

ENTRY FORM

NAME:
(please print your name as you would wish it to appear on a wall label)

ADDRESS:

PHONE NUMBER:(HOME)

PHONE NUMBER:(MOBILE/WORK)

EMAIL:

Title of work:

Media:

Date made:
Insurance value/sale price:

Would you like to receive Expressions monthly E newsletter? Y N

OFFICE USE
Receiving period is Tuesday 8 – Sunday 13 May 2012; deliver work to Expressions between 10am - 4pm. Your entry must be accompanied by this entry form and payment made on the receiving day.

Entry fee: \$10 per entry. Current Friends of Expressions and students; \$5 per entry. (proof of membership/student I.D to be presented when delivering art work)

I declare the work and my entry is in accordance with the conditions of entry (overleaf) which I have read and understood.

SIGNED: _____

Received from (artist): _____

(signature) _____

Received by (Expressions): _____

(signature) _____

Date: _____


SWING TAG

(please attach to bottom left corner of the work so that the tag hangs below the art work)

NAME
(please print your name as you would wish it to appear on a wall label)

TITLE OF THE WORK

MEDIA

DATE MADE

SALE PRICE

PACKAGING LABEL

(please attach to artwork packaging)

NAME

CONTACT PHONE NUMBER

WELLINGTON REGIONAL ARTS REVIEW KEY DATES

Tuesday 8 - Sunday 13 May
Work submitted to Expressions between 10am and 4pm

Thursday 17 May
Notification of outcome of selection

Tuesday 22 May - Sunday 27 May
Collection of unselected work from Expressions between 10am - 4pm

Friday 18 May
Exhibition Opening function at Expressions, 7pm. All entrants welcome regardless of selection outcome.

18 May - 1 July 2012
Exhibition Duration

Sunday 27 May
FREE Judges Talk 2pm with the Wellington Regional Arts Review judges and selectors Julie Catchpole, Director, The Suter Art Gallery, Nelson, Mark Amery, art critic and Aaron Lister, Curator New Zealand Art, City Gallery Wellington.

Sunday 1 July
Final day of Exhibition
People's Choice Award Announcement 3pm

Tuesday 3 July - Sunday 8 July
Collection of unsold work from Expressions between 10am and 4pm

Keeping in Touch : Follow us on Twitter and join us on Facebook for updates, reminders, behind the scenes perspectives and chats with the judges.

FOR ANY QUERIES CONTACT

CHRIS DOHERTY-MCGREGOR | EXHIBITION OFFICER
EXPRESSIONS ARTS & ENTERTAINMENT CENTRE
836 Fergusson Drive | PO Box 40 594 | Upper Hutt
T +64 (4) 527 2168 | F +64 (4) 527 2180
DDI 64 (4) 527 2853 | www.expressions.org.nz

CONDITIONS OF ENTRY

ELIGIBLE WORK: Any original work in any medium, completed in the last twelve months by any artist living and working in the Greater Wellington Region. No work previously exhibited at Expressions will be included in the exhibition.

ENTRIES: One work per artist may be submitted.

ACCEPTANCE OF WORKS:
(a) No wet artworks or works that may emit offensive odours or degrade over the course of the exhibition period will be accepted.

(b) All works will be subject to selection. The decisions of the selection/judging panel are final and no correspondence will be entered into.

(c) Expressions reserves the right to exclude any work which it deems unsuitable for display.

(d) Work selected for this Review must remain on display for the duration of the exhibition.

ENTRY FEE: \$10 per entry. Current Friends of Expressions and students; \$5 per entry. No refunds will be given.

LABELLING: Each work must be clearly identified on the work with the artist's NAME, ADDRESS, PHONE NUMBER, TITLE and PRICE of work. Please complete the enclosed swing tag and attached to the bottom left corner of the work. Any work that isn't labelled correctly will not be eligible for selection. All packaging must be labelled with the artists name and contact phone number.

PRESENTATION: Each entry must be presented in a manner that facilitates straight forward presentation i.e. framed where appropriate and with D rings attached to the work for hanging. All works with an electrical component must be accompanied by a current Safety Certificate from a Master Electrician. Where Expressions has concerns as to safety, security, size or exhibition issues with a specific work this will be discussed with the artist if the work needs to be withdrawn. Because of spatial constraints large installations may not be accepted.

WELLINGTON REGIONAL ARTS REVIEW

Mount Marua Gallery 18 May – 1 July 2012

Whether you are an emerging, up and coming, or established artist in the greater Wellington region, here is a great opportunity to submit your work for selection by a panel of judges- and the public in the People's Choice Award.

Our inaugural Wellington Regional Arts Review is an opportunity for artists to showcase original works in any medium, as long as the piece has been completed in the last 12 months by artists living and working in the greater Wellington Region (incl Wairarapa and Kapiti).

Between 80-100 entries will be selected by our panel of judges and exhibited in the Mount Marua Gallery with an overall winner prize of \$1000 and the People's Choice winner awarded an Artist in Feature exhibition in the Vector Gallery in 2013.

EXPRESSIONS
Whirinaki
EXPRESSIONS ARTS & ENTERTAINMENT CENTRE
836 Fergusson Drive, Upper Hutt 5140
Phone 04 527 2168 | info@expressions.org.nz | www.expressions.org.nz
Open 10am - 4pm Tuesday - Sunday

COPYRIGHT/ IMAGES: While Expressions will endeavour to protect copyright, work is submitted at the artist's own risk. Any work received into the exhibition may be used for promotional purposes by Expressions.

FREIGHT: Artists not delivering/collecting their work in person must pack their work in a manner that facilitates straight forward return packaging. Freight costs to and from Expressions must be met by the artist.

RECEIVING DATE AND LOCATION: Each work must be delivered to Expressions, 836 Fergusson Drive, Upper Hutt, between Tuesday 8 – Sunday 13 May, 10am - 4pm. NO LATE WORK WILL BE ACCEPTED.

NOTIFICATION: All entrants will be notified by phone and/or email as to the outcome of the selection process by Thursday 17 May 2012.

SALE OF ARTWORKS
Sale price of the work must include the payment to the artist plus Expressions commission (25% plus GST). Payment for all sold works will be made on the 20th of July 2012. If a work is not available for sale please indicate by entering NFS as the sale price.

COLLECTION OF WORKS:
a. Collection of work by anyone other than the artist must be authorised in writing by the artist.
b. Unselected work must be collected between Tuesday 22 May and Sunday 27 May, between 10am and 4pm.
c. At the conclusion of the exhibition work must be collected between Tuesday 3 July and Sunday 8 July between 10am and 4pm.

RESPONSIBILITY: The responsibility for insurance for work submitted by or on behalf of an artist (including while in transit) is with the artist or his/her agent. Expressions does not act as an agent for any artist. Expressions will take all reasonable care with the work, but shall not be liable under any circumstance whatsoever for damage caused to any work irrespective of how that damage is caused, while the work is: in transit between the artist and Expressions, Expressions and artist, in the possession of Expressions, or under the control of Expressions.