PROVIDE ARTS, RECREATION, CULTURAL AND HERITAGE EXPERIENCES FOR PEOPLE IN UPPER HUTT, THE REGION AND BEYOND

OBJECTIVE	FULL YEAR OBJECTIVE 2021-2022	ACHIEVEMENT 1 JULY 2021 – 30 JUNE 2022
<p>Objective 1.1: Present a dynamic, responsive, balanced and excellent exhibition programme which showcases a broad range of creative practice.</p>	<p>Measure: Fourteen (14) exhibitions are presented annually.</p>	<p>Achieved: Fifteen (15) exhibitions were presented:</p> <p>DINOSAUR rEVOLUTION: SECRETS OF SURVIVAL · 10 Jul – 26 Sep 2021</p> <p>8 MARITIMES · 11 Sep – 28 Nov 2021</p> <p>HELEN CAIRNEY · 22 Sep – 28 Nov 2021</p> <p>IN THE VALLEY · 2 Oct – 12 Dec 2021</p> <p>GLASGOW BOY · 9 Oct – 5 Dec 2021</p> <p>ON THE STREETS · 18 Dec 2021 – 6 Feb 2022</p> <p>REMEMBERING RODIN 4 Dec 2021 – 20 Feb 2022</p> <p>BIRGIT MOFFATT; SAFE SPACE 4 Dec 2021 – 14 Feb 2022</p> <p>FOUR ON THE FLOOR 11 Dec 2021 – 13 Feb 2022</p> <p>MELTDOWN: VISUALISING CLIMATE CHANGE 26 Feb – 8 May 2022</p> <p>OPERATION GRAPPLE – WE WERE THERE 19 Feb – 1 May 2022</p> <p>MAIANGI WAITAI: ĀTEA-Ā-RANGI— INTERSTELLAR · 7 May – 3 Jul 2022</p> <p>CARRY ME: 100 YEARS OF HANDBAGS 14 May – 7 Aug 2022</p> <p>JEWELLERY GLIMMER · 21 May – 24 Jul 2022</p> <p>UPPER HUTT IN BLACK AND WHITE 18 Jun 2022 – Aug 2023</p> <p><i>2020/2021 Achieved 10 exhibitions</i></p>
	<p>Measure: Present a significant exhibition (block buster) annually.</p>	<p>Achieved: Carry Me was our blockbuster exhibition 14 May – 7 Aug 2022</p> <p><i>2020/2021 Achieved 1 major exhibition</i></p>
	<p>Measure: At least two (2) of the 14 exhibitions will have an interactive or alternative engagement elements specifically aimed at children and family audiences.</p>	<p>Achieved: Dino-rEvolution was interactive, responsive and immersive. Interstellar was an interactive Matariki inspired exhibition for children.</p> <p><i>2020/2021 Achieved 2 interactive exhibitions</i></p>

OBJECTIVE	FULL YEAR OBJECTIVE 2021-2022	ACHIEVEMENT 1 JULY 2021 – 30 JUNE 2022
Objective 1.2: Develop touring exhibitions to enhance the artistic reputation of the city.	Measure: One (1) exhibition will tour every two (2) years.	Achieved: Meltdown toured to Nelson Museum, Feb to May 2022. <i>2020/2021 Achieved 1 touring exhibition</i>
Objective 1.3: Strive to meet the cultural, artistic and recreational needs of the Upper Hutt community and contribute to their wellbeing.	Measure: 90% of respondents are satisfied with the range and quality of events and exhibitions at Whirinaki as outlined in the Council's Quarterly Community Satisfaction Survey. Measure: Visitors tell us about the positive impact their participation in Whirinaki exhibitions, experiences and programmes has had on them.	Not Achieved: 87% of respondents were satisfied with the range and quality of events and exhibitions at Whirinaki as outlined in the Council's Community Satisfaction Survey. <i>2020/2021 Not Achieved 86% satisfaction</i> Achieved: Positive feedback has been received in the visitor's comments book at reception, on online media posts and engagements and through the feedback forms delivered by visitors and LEOTC students. Please see comments below under Visitor Feedback. Whirinaki currently holds a 4.4 out of 5 star review from 415 reviews on Goggle. <i>2020/2021 Achieved</i>
Objective 1.4: Provide access to programmes which connect people to their culture and which provide connection for increased wellbeing.	Measure: Five (5) performing arts programmes: Expressions Live! Classical Expressions, the Queen's Birthday Jazz and Blues Festival, Theatre@ Whirinaki and Late Nite Sound Bite are presented.	Achieved: Expressions Live! Classical Expressions, Theatre@Expressions, Late Nite Sound Bite and Sunday Strum were presented. <i>2020/2021 Achieved 5 performing arts programmes</i>



Visitor Feedback

"Just wanted to send you and your team a quick message of appreciation for a fantastic day yesterday. It was hands down the best event I've been to, from the impeccable organisation, how helpful you and your team were!"

"Thank you all so much for such a well organised and amazing event. It made the day so much easier for myself as a stall holder and really appreciate everything you all did". (Well Made)

"What an absolutely stunning afternoon you put on today. The atmosphere was just gorgeous right from the moment we entered. The music and activities were super fun and my kids had an absolute blast (as did I). There were a few young boys at the star table who were just lovely with my son."

"Thank you and your staff for being fantastic hosts over the weekend. I have had a huge amount of positive feedback from attendees about the venue and the helpful staff. I found you and all your staff excellent to work with."

"Our Tamariki love going to Whirinaki and learning about all sorts of topics, but mainly their local area and our whole community. Many of our students then take their whanau on the weekend to share their knowledge with them."

"Whirinaki very much connects back to their community, looking at our history and celebrating our uniqueness."

"Has some great exhibits. Punches above its weight. A great place to visit."

"We are thrilled with the quality of learning and the high interest activities that are designed for our kids. We are extremely appreciative what Whirinaki offers our students."

"We love the wealth of knowledge that Whirinaki brings. They are experts in their field and Claire is very engaging with the students."

"This a fantastic exhibition (Interstellar) Something for everyone - loved it!"

"Thanks team. This was an amazing event. Thank you to all that organised and funded (Matariki)."

"A beautiful gallery and always has interesting exhibitions and displays. A great cafe too and small shop selling crafts and goods by NZ artists."

"Always interesting events and displays on. Excellent cafe. Recommended."

"Great place for exhibitions and small to medium shows. The great cafe out front with the shop is a nice space to catch up with friends. The staff are great and are helpful."

"Whirinaki has worked very hard to create imaginative programmes for students in Upper Hutt and beyond that focus on the arts and our precious local history."



TO BE AN INTEGRAL PART OF THE UPPER HUTT COMMUNITY AND A REGIONAL ASSET

Education Report

In the 2021-22 year Whirinaki provided educational experiences to 3,270 students.

This year saw the Trust continue with its LEOTC (Learning Programmes Outside The Classroom) contract with the Ministry of Education to provide education services in conjunction with the gallery. The education package developed as part of the Te Ara exhibition continued to be

popular as did the Matariki focussed programme in connection with the Maianga Waitai exhibition Interstellar. The reports presented by the Trust for the contract have been well received with some fabulous feedback. 30 June 2022 was the completion of our three-year contract with the Ministry of Education. In total over the 3.5-year contract, our LEOTC programme has served an amazing 12,011 students!

Public Programmes Report

Fourteen public programmes were presented throughout the year. A highlight was a free family event held in conjunction with Interstellar, a fun-filled family day featuring music, food and stars. Visitors made a sprinkled cut-out star inspired by Interstellar sampled some Māori fry bread (complete with golden syrup), explored flax weaving and enjoyed some waiata. Another favourite was the Gin and Gelato tours where patrons were invited to don their most glamorous handbag and join our Curator for

an exclusive tour of Carry Me: 100 Years of Handbags and receive a complimentary glass of Italian-made gin and delicious gelato. It was a privilege to welcome the homeless and those in transitory housing to the centre for a Christmas dinner in conjunction with the On The Streets exhibition. A number of free children's activities were presented throughout the year. All of the children's activities associated with the gallery exhibitions were provided free of charge.



