

ENTRY FORM

NAME:
(Please print your name as you want it to appear on the artwork label)

ADDRESS:

CITY:

PHONE NUMBER: (HOME)

PHONE NUMBER: (MOBILE/WORK)

EMAIL:

Title of work:

Media:

Size: (dimensions in centimetres) (h).....cm x (w).....cm x (d).....

Date made:

Insurance value: \$..... Sale price \$

Would you like to receive Expressions Whirinaki's
monthly E-newsletter?
Y N

ENTRY FEE: \$20

Please note: Entries will not be accepted until payment has
been received.

PAYMENT DETAILS : Cash / Eftpos / Credit
(Please circle)

Name of cardholder:

Credit Card Number: - - -

Card Expiry /

I declare the work and my entry is in accordance with
conditions of entry, which I have read and understood.

Artist signature

Date:



WELLINGTON REGIONAL ARTS REVIEW KEY DATES

Sunday 1 November 2020

Last day to receive all entry forms, make sure this
includes entry fee and two images.

Thursday 12 November 2020

Pre-judging will be completed and artists will be
advised if they have been selected by
19 November 2020. A catalogue with all works
included in the Arts Review exhibition will also be
posted on www.expressions.review.

Sunday 6 December 2020 - 6.00pm

Exhibition opening at Expressions Whirinaki,
6.00pm. All entrants welcome regardless of
selection outcome.

5 December - 17 January 2021

Exhibition duration.

Thursday 14 January 2021

People's Choice Award winner notified.

Sunday 17 January 2021

Final day of exhibition.

FOR ANY QUERIES CONTACT

CHRISS DOHERTY-MCGREGOR | CURATOR
EXPRESSIONS WHIRINAKI ARTS & ENTERTAINMENT CENTRE
836 Fergusson Drive | PO Box 40 594 | Upper Hutt
Open 7 days | 04 527 2168 | review@expressions.org.nz

WELLINGTON REGIONAL ARTS REVIEW

5 DECEMBER 2020 - 17 JANUARY 2021

An opportunity for emerging or established artists in
the Greater Wellington Region, to showcase new
work.

Expressions Whirinaki bi-annual Wellington Regional
Arts Review is an opportunity for artists to exhibit
original works, in any medium, which has been
completed in the last 24 months by artists living and
working in the Greater Wellington Region (including
Wairarapa and Kapiti).

Entries will be selected by an independent panel of
judges and exhibited at Expressions Whirinaki. Prizes
are, Supreme prize of \$2000, two Merit awards of
\$500 and the i-SITE People's Choice winner, which
includes a night for two in a Wellington Hotel.

EXPRESSIONS

Whirinaki

EXPRESSIONS WHIRINAKI
ARTS & ENTERTAINMENT CENTRE
836 Fergusson Drive - Upper Hutt
www.expressions.org.nz

CONDITIONS OF ENTRY

ELIGIBLE WORK: Any original work in any medium, completed within the last two years by any artist living and working in the Greater Wellington Region. Work previously exhibited at Expressions Whirinaki will not be included in the exhibition.

ENTRIES:

- Entries can be submitted by filling in the attached form, on our website www.expressions.org.nz or by filling in our online application <https://www.surveymonkey.com/r/FJXRTHV>
 - Limit of one entry per person.
 - Entry forms must be accompanied by two images. Please do not send original artwork.
 - The entry fee of \$20 must accompany the entry form.
 - Entries need to be received by Sunday 1 November 2020.
- NO LATE ENTRIES WILL BE ACCEPTED.**

IMAGES:

- Entries must be accompanied by two images, one of the whole work and the other of a detail of the work.
- Entries that are posted or are processed at reception will require either an un-mounted photograph or a digital print of the artwork, maximum size A4.
- Online entries and emailed entries require a high quality JPG file format 1-3MB image, no smaller than 800 x 600px. Details are on the online entry form.
- Please note: Images may be used to promote the exhibition.

SELECTION OF ARTWORKS: The judges will select the show from the initial entries. The judge's decision is final and no correspondence will not be entered into.

NOTIFICATION: All entrants will be advised as to the outcome of the selection process by Thursday 12 November. Email will be used where possible otherwise notification will be by post. **Please ensure you have written your email and postal address clearly on the entry form.**

PRIZE WINNERS: All awards will be announced at the exhibition opening on Sunday 6 December 2020.

EXHIBITION DURATION:
7 December 2020 - 17 January 2021

SELECTED ARTWORKS: Wet artworks or works that may emit offensive odours or degrade over the course of the exhibition period will NOT be accepted. Work selected for this Review must remain on display for the duration of the exhibition.

LABELLING: Labels identifying your artwork and a packaging label will be sent to the finalists. All artwork received must be clearly labelled.

PRESENTATION: Artwork must be presented in a manner that facilitates straight forward presentation i.e. framed where appropriate and with D rings attached to the work for hanging. All works with an electrical component must be accompanied by a current Safety Certificate from a Master Electrician. Where Expressions Whirinaki has concerns as to safety, security, size or exhibition issues with a specific work this will be discussed with the artist if the work needs to be withdrawn. Because of spatial constraints large installations may not be accepted.

COPYRIGHT/IMAGES: While Expressions Whirinaki will endeavour to protect copyright, work is submitted at the artist's own risk. Any work received into the exhibition may be used for promotional purposes by Expressions Whirinaki.

FREIGHT: Freight costs and safety of delivery to and from Expressions Whirinaki will be the sole responsibility of the artist.

SALE OF ARTWORKS: Sale price of the work must include the payment to the artist plus Expressions Whirinaki's commission (25% plus GST). Payment for all sold works will be made no later than 20 February 2021. If a work is not available for sale please indicate by entering NFS as the sale price.

RESPONSIBILITY: The responsibility for insurance for work submitted by or on behalf of an artist (including while in transit) is with the artist or his/her agent. Expressions Whirinaki does not act as an agent for any artist. Expressions Whirinaki will take all reasonable care with the work, but shall not be liable under any circumstance whatsoever for any loss, damage or deterioration caused to any work irrespective of how that damage is caused, while the work is in transit or on display.



Wellington Regional Arts Review is kindly supported by



OFFICE USE

Received by	
Date received	
Entry Fee received	
Two images included	
Selected for exhibition	

