

ENTRY FORM

NAME: _____
(Please print your name as you want it to appear on the artwork label)

ADDRESS: _____

PHONE NUMBER: (HOME) _____

PHONE NUMBER: (MOBILE/WORK) _____

EMAIL: _____

Title of work: _____

Media: _____

Date made: _____

Insurance value/sale price: _____

Would you like to receive Expressions monthly E-newsletter?

Y

N

OFFICE USE

Receiving period is Tuesday 17 June until Sunday 22 June 2014.
Delivery of work to Expressions is between 9.30am - 4pm.
Your entry must be accompanied by this entry form and payment made on the receiving day.

Entry fee: \$10 per entry. This includes entry to opening function.

I declare the work and my entry is in accordance with conditions of entry (overleaf) which I have read and understood.

SIGNED: _____

Received from (artist): _____

(Signature) _____

Received by (Expressions) _____

(Signature) _____

Date: _____

WELLINGTON REGIONAL ARTS REVIEW KEY DATES

Tuesday 17 June - Sunday 22 June
Work submitted to Expressions between 9.30am and 4pm.

Thursday 26 June
Notification of outcome if NOT selected

Tuesday 1 July - Sunday 6 July
Collection of unselected work from Expressions between 9.30am - 4pm.

Friday 27 June
Exhibition opening function at Expressions, 7pm. All entrants welcome regardless of selection outcome.

28 June - 10 August 2014
Exhibition duration.

Sunday 29 June
FREE Judges Talk 2pm with the Wellington Regional Arts Review judges

Sunday 10 August
Final day of exhibition.
People's Choice Award Announcement 3pm.

Tuesday 12 August - Sunday 17 August
Collection of unsold work from Expressions between 9.30am and 4pm.

WELLINGTON REGIONAL ARTS REVIEW

Mount Marua Gallery 28 June - 10 August 2014

For emerging or established artists in the greater Wellington region, this is a great opportunity to showcase your work.

Expressions bi-annual Wellington Regional Arts Review is an opportunity for artists to exhibit original works, in any medium, which has been completed in the last 12 months by artists living and working in the greater Wellington Region (incl Wairarapa and Kapiti).

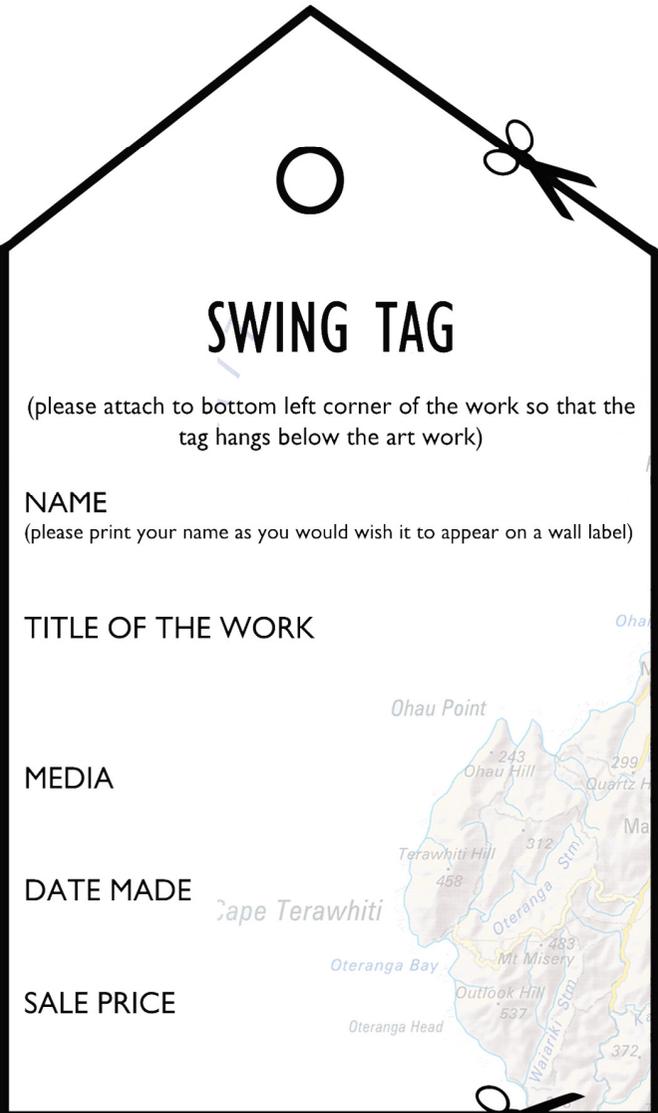
Entries will be selected by an independent panel of judges and exhibited in the Mount Marua Gallery. An overall prize winner of \$1000, two merit awards of \$250 and the People's Choice winner awarded an opportunity to exhibit at Expressions in 2015 or 2016.