FRIENDS EVENTS

WINTER TALK AND TOUR · 1 AUGUST 2021

A Friends talk and tour with Ruth Nicholas.

AN EXCLUSIVE CHRISTMAS SHOPPING EVENT 29 NOVEMBER 2021

The Friends were invited to a 'Friends only' Christmas Shopping Event with 20% off everything on display.

FRIENDS HIGH TEA · 27 MAY 2022

We hosted a Friends high tea with a tour through Carry Me: 100 Years of Handbags.

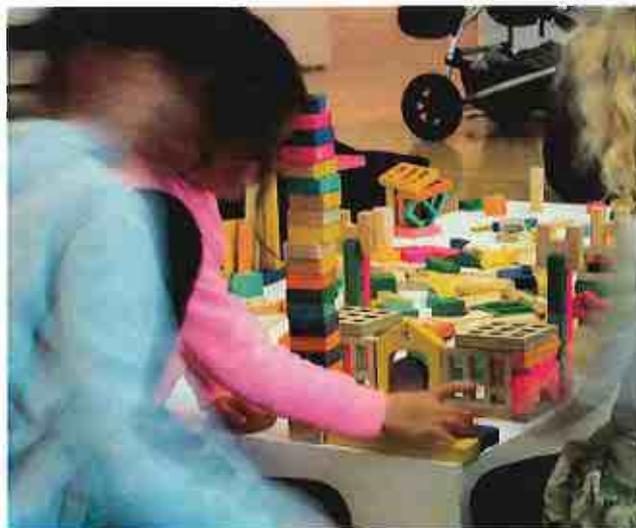
FRIENDS PROGRAMME LAUNCH · 14 APRIL 2022

We hosted a Friends high tea where a run-through of the opening events and programme was presented.



LITTLE WHIRINAKI

Little Whirinaki, an art programme aimed at 3-4-year-olds, continued for the year. Little Whirinaki is a weekly preschool art session running for an hour during term time with the aim of encouraging visual and performing arts.



WHIRINAKI VISUAL AND PERFORMING ART AWARDS

Until 2002, the Upper Hutt Community Gallery Inc. made an annual award to a student who studied Fine Arts, Design, or similar courses. Upon winding up, the former Community Gallery Committee asked the Trustees of Whirinaki to continue allocating an Art Award and gifted the funds to support it. The capital amount in the Awards Fund is currently \$38,000 and is gaining approx. \$1000 in interest each year. In 2016, it was agreed by the Trust to work with Upper Hutt City Council with their annual Youth Awards to sponsor a performing arts and visual arts category. This has a value of \$1000 per year. This year the awards did not proceed due to COVID-19 restrictions.



PUBLIC PROGRAMMES

DINOSAUR DESIGNS · 20 JULY 2021

Whirinaki went dino crazy in the school holidays, where you could sink your claws into a fierce array of creativity. Visitors got busy in the Rotary Foyer making a feathered, furred or quilled dinosaur to take home.

TAPESTRY TREASURES · 12 OCTOBER 2021

In conjunction with Gordon Crook's 18 Maritime tapestries, visitors had a go at making their own tapestry treasure; a mini 'sea creature' cross stitch to take home.

TE ARA HERITAGE WALKING TOUR

30 & 31 OCTOBER 2021

A guided walking tour featuring the historic sites and buildings of Upper Hutt. This 3km walking tour took visitors through the historic areas and stories of our city, its personalities and its drama. In association with Wellington Heritage Week.

INTO THE VALLEY TALK AND TOUR

7 NOVEMBER 2021

Adam Art Gallery Director Tina Barton shared insights into the work on loan from the Te Herenga Waka, Victoria University of Wellington Art Collection, featured in the exhibition Into The Valley.

JAMES NAIRN'S PAINT AND POUR BIRTHDAY PARTY · 18 NOVEMBER 2021

We celebrated James Nairn's birthday with an early evening painting class, followed by a tour through the gallery and a celebratory glass of bubbles.

ON THE STREETS CHRISTMAS DINNER

20 DECEMBER 2021

In conjunction with the On The Streets exhibition Whirinaki presented a two course Christmas dinner for the homeless and those in transitory housing in Upper Hutt.

INSIGHTS INTO THE STREETS

13 FEBRUARY 2022

In conjunction with the On The Streets exhibition, and to support those working with the homeless and those in emergency housing, we heard from the frontline support workers, their stories from the streets and how we could help.

MELTDOWN: HEAR FROM THE EXPERTS

6 MARCH 2022

In conjunction with the Meltdown: Visualising Climate Change, we heard from climate change and sustainability experts to understand the reality of climate change, and what it means for future generations.

WORLD WATER DAY · 20 MARCH 2022

We celebrated all things water with World Water Day and made terrariums and watched an ice sculpture be created and melt.

THE ITALIAN MAKEOVER · 22 MAY 2022

Visitors learnt how to accessorise the Italian way. From the perfect bag options to the most exquisite gems and dazzling party pumps, we heard about the tricks and tips of Italian fashion.

MAKE YOUR OWN HANDBAG · 29 MAY 2022

An opportunity to make your own purse/bag with the fashionable ladies at Thimbles and Thread.

WHAKANUIA MATARIKI FRIDAY · 24 JUNE 2022

It's Matariki so we celebrated our new national holiday with a fun filled family day featuring music, food and stars.

GIN AND GELATO WITH THE CURATOR

EVERY THURSDAY IN JULY 2022

A weekly tour through Carry Me: 100 Years of Handbags.

TO BE AN INTEGRAL PART OF THE UPPER HUTT COMMUNITY AND A REGIONAL ASSET

OBJECTIVE	FULL YEAR OBJECTIVE 2021-2022	ACHIEVEMENT 1 JULY 2021 – 30 JUNE 2022
<p>Objective 2.1: Attract audiences to the centre from across different demographic groups and cater for a diverse range of interests and expectations.</p>	<p>Measure: A minimum of two (2) exhibitions annually will reflect the diverse and distinctive characteristics of the Upper Hutt community.</p>	<p>Achieved: Two exhibitions reflected the diverse and distinct characteristics of Upper Hutt. Operation Grapple - We Were There, 19 February – 1 May 2022 was aimed at our Military and veteran community, whilst On The Streets, 18 December 2021 – 6 February 2022 was focused on audiences interested in homelessness and those in transitory housing.</p> <p>2020/2021 Achieved 3 Upper Hutt community-focused exhibitions</p>
<p>Objective 2.2: Respond to community arts-based Initiatives and develop and strengthen community partnerships.</p>	<p>Measure: Present four (4) community art exhibitions in either the Rotary Foyer, the Link gallery or the Heretaunga Rotary Gallery.</p>	<p>Achieved: Four (4) community art exhibitions were held in the Rotary Foyer.</p> <p>Helen Cairney, 22 Sept–28 Nov 2021 Birgit Moffatt, 4 Dec 2021–14 Feb 2022 Four on the Floor, 11 Dec 2022–13 Feb 2022 Jewellery Glimmer, 21 May– 4 July 2022</p> <p>2020/2021 Not Achieved 3 community art exhibitions</p>
	<p>Measure: Connect and collaborate with the local arts community through regular networking events.</p>	<p>Achieved: Local artists were invited to the opening of the Four on the Floor and to the opening of Carry Me: 100 Years of Handbags.</p> <p>2020/2021 Achieved 3</p>
	<p>Measure: Provide opportunities for local and national artists to sell work with at least four (4) exhibitions having works for sale.</p>	<p>Achieved: Four (4) exhibitions had works for sale:</p> <p>Helen Cairney, 22 Sept–28 Nov 2021 Birgit Moffatt, 4 Dec 2021–14 Feb 2022 Four on the Floor, 11 Dec 2022–13 Feb 2022 Jewellery Glimmer, 21 May– 4 July 2022</p> <p>2020/2021 Achieved 4 exhibitions</p>

