

ENTRY FORM

NAME:
(Please print your name as you want it to appear on the artwork label)

ADDRESS:

CITY:

PHONE NUMBER: (HOME)

PHONE NUMBER: (MOBILE/WORK)

EMAIL:

Title of work:

Media:

Size: (dimensions in centimetres) (h).....cm x (w).....cm x (d).....

Date made:

Insurance value: \$..... Sale price \$

Would you like to receive Whirinaki's monthly E-newsletter?

Y

N

ENTRY FEE: \$20

Please note: Entries will not be accepted until payment has been received.

PAYMENT DETAILS: Cash / Eftpos / Credit
(Please circle)

Name of cardholder:

.....

Credit Card Number: - - -

Card Expiry /

I declare the work and my entry is in accordance with conditions of entry, which I have read and understood.

Artist signature

Date:

WELLINGTON REGIONAL ARTS REVIEW KEY DATES

Sunday 30 October 2022

Last day to receive all entry forms, make sure this includes entry fee and two images per entry.

Friday 11 November 2022

Pre-judging will be completed and artists will be advised if they have been selected by 11 November 2022. A catalogue with all works included in the Arts Review exhibition will also be posted on whirinakiarts.org.nz/review

Sunday 4 December 2022 - 6.00pm

Exhibition opening award ceremony at Whirinaki Whare Taonga. All entrants are welcome regardless of selection outcome.

3 December - 26 February 2023

Exhibition duration.

Thursday 23 February 2023

People's Choice Award winner notified.

Sunday 26 February 2023

Final day of exhibition.

FOR ANY QUERIES CONTACT

CHRISS DOHERTY-MCGREGOR | CURATOR

Whirinaki Whare Taonga

836 Fergusson Drive | PO Box 40 594 | Upper Hutt
Open 7 days | 04 527 2168 | review@whirinakiarts.org.nz

WELLINGTON REGIONAL ARTS REVIEW

An opportunity for emerging or established artists in the Greater Wellington Region, to showcase new work.

3 DECEMBER 2022
26 FEBRUARY 2023

 **Whirinaki Whare Taonga**
ARTS | CULTURE | EVENTS



WELLINGTON REGIONAL ARTS REVIEW

Whirinaki Whare Taonga bi-annual Wellington Regional Arts Review is an opportunity for artists to exhibit original works, in any medium, which has been completed in the last 24 months by artists living and working in the Greater Wellington Region (including Wairarapa and Kapiti).

Entries will be selected by an independent panel of judges and exhibited at Whirinaki Whare Taonga. Prizes are, Supreme prize of \$2000, two Merit awards of \$500 and the i-SITE People's Choice winner, which includes a night for two in a Wellington Hotel.

CONDITIONS OF ENTRY

ELIGIBLE WORK: Any original work in any medium, completed within the last two years by any artist living and working in the Greater Wellington Region. Work previously exhibited at Whirinaki will not be included in the exhibition.

ENTRIES:

- Entries can be submitted by filling in the attached form, on our website www.whirinakiarts.org.nz or by filling in our online application <https://www.surveymonkey.com/>
- You can submit up to **two** entries per person. Please complete a separate entry form for each entry.
- Each entry form must be accompanied by two images. Please do not send original artwork.
- The entry fee of \$20 per entry (non-refundable) must accompany each entry form.
- Entries need to be received by Sunday 30 October 2022

NO LATE ENTRIES WILL BE ACCEPTED.

SELECTED ARTWORKS: All works are to be one-off original and not part of an edition. Wet artworks or works that may emit offensive odours or degrade over the course of the exhibition period will NOT be accepted. Work selected for this Review must remain on display for the duration of the exhibition.

PRIZE WINNERS: All awards will be announced at the exhibition opening on Sunday 4 December 2022.

IMAGES:

- Entries must be accompanied by two images, one of the whole work and the other of a detail of the work.
- Entries that are posted or are processed at reception will require either an un-mounted photograph or a digital print of the artwork, maximum size A4.
- Online entries and emailed entries require a high quality JPG file format 1-3MB image, no smaller than 800 x 600px. Details are on the online entry form.
- Please note: Images may be used to promote the exhibition.

JUDGES SELECTION: The judges will select the show from the initial entries. The judge's decision is final and no correspondence will not be entered into.

NOTIFICATION: All entrants will be advised as to the outcome of the selection process by Thursday 12 November. Email will be used where possible otherwise notification will be by post. **Please ensure you have written your email and postal address clearly on the entry form.**

LABELLING: Labels identifying your artwork and a packaging label will be sent to the finalists. All artwork received must be clearly labelled.

PRESENTATION: Artwork must be presented in a manner that facilitates straight forward presentation i.e. framed where appropriate and with D rings attached to the work for hanging. All works with an electrical component must be accompanied by a current Safety Certificate from a Master Electrician. Where Whirinaki has concerns as to safety, security, size or exhibition issues with a specific work this will be discussed with the artist if the work needs to be withdrawn. Because of spatial constraints large installations may not be accepted.

COPYRIGHT/IMAGES: While Whirinaki will endeavour to protect copyright, work is submitted at the artist's own risk. Any work received into the exhibition may be used for promotional purposes by Whirinaki.

FREIGHT: Freight costs and safety of delivery to and from Whirinaki will be the sole responsibility of the artist.

EXHIBITION DURATION:
3 December 2022 - 26 February 2023



SALE OF ARTWORKS: Sale price of the work must include the payment to the artist plus Whirinaki's commission (25% plus GST). Payment for all sold works will be made no later than 20 March 2023. If a work is not available for sale please indicate by entering NFS as the sale price.

RESPONSIBILITY: The responsibility for insurance for work submitted by or on behalf of an artist (including while in transit) is with the artist or his/her agent. Whirinaki does not act as an agent for any artist. Whirinaki will take all reasonable care with the work, but shall not be liable under any circumstance whatsoever for any loss, damage or deterioration caused to any work irrespective of how that damage is caused, while the work is in transit or on display.

Wellington Regional Arts Review is kindly supported by

UPPER HUTT i-SITE
Visitor Information Centre



OFFICE USE

Received by	
Date received	
Entry Fee received	
Two images included	