FOR ANY QUERIES CONTACT

CHRIS DOHERTY-MCGREGOR | CURATOR
EXPRESSIONS ARTS & ENTERTAINMENT CENTRE
836 Fergusson Drive | PO Box 40 594 | Upper Hutt
04 527 2168 | info@expressions.org.nz

EXPRESSIONS
Whirinaki

ARTS & ENTERTAINMENT CENTRE
836 Fergusson Drive - Upper Hutt
www.expressions.org.nz



SWING TAG

(please attach to bottom left corner of the work so that the tag hangs below the art work)

NAME

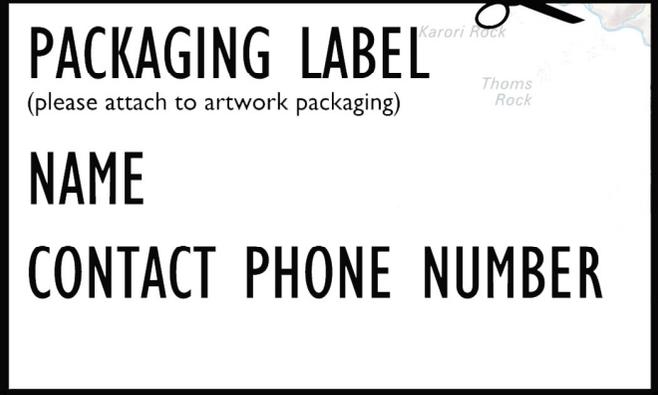
(please print your name as you would wish it to appear on a wall label)

TITLE OF THE WORK

MEDIA

DATE MADE

SALE PRICE



PACKAGING LABEL

(please attach to artwork packaging)

NAME

CONTACT PHONE NUMBER

CONDITIONS OF ENTRY

ELIGIBLE WORK: Any original work in any medium, completed in the last twelve months by any artist living and working in the Greater Wellington Region. No work previously exhibited at Expressions will be included in the exhibition.

ENTRIES: One work per artist may be submitted.

ACCEPTANCE OF WORKS:

- No wet artworks or works that may emit offensive odours or degrade over the course of the exhibition period will be accepted.
- All works will be subject to selection. The decisions of the selection/judging panel are final and no correspondence will be entered into.
- Expressions reserves the right to exclude any work which it deems unsuitable for display.
- Work selected for this Review must remain on display for the duration of the exhibition.

ENTRY FEE: \$10 per entry. No refund will be given.

LABELLING: Each work must be clearly identified on the work with the artist's NAME, ADDRESS, PHONE NUMBER, TITLE and SALE PRICE of work. Please complete the enclosed swing tag and attach it to the bottom left corner of the work. Any work that isn't labelled correctly will not be eligible for selection. All packaging must be labelled with the artists name and contact phone number.

PRESENTATION: Each entry must be presented in a manner that facilitates straight forward presentation i.e. framed where appropriate and with D rings attached to the work for hanging. All works with an electrical component must be accompanied by a current Safety Certificate from a Master Electrician. Where Expressions has concerns as to safety, security, size or exhibition issues with a specific work this will be discussed with the artist if the work needs to be withdrawn. Because of spatial constraints large installations may not be accepted.

COPYRIGHT/IMAGES: While Expressions will endeavour to protect copyright, work is submitted at the artist's own risk. Any work received into the exhibition may be used for promotional purposes by Expressions.

FREIGHT: Artists not delivering/collecting their work in person must pack their work in a manner that facilitates straight forward return packaging. Freight costs to and from Expressions must be met by the artist.

RECEIVING DATE AND LOCATION: Each work must be delivered to Expressions, 836 Fergusson Drive, Upper Hutt, between Tuesday 17 and Sunday 22 June, 9.30am - 4pm.

NO LATE ENTRIES WILL BE ACCEPTED.

NOTIFICATION: All entrants will only be notified by phone and/or email if they have NOT been successful in the selection process by Thursday 26 June 2014.

SALE OF ARTWORKS:

Sale price of the work must include the payment to the artist plus Expressions commission (25% plus GST). Payment for all sold works will be made on the 20 September 2014. If a work is not available for sale please indicate by entering NFS as the sale price.

COLLECTION OF WORKS:

- Collection of work by anyone other than the artist must be authorised in writing by the artist.
- Unselected work must be collected between Tuesday 1 July and Sunday 6 July, between 9.30am - 4pm.
- At the conclusion of the exhibition work must be collected between Tuesday 12 August and Sunday 17 August between 9.30am - 4pm.

RESPONSIBILITY: The responsibility for insurance for work submitted by or on behalf of an artist (including while in transit) is with the artist or his/her agent. Expressions does not act as an agent for any artist. Expressions will take all reasonable care with the work, but shall not be liable under any circumstance whatsoever for damage caused to any work irrespective of how that damage is caused, while the work is: in transit between the artist and Expressions, Expressions and artist, in the possession of Expressions, or under the control of Expressions.