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OBJECTIVE	FULL YEAR OBJECTIVE 2020-2021	ACHIEVEMENT 1 JULY 2020 – 30 JUNE 2021
<p>Objective 2.3: Offer an attractive and meaningful exhibition-based public programme that aids interpretation of the exhibition programme and engages and educates the visitor.</p>	<p>Measure: One public programme is delivered for each exhibition (14).</p>	<p>Partially achieved: 11 public programmes have been delivered for 10 exhibitions.</p> <p>INTO THE VALLEY · 7 NOV 2021 Adam Art Gallery Director Tina Barton shared insights into the work featured in the exhibition Into The Valley.</p> <p>GLASGOW BOY: PAINT AND POUR 18 NOV 2021 We celebrated James Nairn's birthday with a paint and pour.</p> <p>ON THE STREETS: INSIGHTS FROM THE STREETS · 13 FEB 2021 We heard from frontline support workers, their stories from the streets and how you can help.</p> <p>DINOREVOLUTION: DINOSAUR DESIGNS 20 JUL 2021 A Design a Dinosaur Day where you could make a feathered, furred or quilled dinosaur.</p> <p>18 MARITIMES: TAPESTRY TREASURES 12 OCTOBER 2021 Making a mini sea creatures cross stitch.</p> <p>MELTDOWN: HEAR FROM THE EXPERTS 6 MARCH 2022 Climate change and sustainability experts explored the reality of climate change.</p> <p>MELTDOWN; WORLD WATER DAY 20 MARCH 2022 A celebration of all things water with World Water Day.</p> <p>THE ITALIAN MAKEOVER · 22 MAY 2022 Accessorising the Italian way.</p> <p>GLIMMER; MAKE YOUR OWN HANDBAG 29 MAY 2022 Make your own purse/bag with the fashionable ladies at Thimbles and Thread.</p> <p>INTERSTELLAR; WHAKANUIA MATARIKI 24 JUNE 2022 A fun-filled family day featuring music, food and stars.</p> <p>GIN AND GELATO WITH THE CURATOR EVERY THURSDAY IN JULY 2022 An exclusive tour of Carry Me: 100 years of Handbags.</p>
<p>2020/2021 Achieved 10 public programmes</p>		

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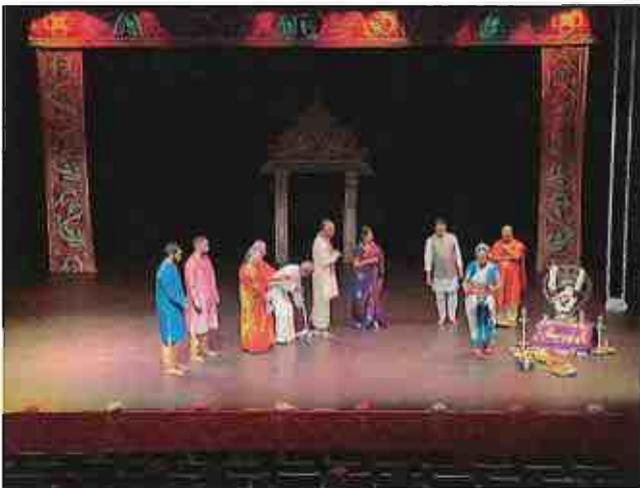
OBJECTIVE	FULL YEAR OBJECTIVE 2020-2021	ACHIEVEMENT 1 JULY 2020 – 30 JUNE 2021
	Measure: A regular gallery programme for preschool children 'Little Whirinaki' is presented.	Achieved: Little Whirinaki ran for the whole year. <i>2020/2021 Partially Achieved</i>
Objective 2.4: Offer a curriculum-based education programme throughout the year.	Measure: Education Programmes are presented to at least 3000 students each year, as per our MOE LEOTC Contract.	Achieved: Education programmes were developed and directly promoted to schools; 3270 students visited as school groups during this financial year. <i>2020/2021 Achieved 4,089 student visitors</i>
Objective 2.5: Offer an annual art award in collaboration with the Upper Hutt City Youth Awards.	Measure: An annual art award is provided annually.	Not Achieved: It was decided by Upper Hutt City Council that the Upper Hutt City Council Youth Awards would not run due to COVID-19. <i>2020/2021 Not Achieved</i>
Objective 2.6: Work with local musical and theatrical groups to use Whirinaki as a central point of contact for ticketing and promotion.	Measure: Continue event ticketing with two (2) local performance arts groups.	Not Achieved: No performances were ticketed due to COVID-19. <i>2020/2021 Achieved</i>
Objective 2.7: Operate a Friends of Whirinaki loyalty programme	Measure: Four (4) Friends of Whirinaki events are held annually and four (4) newsletters presented.	Achieved: Four (4) Friends of Whirinaki events were presented. A Friends winter talk and tour was held on 1 August 2021, a Friends Christmas shopping evening was held on 29 November 2021 and a programme sneak preview was held on 14 May 2022. A dedicated High Tea was held 27 May 2022 with a tour through Carry Me. Four (4) newsletters were sent out. <i>2020/2021 Achieved 4 events / 4 newsletters</i>



TO FACILITATE AND PROMOTE THE USE OF THE CENTRE, BRINGING TO LIFE ART, CULTURE AND EVENTS.

A total of 155,336 people visited Whirinaki during the reporting period, exceeding the target of 100,000.

Visitation was spread across the gallery visitors, event visitors, customers to the café and i-SITE visitors, and was slightly higher than the previous year, despite COVID-19 restrictions. This was mainly due to major event bookings in the second half of the year and the 3-month solid hire of the Professionals Recreational Hall for use as a community vaccination centre.



The Professionals Recreation Hall hosted several major national and regional events such as the Well-Made Craft Fair, War Games Expo and a number of large (more than 400 guests) weddings. A highlight of the year was hosting Capital Fibre Fest over Labour Weekend, which saw thousands of visitors through the centre as well as the Rotary Book Fair which attracted over 5000 people. It was an epic weekend over the

Queen's Birthday Weekend June 2022 when the Centre was thrilled to host The Wellington Lego® User Group (Well-LUG) featuring some amazing Lego® creations from some of New Zealand's best builders. There were over 4000 people per day over the weekend. The weekend before this, we hosted the Antique and Collectible Bottles Show and the weekend before this was the Collectible Arms Show.

New regular hires have been added due to the new spaces opened in 2021, including Te Reo classes, photography classes, baby sensory classes, Grey Power and Menz Shed meetings, and the UHCC Youth programmes

Whilst a number of theatre and performing arts shows were cancelled or postponed, we continued to work towards enabling as many as we could. Two Classical Expressions concerts were split into two slightly shorter concerts of 50 patrons. Expressions Live! moved to the hall to enable social distancing in the theatre, which was well received. A number of dance competitions continued, including The Rosewood Ballet Competitions in October, with no audiences and just contestants. Capital E used the theatre space as a development space for a week in October 2021 as did Movement Of The Human in May 2022, a movement/ performance design company developed by Malia Johnston with creative collaborators Rowan Pierce, Eden Mulholland and Ian Hammond.

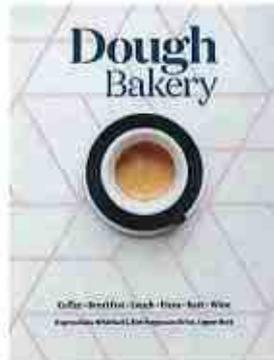


WELL-MADE CONTEMPORARY CRAFT FAIR

Whirinaki was proud to present the annual Well-Made Contemporary Craft Fair in The Professionals Recreation Hall on 21 November 2021. The Well-Made Contemporary Craft Fair showcased a selection of the best independent and contemporary designers, artists, crafters, makers and bakers who sell their products direct to the public for one day only. The Well-Made Contemporary Craft Fair was very successful with record visitor numbers of more than 3500 and over 70 stall holders. This event generates great revenue for local artists and makers. This is a highlight event run by the team and the feedback was very positive.

DOUGH BAKERY

Dough Bakery continues as the onsite eatery in the centre and draws regular crowds. They are the main hirers of the commercial kitchen when it is not in use by other events and also opens most late nights on Thursdays and Fridays.



SUSTAINABILITY

The replacement of the LED light bulbs across the centre was completed this year, substituting 329 light sources throughout the complex. Many thanks to Peter Benner for his efforts getting the lights ordered and installed. Council advised that we have saved around 4.1 tonnes of carbon from being generated each year – the equivalent of four x 10m boxes of carbon, or an economy passenger flying between Auckland and Wellington 28 times each year.



OBJECTIVE	FULL YEAR OBJECTIVE 2021-2022	ACHIEVEMENT 1 JULY 2021 – 30 JUNE 2022
Objective 3.1: Maximise overall attendance at the centre.	Measure: 100,000 visitors to the Centre during 2021-2022 (by Whirinaki in-house monitoring).	Achieved: Visitors to the Centre for the period were 155,336. <i>2020/2021 Achieved 152,502 visitors</i>
Objective 3.2: Ensure The Professionals Recreation Hall is responsive to the needs of active recreation and sports hirers, by working in collaboration with Upper Hutt City Council's Recreation Services division	Measure: Monitor hours of active recreation use.	Achieved: Hours of active recreation has increased from the previous year to 847 hours. <i>2020/2021 Achieved 727 active hours</i>
Objective 3.3: Manage the café on-site licence in order to attract centre usage.	Measure: The café licensee is retained on site.	Achieved: The café licence was issued to Dough Bakery in September 2020 and remains. <i>2020/2021 Achieved</i>
Objective 3.4: Develop and promote the use of the centre and its assets as a venue for hire.	Measure: Actively promote the centre to potential hirers, both commercial and community. Measure: A new website is developed in conjunction with the rebranding (budget reliant) Measure: The Whirinaki website usage data and online activity is reported.	Achieved: Actively promoted the centre to potential hirers, both commercial and community. <i>2020/2021 Achieved</i> Not Achieved: Due to COVID-19 this was not pursued. Achieved: website had 33,690 users and 130,264 page views. <i>2020/2021 Achieved 38,218 users, 54,354 sessions and 152,220 page views"</i>
Objective 3.5: Generate operational revenue from venue hire, venue hire services, café lease, gallery sales commission, in-house events, ticketing services, sponsorship, grants and donations.	Measure: Budget revenues are met as per budget.	Achieved: Budget revenues were met as per budget. <i>2020/2021 Not Achieved</i>



OBJECTIVE	FULL YEAR OBJECTIVE 2021-2022	ACHIEVEMENT 1 JULY 2021 – 30 JUNE 2022
<p>Objective 3.6: Maintain governance, administrative, financial, reporting and operational systems to protect the Centre, its assets, its visitors and its staff.</p>	<p>Measure: Operate the venue consistent with practices in the Entertainment Technology New Zealand and National Services Te Paerangi New Zealand Museum Standards.</p>	<p>Achieved: Compliance with industry procedures and practice is current. <i>2020/2021 Achieved</i></p>
	<p>Measure: Statement of Intent and Half Yearly Report due 28 February and Audited Annual Report due 30 September to Upper Hutt City Council.</p>	<p>Not Achieved: The audited annual report was not completed by 30 September due to delays with Audit NZ due to COVID-19. It was presented to Upper Hutt City Council in February 2022 in draft form. <i>2020/2021 Not Achieved</i></p>
	<p>Measure: All activities adhere to Trust objectives, and policies are reviewed as per the policy review plan using a risk-based approach.</p>	<p>Partially Achieved: Most policies were reviewed as per the schedule adopted by the Trust. <i>2020/2021 Achieved</i></p>
	<p>Measure: The Board received regular information about health, safety and staff wellbeing, performance and/or issues and mitigations and are reported in Director reports.</p>	<p>Achieved: health, safety and staff wellbeing, performance and/or issues and mitigations were reported in Director Reports. Quarterly Health and Safety meetings are held. <i>2020/2021 Achieved</i></p>
	<p>Measure: The team actively looks for opportunities to adopt environmental sustainability practices throughout their operations, reported on in Director reports.</p>	<p>Achieved: Te Ara Stories of our Streets has been deinstalled and much of the material was recycled and used in the building of walls for the next exhibition Upper Hutt in Black and White. <i>2020/2021 Achieved</i></p>



TO BE THE WELCOMING FACE AND POINT OF CONTACT FOR VISITORS TO UPPER HUTT

I-SITE UPPER HUTT VISITOR INFORMATION CENTRE

2021-2022 has been an unusual year for the i-SITE network in New Zealand, with the COVID-10 Delta variant in the country causing many restrictions with travel. There has also remained a degree of uncertainty around the long-term future for the i-SITE network. Despite this, the Upper Hutt i-SITE continued to operate at Whirinaki. Our local-knowledge experts promote local businesses, events and community services to our community and to visitors to our area. They also act as a booking agent for a range of services for visitors including accommodation, Interislander, Bluebridge, InterCity and Kiwi Rail. The i-SITE has supported and been involved in several community promotions including the October 2021 school holidays where an activity was included in the School Holiday Voucher Booklet, called the School Holiday Adventure.

HERITAGE WALKING TOUR

A major development for the i-SITE was the development and presentation of a guided walking tour featuring the historic sites and buildings of Upper Hutt, as part of Wellington Heritage Week. This one and a half hour walking tour took visitors through the historic areas of Upper Hutt, including two significant buildings from a time gone by: Golders Cottage and the Blockhouse.

Participants had to walk, drive, scooter around the Upper Hutt CBD to find the answers to the questions and then return their completed sheet to enter the draw to win return travel for 2 adults and 2 children on the Interislander (value \$300). This prize was kindly provided at no cost by Interislander. The school holiday voucher booklet was also delivered each school holidays, with it receiving a revamp for the April school holidays 2022 to tie in with the Upper Hutt City Council Marketing Team's Autumn Campaign. The Upper Hutt i-SITE also supported Super Shot Saturday in October 2021 by providing a free book to the first 160 people to get their vaccination on the day. Two representatives from the Upper Hutt i-SITE also ran a pop-up i-SITE at the Karapoti Classic in May 2022.





OBJECTIVE	FULL YEAR OBJECTIVE 2021-2022	ACHIEVEMENT 1 JULY 2021 – 30 JUNE 2022
<p>Objective 3.4: Manage the i-SITE facility and maintain all standards as set by i-SITE New Zealand to maintain the membership of the recognised i-SITE brand.</p>	<p>Measure: Assist and advise 10,000 customers a year.</p> <p>Measure: Actively promote the city of Upper Hutt within the Centre and at outreach events in and around the region.</p> <p>Measure: Retain a Qualmark status.</p> <p>Measure: Reports are received to the satisfaction of the Upper Hutt City Council's Director Strategy, Partnership and Growth.</p>	<p>Not Achieved: The Upper Hutt i-SITE assisted and advised 7,011 visitors.</p> <p><i>2020/2021 Not Achieved 8,337</i></p> <p>Achieved: The Upper Hutt i-SITE conducted outreach events as part of the October school holiday adventure, the holiday voucher book each school holidays and an outreach event at the Karapoti Classic.</p> <p><i>2020/2021 Achieved</i></p> <p>Achieved: The Upper Hutt i-SITE Qualmark was awarded in May 2021 and the centre was awarded the COVID-19 clean award in September 2022. It is scheduled to be awarded again in August 2022.</p> <p><i>2020/2021 Achieved</i></p> <p>Achieved: Reports have been received by the Director Strategy, Partnership, and Growth Engagement, and regular meetings have occurred.</p> <p><i>2020/2021 Achieved</i></p>

TO PROVIDE STEWARDSHIP OF AND ACCESS TO THE PUMPKIN COTTAGE COLLECTION

As part of the commitment to increasing access to the collection, the Pumpkin Cottage collection remained online via our website.

On the 9 October 2021, an exhibition featuring the collection and, in particular, renowned New Zealand artist James Nairn opened. Glasgow Boy put the spotlight on the work of James Nairn, the founder of Impressionism in New Zealand and champion of the Pumpkin Cottage artists, based

in Silverstream. This was curated by Whirinaki's Chriss Doherty-McGregor and featured work from public and private collections, including artwork from Upper Hutt's own Pumpkin Cottage Collection. This solo exhibition celebrates his 'En plein air' approach to painting and interest in the effects of light on his subjects and in the countryside.

OBJECTIVE	FULL YEAR OBJECTIVE 2021-2022	ACHIEVEMENT 1 JULY 2021 - 30 JUNE 2022
<p>Objective 5.1: Build the Pumpkin Cottage Collection and proactively promote access to the Pumpkin Cottage Collection.</p>	<p>Measure: Potential gifts have been accessed.</p> <p>Measure: One (1) exhibition every two years features work from the Collection.</p> <p>Measure: A curriculum based Pumpkin Cottage education programme is offered to local schools.</p>	<p>Not Applicable: No gifts were offered in this financial year.</p> <p><i>2020/2021 Achieved three gifts were bought into the collection</i></p> <p>Achieved: Glasgow Boy: The Art of James Nairn was shown in October- December 2021.</p> <p><i>2020/2021 Achieved</i></p> <p>Achieved: A curriculum based Pumpkin Cottage education programme was offered to local schools.</p> <p><i>New Measure</i></p>



TO CELEBRATE AND SHOWCASE OUR LOCAL UPPER HUTT STORIES

Our annual history exhibition opened in June: Upper Hutt in Black and White, a photo essay of Upper Hutt seen in black and white photography. This was an exhibition of history in photos seen through the lens of photographers who have captured the people and places of Upper Hutt on film. From formal portraits to outdoor panoramas, people in everyday life to iconic places, this was a unique insight into our city in black and

white. A highlight of this exhibition included work by Ans Westra, on loan from Te Papa, one of New Zealand's best-known social documentary photographers. Upper Hutt in Black and White seeks to fulfil our SOI objective to provide a platform to tell and record local historical/cultural stories by presenting annually an exhibition with a local Upper Hutt social/cultural history focus.

OBJECTIVE	FULL YEAR OBJECTIVE 2021-2022	ACHIEVEMENT 1 JULY 2021 - 30 JUNE 2022
Objective 6.1: Provide a platform to tell local historical/cultural stories.	Measure: An exhibition with a local social/cultural/ history focus will be presented annually.	Achieved: Upper Hutt in Black and White, a photo essay exhibition showing the people and places of Upper Hutt opened in June 2022. <i>2020/2021 Achieved 1 local exhibition</i>
Objective 6.2: Local iwi and the Orongomai Marae community are involved with curatorial practice and presentation of programmes through consultation and engagement, as per the principles of the Treaty of Waitangi.	Measure: Advisory Trustee from Orongomai Marae is appointed to the Board.	Achieved: Trustee placement continues on the Board. <i>2020/2021 Achieved</i>
	Measure: One (1) activity is presented with Orongomai Marae bi-annually which actively engages Māori audiences.	Achieved: Orongomai Marae and iwi were involved in the presentation of Whakanuia Matariki on 24 June; A fun filled family day featuring music, food and stars. <i>2020/2021 Achieved 1 event</i>
	Measure: Te Reo is visible across the centre.	Achieved: In the Valley and Maiangi Waitai featured bi-lingual commentary. Te Reo continues in signage across the facility. Te Reo and tikanga is embedded into our education programmes. <i>2020/2021 Achieved 1 event</i>
Objective 6.3: Work towards the opportunities of the possible inclusion of heritage buildings into the operations of the Trust	Measure: A feasibility study is completed looking into conserving and increasing access into the publicly owned and heritage properties of Golder cottage and the Blockhouse.	Partially Achieved: The draft Upper Hutt Arts, Culture and Heritage Strategy was approved in early 2022. This addresses the possible inclusion of heritage buildings into the operations of the Trust. The call for a feasibility study is currently in progress. <i>2020/2021 In Progress</i>



WHIRINAKI WHARE TAONGA TRUST

FOR THE YEAR ENDED 30 JUNE 2022

TRUST DIRECTORY

- | | | |
|----|-------------------|--|
| 1. | Trustees | Peter Richardson (Chairperson)
Owen Anderson
Terry McCaul
Graeme Talbot
Martin Goodyear
Zoe Juniper
Angela Calkin Goeres |
| | Advisory Trustees | Sian Williamson (Music Advisor)
Hine Poa (Marae Representative)
Nicole Cosgrove (Pumpkin Cottage Collection Advisory Trustee)
Suzanne Beer (Pumpkin Cottage Collection Advisory Trustee)
Barry Houston |
| 2. | Trading Activity | Arts, culture, and events |
| 3. | Bank | ANZ Bank
UPPER HUTT |
| 4. | Accountant | Donna Upchurch
UPPER HUTT |
| 5. | Auditor | Moore Markhams |



ENTITY INFORMATION

Legal Name

Whirinaki Whare Taonga Trust (the Trust). Please note the Trust name officially changed on 24 March 2022.

Charities registration number CC25076
Charities Trust Registration Numbers 1185670

Type of Entity and Legal Basis

The Trust is incorporated in New Zealand under the Charitable Trusts Act 1957. The Trust is controlled by Upper Hutt City Council and is a Council Controlled Organisation as defined under section 6 of the Local Government Act 2002.

Purpose or Mission

The purpose of the Centre is to engage, enrich, inspire and connect people with arts, culture and events in the Upper Hutt community.

The primary objective of the Trust is the operation of a cultural centre facility for use in purposes associated with arts, culture and events, including the promotion of and education in those areas, as well as performances, exhibitions, conferences and other activities of a leisure nature for the local community or social benefit rather than making a financial return.

Structure of the Trust's Operations, including Governance Arrangements

The Trust comprises a Board of seven Trustees who oversee the governance of the Trust, the Director who is responsible for the day-to day operations of the Trust and reporting to the Trustees, four full-time staff and ten part-time staff who support the Director in delivering against the Trust's objectives. The Trustees are appointed by the Upper Hutt City Council.

Main Sources of the Trust's Cash and Resources

Operating grants received from the Upper City Council are the primary sources of funding to the Trust. The Trust also receives funds from operational activities, public donations and non-government grants.

STATEMENT OF FINANCIAL PERFORMANCE FOR THE YEAR ENDED 30 JUNE 2022

2021 \$	Note	2022 \$	Budget \$
REVENUE			
312,441	1	306,982	290,094
714,499	2	981,463	981,465
82,145	3	65,203	60,000
100,000	3	-	-
26,574		62,835	-
1,478		943	2,000
<u>1,237,137</u>		<u>1,417,426</u>	<u>1,333,559</u>
Less EXPENSES			
51,827		50,212	47,500
270,694	4	315,573	343,450
100,000		-	-
647,719	5	739,051	689,500
8,379		11,510	8,000
119,174		165,919	144,000
35,641		56,095	45,681
30,924	6	35,690	39,400
22,141	7	27,495	15,000
<u>1,286,499</u>		<u>1,401,544</u>	<u>1,332,531</u>
<u>(49,362)</u>		<u>15,882</u>	<u>1,028</u>
SURPLUS/(DEFICIT)			
OTHER COMPREHENSIVE REVENUE AND EXPENSE			
5,500		-	-
(43,862)		15,882	1,028
ALLOCATED			
5,500		-	-
(54,862)		15,882	1,028

Explanations of major variances against budget are provided in note 24

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STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2022

2021 \$		Note	2022 \$
	CURRENT ASSETS		
218,251	Bank Accounts and Cash	8	328,772
125,611	Debtors and Prepayments	9	116,086
403	Interest Receivable		576
23,699	Inventory	10	23,763
-	Upper Hutt City Council - Oncharged Services		757
12,075	GST		-
138,474	Investments	11	37,956
<u>518,513</u>	Total Current Assets		<u>507,910</u>
	NON-CURRENT ASSETS		
125,817	Fixed Assets	7	100,467
58,815	Permanent Art Collection	12	58,815
<u>184,632</u>	Total Non-Current Assets		<u>159,282</u>
<u>703,145</u>	TOTAL ASSETS		<u>667,192</u>
	CURRENT LIABILITIES		
-	GST		10,587
5,504	Holding Accounts	13	18,144
1,821	Upper Hutt City Council - Oncharged Services		-
17,775	Receipts in Advance		2,728
9,750	Special Funds	14	67,506
1,990	Credit Cards Payable		2,103
263,604	Accounts Payable	15	143,284
39,062	Employee Entitlements	16	44,041
<u>339,506</u>	Total Current Liabilities		<u>288,393</u>
<u>339,506</u>	TOTAL LIABILITIES		<u>288,393</u>
<u>363,639</u>	NET ASSETS		<u>378,799</u>
	Represented by:		
	EQUITY		
10	Trust Fund		10
30,020	Artwork Revaluation Reserve		30,020
38,264	Arts Scholarship Reserve	17	37,542
-	Building Extension Reserve	18	-
295,345	Trustees Account		311,227
<u>363,639</u>	TOTAL EQUITY	18	<u>378,799</u>

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STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2022

2021		2022
\$		\$
	Cash Flows from Operating Activities	
	Cash was provided from:	
292,287	Operational Revenues	317,716
714,499	Council Funding	981,463
-	Sponsorship - Naming Rights	-
182,145	Donations	65,203
26,574	COVID-19 MSD Subsidy	62,835
1,252	Interest Income	1,288
430	Credit Cards Payable	113
41,721	Holding Accounts	-
1,078	G.S.T. Net	21,222
1,259,986		1,449,848
	Cash was applied to:	
49,750	Advertising and Promotion expenses	47,747
317,513	Direct Operational expenses	332,549
-	Donations	100,000
624,551	Employment expenses	729,446
8,379	Insurance	11,510
113,981	Occupancy costs	166,709
35,281	Office and Administration expenses	54,584
29,890	Professional and Financial expenses	30,232
-	G.S.T. Net	-
-	Holding Accounts	17,573
-	Credit Cards Payable	-
751	UHCC - Oncharged Services	2,578
1,180,096		1,492,928
79,890	Net cash inflow/(outflow) from operating activities	(43,088)
	Cash Flows from Investing Activities	
	Cash was provided from:	
-	Interest on Art Award Term Deposit	278
-	Special Funds	57,756
-	Receipt from Sale of Term Deposit	100,000
-		158,034
	Cash was applied to:	
75,302	Purchase of fixed assets	2,893
150,595	Special Funds	-
459	Interest on Art Award Term Deposit	-
-	Art Award Scholarships	-
226,356		2,893
(226,356)	Net cash inflow/(outflow) from investing activities	155,141
	Cash Flows from Financing Activities	
-	Net cash inflow from financing activities	-
(146,466)	Net Increase/(decrease) in Cash & Cash Equivalents held	112,053
364,717	Add Cash & Cash Equivalents at the beginning of the year	218,251
218,251	Cash & Cash Equivalents at the end of the year	330,304

The GST Net component of cash flows from operating activities reflects the net GST paid to and received from IRD. The GST Net component has been presented on a net basis, as the gross amounts do not provide meaningful information for financial statement purposes and to be consistent with the presentation of the primary statements.


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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022

ACCOUNTING POLICIES

Basis of Preparation

The Board has elected to apply PBE SFR-A (PS) Public Benefit Entity Simple Format Reporting – Accrual (Public Sector) on the basis that the Trust does not have public accountability (as defined) and has total annual expenses of less than \$2 million.

All transactions in the financial statements are reported using the accrual basis of accounting.

The financial statements are prepared on the assumption that the Trust will continue to operate in the foreseeable future.

Goods and Services Tax

The Trust is registered for GST. All amounts in the financial statements are recorded exclusive of GST, except for debtors and creditors, which are stated inclusive of GST.

SIGNIFICANT ACCOUNTING POLICIES

a. Income

Council and non-government grants are recognised as revenue when they become receivable unless there is an obligation to return the funds if conditions of the grant are not met. If there is such an obligation, the grants are initially recorded as special funds in the Statement of Financial Position and recognised as revenue when conditions of the grant are satisfied.

Revenue from the sale of goods is recognised when the goods are sold to the customer.

Revenue from donated assets is recognised upon receipt of the asset if the asset has a useful life of 12 months or more, and the value of the asset is obtainable and significant.

Interest revenue is recorded as it is earned during the year.

b. Advertising, Direct Operational, Insurance, Occupancy, Office and Administration, and Professional and Financial Expenses

These are expensed when the related service has been received.

c. Employment Expenses

Wages, salaries and annual leave are recorded as an expense as staff provide services and become entitled to wages, salaries and leave entitlements.

Volunteer services received are not recognised as revenue or expenditure as the Trust is unable to reliably measure the fair value of the services received.

d. Bank Accounts and Cash

Bank accounts and cash includes cash on hand, cheque or savings accounts, and deposits held on call with bank.

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e. Accounts Receivable

Accounts receivable are initially recorded at the amount owed.

When it is likely the amount owed (or some portion) will not be collected, a provision for Impairment is recognised and the loss is recorded as a bad debt expense.

f. Inventory

Inventory is initially recorded at cost. Goods held for sale are subsequently measured at the lower of cost and their selling price. Goods for use or distribution are subsequently measured at cost and written down if they become obsolete.

g. Investments

Investments comprise investments in term deposits with banks.

h. Fixed Assets

All fixed assets are recorded at cost price and depreciated on a straight-line basis using the estimated useful life as set by the Inland Revenue Department.

Donated assets are recognised upon receipt of the asset if the asset has a useful life of 12 months or more, and the current value of the asset is readily obtainable and significant. Significant donated assets for which current values are not readily obtainable are not recognised.

For an asset to be sold, the asset is impaired if the market price for an equivalent asset falls below its carrying amount.

For an asset to be used by the Trust, the asset is impaired if the value to the Trust in using the asset falls below the carrying amount of the asset.

Depreciation is provided on a straight-line basis at rates that will write off the cost of the assets over their useful lives. The useful lives and associated depreciation rates of major classes of assets have been estimated as follows:

Furniture & Fittings	7 to 12 years	8.5% to 13.5%
Office Equipment	3 to 30 years	3% to 33%
Plant & Equipment	2 to 25 years	4% to 67%

The residual value and useful life of an asset is reviewed, and adjusted if applicable, at each financial year-end.

i. Works of Art

Works of art are revalued every five years based on an estimate of current market value by an independent registered valuer.

Revaluations are conducted more frequently if, at any balance date, the fair value differs materially from the carrying amount. Increases in the value of works of art are transferred to the asset revaluation reserve. A decrease in value is recognised in the Statement of Financial Performance in the period it arises where it exceeds the increase previously recognised in the asset revaluation reserve. In subsequent periods, any revaluation surplus that reverses previous revaluation deficits is recognised as a credit to expenditure in the Statement of Comprehensive Income up to its original value.


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j. Accounts Payable

Accounts Payable are measured at the amount owed.

k. Employee Entitlements

A liability for employee entitlements payable is recognised when an employee has earned the entitlement.

These include salaries and wages accrued up to balance date and annual leave earned but not yet taken at balance date. A liability and expense for long service leave and retirement gratuities is recognised when the entitlement becomes available to the employee.

l. Income Tax

The Trust is registered as a charity under the Charities Act 2005 and is exempt from income tax.

m. Budget Figures

The budget figures are derived from the Statement of Intent as approved by the Board at the beginning of the financial year. The budget figures have been prepared in accordance with Tier 3 standards, using accounting policies that are consistent with those adopted by the Board in preparing these financial statements.

n. Tier 2 PBE Accounting Standards Applied

The Trust has applied Tier 2 PBE IPSAS 17 for the valuation of the pumpkin cottage art collection. The Trust has not applied any other Tier 2 Accounting Standards in preparing its financial statements.

o. Changes in Accounting Policies

There have been no changes in accounting policies during the financial year.

1. OPERATIONAL REVENUES

	2022	2021
Sponsorship	\$36,837	\$62,158
Other Operational Revenues	\$270,145	\$250,283
TOTAL	\$306,982	\$312,441

2. COUNCIL FUNDING

	2022	2021
Operational Grants	\$955,463	\$688,499
Maintenance Management Fee	\$21,500	\$21,500
Permanent Collection Subsidy	\$4,500	\$4,500
TOTAL	\$981,463	\$714,499

3. DONATIONS

	2022	2021
In-house Events	\$535	\$15,965
Gallery	\$64,668	\$65,980
Extension – General Donations	\$0	\$100,000
Extension – Red Tile Campaign	\$0	\$200
TOTAL	\$65,203	\$182,145

DONATED GOODS OR SERVICES NOT RECOGNISED

During the year, the Trust received advertising services at no charge.

4. DIRECT OPERATIONAL EXPENSES

	2022	2021
Other Expenses	\$315,573	\$270,694
TOTAL	\$315,573	\$270,694

5. EMPLOYMENT EXPENSES

	2022	2021
Salaries and Wages	\$657,767	\$555,135
Employer Kiwisaver Contributions	\$14,983	\$13,828
Increase/(decrease) in employee entitlements	\$4,980	\$4,390
Other Expenses	\$61,321	\$74,366
TOTAL	\$739,051	\$647,719

6. PROFESSIONAL & FINANCIAL EXPENSES

	2022	2021
Audit fees for the year	\$12,500	\$14,169
Bad Debts written off during the year	\$0	\$2,084
Other Expenses	\$23,190	\$14,671
TOTAL	\$35,690	\$30,924

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7. FIXED ASSETS

	OFFICE EQUIPMENT	PLANT & EQUIPMENT	FURNITURE & FITTINGS	TOTAL
Carrying Amount at 1 July 2020	\$3,072	\$77,686	\$0	\$80,758
Additions	\$0	\$41,810	\$25,390	\$67,200
Disposals (net of accum depn)	\$0	\$0	\$0	\$0
Depreciation Expenses	\$359	\$19,547	\$2,235	\$22,141
Carrying Amount at 30 June 2021	\$2,713	\$99,949	\$23,155	\$125,817
Carrying Amount at 1 July 2021	\$2,713	\$99,949	\$23,155	\$125,817
Additions	\$0	\$0	\$2,145	\$2,145
Disposals (net of accum depn)	\$0	\$0	\$0	\$0
Depreciation Expenses	\$264	\$24,333	\$2,898	\$27,495
Carrying Amount at 30 June 2022	\$2,449	\$75,616	\$22,402	\$100,467

8. BANK ACCOUNTS AND CASH

	2022	2021
ANZ Cheque Account	\$103,665	\$63,152
ANZ Savings Account	\$201,633	\$100,863
ANZ I-Site Cheque Account	\$23,148	\$53,809
ANZ Call Account - Extension Fund	\$0	\$2
Till Float	\$240	\$240
Petty Cash	\$86	\$185
TOTAL	\$328,772	\$218,251

9. DEBTORS AND PREPAYMENTS

	2022	2021
Gross Debtors	\$24,665	\$48,470
Less provision for impairment	-	-
Net Debtors	\$24,665	\$48,470
Prepayments	\$91,421	\$77,141
TOTAL	\$116,086	\$125,611

10. INVENTORY

	2022	2021
Items held for sale	\$18,201	\$18,078
Theatre Consumables	\$5,562	\$5,621
TOTAL	\$23,763	\$23,699

11. INVESTMENTS

	2022	2021
ANZ Term Deposit 83 (Art Award) – maturity 365 days	\$37,956	\$37,956
Interest Rate	1.85%	0.85%
ANZ Term Deposit 1001 – maturity 180 days	\$0	\$100,518
Interest Rate	0.00%	0.80%
TOTAL	\$37,956	\$138,474

12. PERMANENT ART COLLECTION

The Pumpkin Cottage Art Collection was donated in the 2008/2009 year and was valued at \$26,095 by an independent registered valuer in September 2009. The collection has since been revalued by independent valuers Art + Object to the current recorded value, based on current fair market value. The recorded value shown is the fair market value as per the valuation i.e. the cost which the asset could reasonably be expected to sell for at auction. The collection's current insurance value is \$97,965. No disclosures have been made about significant or critical judgements, significant forward-looking assumptions or other sources of estimation uncertainty.

	2022	2021
Pumpkin Cottage Art Collection	\$58,815	\$58,815

13. HOLDING ACCOUNTS

Any I-SITE ticket sale receipts (excluding Snapper) and commission-based artwork sale receipts are held in the respective holding accounts, and then paid to the principals less the selling commission. Event ticket sales receipts are held in the Event Holding Account and then paid to the principals less the event costs.

	2022	2021
I-SITE Holding Account	\$0	\$0
Artwork Holding Account	\$335	\$680
Event Holding Account	\$2,846	\$448
Ticket Rocket	\$0	\$0
Arts Participation Fund	\$14,963	\$4,376
TOTAL	\$18,144	\$5,504

14. SPECIAL FUNDS

IN-HOUSE EVENTS FUNDS

During the 2021/2022 year, the Trust received funds from grants for the specific purpose of subsidising future in-house event costs.

Opening Balance	Receipts	Payments	Closing Balance
\$5,000	\$83,786	\$25,786	\$63,000

TECHNICAL ASSET FUND

During the 2021/2022 year, the Trust held funds donated for the specific purpose of contributing towards a major technical asset for the theatre.

Opening Balance	Receipts	Payments	Closing Balance
\$4,750	-	\$244	\$4,506

15. ACCOUNTS PAYABLE

	2022	2021
Trade payables	\$119,379	\$146,932
Accrued expenses	\$23,905	\$116,672
TOTAL	\$143,284	\$263,604

Accounts payable are non-interest bearing and are normally settled on 30-day terms, therefore the carrying value of accounts payable approximates their fair value.

16. EMPLOYEE ENTITLEMENTS

	2022	2021
Annual Leave	\$44,041	\$39,062

Unutilised sick leave days accrued to employees has amounted to \$108,532 (2021: \$83,181).

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17. ARTS SCHOLARSHIP RESERVE

The Arts Scholarship Fund of \$31,303 was gifted by the former Community Gallery, to be held in trust, with the interest earned on the term deposit to be awarded as an art scholarship.

Opening Balance	Receipts	Payments	Closing Balance
\$38,264	\$278	\$1,000	\$37,542

18. EQUITY

	2022	2021
Equity at 1 July 2021	\$363,639	\$407,960
Surplus/(Deficit) for year recognised against Trustee Funds	\$15,882	(\$49,362)
Movement in Artwork Revaluation Reserve	-	\$5,500
Movement in Arts Scholarship Reserve	(\$722)	(\$459)
Movement in Building Extension Reserve	-	-
EQUITY AT 30 JUNE 2022	\$378,799	\$363,639

19. RELATED PARTY TRANSACTIONS

Related-party disclosures have not been made for transactions with related parties that are within a normal supplier or client/recipient relationship on terms and conditions no more or less favourable than those that it is reasonable to expect the Trust would have adopted in dealing with the party at arm's length in the same circumstances.

The Trust was settled by the Upper Hutt City Council and receives a significant amount in operating grants from the Council to deliver its objectives as specified in the Trust Deed. The Upper Hutt City Council is the ultimate controlling party of the Trust.

The following related-party transactions significant to the Trust require disclosure:

- The Upper Hutt City Council received discounted or free venue hire and related services from the Trust.
- Whirinaki Whare Taonga entered into a three-year operating lease with the Upper Hutt City Council for the building that they operate from. The lease agreement expired on 30 June 2021 and a new agreement was signed on the 6th July 2021 to extend the lease for a further 3 years. The lease payments incurred by Whirinaki Whare Taonga for the building are \$1 per annum, which is well below market related rates.
- Whirinaki Whare Taonga did not pay any piano rental to the Upper Hutt Concert Grand Piano Trust for the 2022 year, well below normal market rates, and provided the Upper Hutt Concert Grand Piano Trust with free event hire. The Upper Hutt Concert Grand Piano Trust is a related party to Whirinaki Whare Taonga due to Trustees in common.

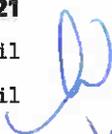
20. COMMITMENTS

	2022	2021
Future Capital Commitments as at year end	Nil	Nil
Operating Commitments not later than one year	\$51,349	\$149,717
Operating Commitments later than one year and not later than five years	\$48,349	Nil

The Operating Commitments not later than one year relate to the scheduled exhibitions that open in March 2023. The Operating Commitments later than one year and not later than five years related to a scheduled exhibition that opens in August 2023.

21. CONTINGENT ASSETS AND LIABILITIES

	2022	2021
Contingent Assets at balance date	Nil	Nil
Contingent Liabilities at balance date	Nil	Nil


15/2/23

22. EVENTS AFTER THE BALANCE SHEET

There were no significant events after the balance sheet date.

23. MAJOR VARIANCES TO BUDGET

Total Income was \$83,800 higher than forecast due to the following factors:

- The COVID-19 Museums Hardship Fund Round 2 of \$15,000, the Resurgence Support Payment of \$24,500, the wage subsidy of \$12,500 and the Cultural Emergency Fund of \$10,800 was unbudgeted.
- Donations to support events were \$19,500 lower than forecast due to the COVID-19 pandemic and the decision to not proceed with the QB Music Festival. This was offset by higher than forecast exhibition donations to the Carry Me: 100 Years of Handbags exhibition and Dinosaur exhibition in the July School Holidays, resulting in a \$5,200 higher than forecast amount.
- Operational Revenues were \$16,800 higher than forecast. This is primarily due to income higher than forecast for Venue Hire of \$52,100 associated with the semi-permanent hire of the Commercial Kitchen and the hire of the Recreation Hall for use as an immunisation Centre. This is majorly offset by a lower than forecast ticket sales of \$26,500 due to the cancellation of ticketed events due to COVID-19 and \$8,100 of sponsorship income associated with lack of sponsorship opportunities due to COVID-19 outbreak.

Total Expenses are \$63,200 higher than forecast due to a combination of the following factors:

- Advertising and Promotion are \$2,700 higher than forecast due to additional Event Brochure costs.
- Direct Operational Expenses are \$35,190 lower than forecast due to cancellations of events due to COVID-19.
- Occupancy Costs are \$23,400 higher than forecast due to a \$43,000 increase in heating and power rates for electricity and gas, offset by a restricted repair and maintenance programme.
- Employment Costs are \$49,500 higher than forecast due to costs associated with movements within the team to support the larger premises as well as staff costs associated with mandatory Vaccination Passport management. This increase also includes \$11,400 for extra contract cleaning costs associated with the change in the minimum wage and extra cleaning required due to COVID-19.
- Insurance is \$3,500 higher than forecast due to an unbudgeted increase in fine arts insurance for artwork on loan and in transit.
- Depreciation is \$12,500 higher than forecast due to the ongoing depreciation of significant number of assets purchased in the previous year which was not available at the time the budget was prepared.
- Office and Administration is \$10,400 higher than forecast due to the un-budgeted increases of IT support on-charged by Upper Hutt City Council associated with the move toward laptops and working from home.
- Professional and Financial is \$3,700 lower than forecast due to a reduction of fees in the new booking system now that it is established.

The factors detailed above have resulted in a net position \$20,600 higher than forecast.

Independent auditor's report

To the readers of the Whirinaki Whare Taonga's Financial Statements and Performance Information for the year ended 30 June 2022

The Auditor-General is the auditor of the Whirinaki Whare Taonga (the Trust). The Auditor-General has appointed me, Andrew Steel, using the staff and resources of Moore Markhams Wellington Audit, to carry out the audit of the financial statements and the performance information, of the Trust on the Auditor-General's behalf.

Opinion

We have audited:

- the financial statements of the Trust on pages 38 to 48, that comprise the statement of financial position as at 30 June 2022, the statement of financial performance, and statement of cash flows for the year ended on that date and the notes to the financial statements that include accounting policies and other explanatory information; and
- the performance information of the Trust on pages 19 to 20, 25 to 27, 30 to 31 and 33 to 35.

In our opinion:

- the financial statements of the Trust on pages 38 to 48:
 - present fairly, in all material respects:
 - its financial position as at 30 June 2022; and
 - its financial performance and cash flows for the year then ended; and
 - comply with generally accepted accounting practice in New Zealand in accordance with the Public Benefit Entity Simple Format Reporting - Accrual (Public Sector) Standard; and
- the performance information of the Trust on pages 19 to 20, 25 to 27, 30 to 31 and 33 to 35 presents fairly, in all material respects, the Trust's actual performance compared against the performance targets and other measures by which performance was judged in relation to the Trust's objectives for the year ended 30 June 2022.

Our audit was completed late

Our audit was completed on 15 February 2023. This is the date at which our opinion is expressed. We acknowledge that our audit was completed later than required by Section 67 (5) of the Local Government Act 2022. This was due to the auditor shortage in New Zealand.

The basis for our opinion is explained below. In addition, we outline the responsibilities of the Board and our responsibilities relating to the financial statements and the performance information, and we explain our independence.

Basis for our opinion

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the Professional and Ethical Standards and the International Standards on Auditing (New Zealand) issued by the New Zealand Auditing and Assurance Standards Trust. Our responsibilities under those standards are further described in the Responsibilities of the auditor section of our report.

We have fulfilled our responsibilities in accordance with the Auditor-General's Auditing Standards.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of the Board for the financial statements and the performance information

The Board are responsible on behalf of the Trust for preparing financial statements and performance information that are fairly presented and that comply with generally accepted accounting practice in New Zealand. The Board is also responsible for preparing the performance information for the Trust.

The Board are responsible for such internal control as it determines is necessary to enable it to prepare financial statements and performance information that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements and the performance information, the Board are responsible on behalf of the Trust for assessing the Trust's ability to continue as a going concern. The Board are also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting, unless there is an intention to liquidate the Trust or to cease operations, or there is no realistic alternative but to do so.

The Board's responsibilities arise from the Local Governments Act 2002 and the Trust Deed.

Responsibilities of the auditor for the audit of the financial statements and the performance information

Our objectives are to obtain reasonable assurance about whether the financial statements and the performance information, as a whole, are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit carried out in accordance with the Auditor-General's Auditing Standards will always detect a material misstatement when it exists. Misstatements are differences or omissions of amounts or disclosures, and can arise from fraud or error. Misstatements are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of readers taken on the basis of these financial statements and performance information.

For the budget information reported in the financial statements and the performance information, our procedures were limited to checking that the information agreed to the Trust's statement of performance expectations.

We did not evaluate the security and controls over the electronic publication of the financial statements and the performance information.

As part of an audit in accordance with the Auditor-General's Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. Also:

- We identify and assess the risks of material misstatement of the financial statements and the performance information, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- We obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.
- We evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board.
- We evaluate the appropriateness of the reported performance information within the Trust's framework for reporting its performance.
- We conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements and the performance information or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Trust to cease to continue as a going concern.
- We evaluate the overall presentation, structure and content of the financial statements and the performance information, including the disclosures, and whether the financial statements and the performance information represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Our responsibilities arise from the Public Audit Act 2001.

Other Information

The Board are responsible for the other information. The other information comprises the information included on pages 1 to 18, 21 to 24, 28 to 29, 32 and 36 to 37, but does not include the financial statements and the performance information, and our auditor's report thereon.

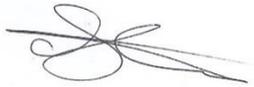
Our opinion on the financial statements and the performance information does not cover the other information and we do not express any form of audit opinion or assurance conclusion thereon.

In connection with our audit of the financial statements and the performance information, our responsibility is to read the other information. In doing so, we consider whether the other information is materially inconsistent with the financial statements and the performance information, or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on our work, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Independence

We are independent of the Trust in accordance with the independence requirements of the Auditor-General's Auditing Standards, which incorporate the independence requirements of Professional and Ethical Standard 1: *International Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Trust.

Other than the audit, we have no relationship with, or interests in, the Trust.



Andrew Steel
Moore Markhams Wellington Audit
On behalf of the Auditor-General
Wellington, New Zealand