

# EDUCATIONAL OPPORTUNITIES AT WHIRINAKI WHARE TAONGA

## EDUCATION VISITS TERM 4 2021



**Whirinaki Whare Taonga is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students, and have a range of exciting world class programmes run out of our brand new classroom.**

### **Covid-19 Guidelines**

We will be following advice from the Ministry of Health regarding what we need to do to keep students safe during your visit. Level 2 visits will be fully operational, with a requirement of one class per session on site for visits (35 max plus parent help). This enables us to meet Ministry of Health Guidelines regarding visitor numbers on site. Hand sanitiser and washing facilities will be provided and encouraged, and students will be reminded of the need for physical distancing during this time.

Schools will need to provide a register of students on site and adults will need to use the QR scan to log in as part of the visit.

**Unite  
against  
COVID-19**



## **GLASGOW BOY: THE ARTWORKS OF JAMES NAIRN**

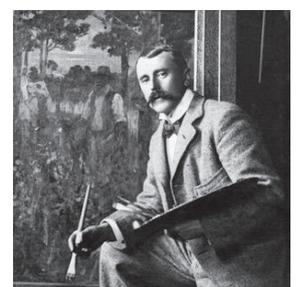
**9 October to 5 December**

A spotlight on the work of James Nairn, the founder of Impressionism in New Zealand and champion of the Pumpkin Cottage artists based in Silverstream. Featuring work from public and private collections, including artwork from our own Pumpkin Cottage Collection, this solo exhibition celebrates his plein air approach to painting and interest in the effects of light. Glasgow boy is an opportunity to look closer at an significant local history story within the objectives of the New Zealand Visual Arts curriculum.

Education visits to Glasgow boy will take part in an Exhibition tour led by our education team, and an En plein Air (outdoor) art class in the style of the pumpkin Cottage artists (weather permitting). Suitable for New Entrants & up.



*Image credit: James Nairn, 'Tess,' 1893, Courtesy of Te Papa Tongarewa, Museum of New Zealand*



# 18 MARITIMES

**11 September - 28 November**

'18 Maritimes' is a suite of small tapestries depicting oceanic and nautical themes by textile artist Gordon Crook, on loan from The Dowse Art Museum. Crook took two years to complete the designs researching pictures of fish, seaweed, and microscopic organisms. The finished series, which also has supporting drawings, is a significant body of work which exquisitely portrays Crook's expressive design, his abundant use of colour, and his acute attention to detail.

An Education visit to 18 Maritimes will take a deeper look at textile work as an art form,



and take part in a workshop where students get a chance to have a go at Cross stitch motifs based on the work of Japanese cross stitch artist Makoto Oozu. Suitable for Year 4 students and older.



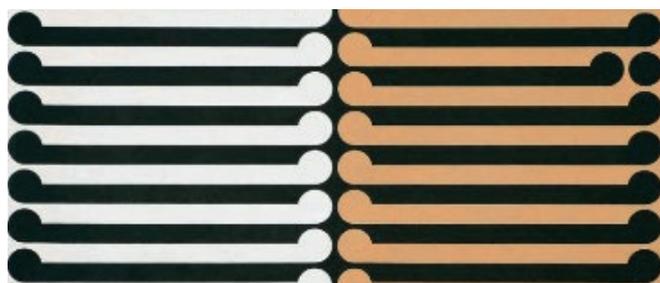
# IN THE VALLEY: EIGHT WORKS FROM THE VICTORIA UNIVERSITY OF WELLINGTON ART COLLECTION

**2 October 2021 - 12 December**

'In The Valley' places four seminal works from the 60s and 70s on loan from Te Herenga Waka Victoria University of Wellington Art Collection in contrast and conversation with four more recent acquisitions. Featuring work by Colin McCahon, Gordon Walters, Ralph Hotere, Fred Graham, Ava Seymour, Ronnie Van Hout, Brett Graham and Robert Jahnke, this is a rare opportunity to see some of New Zealand's

most prominent artists, in their first ever visit to the valley. Education visits booked in Term 4 will have the opportunity to view this exhibition as part of their tour, focussing on the National significance of the artwork in this Exhibition.

*Developed and toured by The Adam Art gallery, Te Pataka Toi The Adam Art Gallery, Te Pātaka Toi, Te Herenga Waka Victoria University of Wellington*



*Image credit: Gordon Walters 'Kahukura' 1968 Victoria University of Wellington Art Collection.*

*Image credit: August Rodin, Eve, 1882, Courtesy of Te Papa Tongarewa Museum of New Zealand*



# REMEMBERING RODIN

**4 December 2021 - 20 February 2022**

French sculptor Auguste Rodin was the sculptor of the superstars and one of the most famous artists in the world in the 1900s. This intimate exhibition, toured by Te Papa, Tongarewa Museum of New Zealand features the bronze statuette, Eve, brought straight from

the Musée Rodin by the National Art Gallery in 1959. Education visits booked in Term 4 will have an opportunity to view this Internationally significant Artwork as part of an education tour.

*Developed and toured by Te Papa Tongarewa Museum of New Zealand*

# TE ARA: THE STORIES OF OUR STREETS

15 May 2021 to 29 May 2022 • Gillies Gallery

Explore the significant stories behind the streets of Upper Hutt, our people and places, our meetings and memories, told and untold. From the first meetings of Maori and early settlers to today; these are the stories that our city is built on.

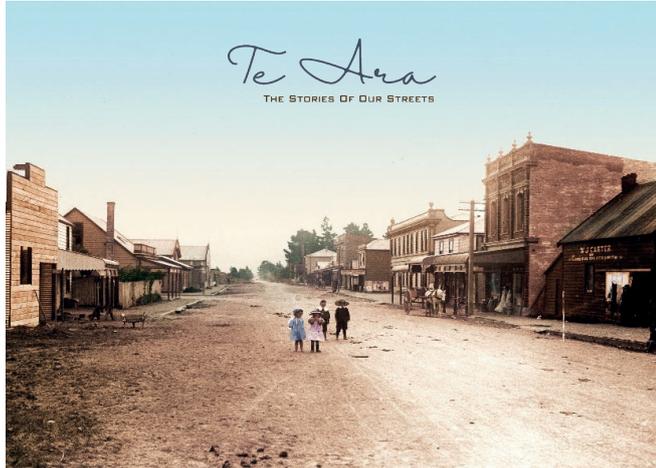


Image credit Main Street, Upper Hutt, Alexander Turnbull Library

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Through an exploration of the streets of Upper Hutt, past and present, hear insights into the historic sites and buildings of Upper Hutt, yarns from local characters and their dramas, legends of our local iwi, and the fascinating secrets hidden under the pavements of the city.

Stand on the street where you live. Discover what has happened over time on that very spot. Embark on a journey through time, and experience an Upper Hutt you never have before.

Tūrangawaewae- Maori and pre-European history and stories of Upper Hutt. Visits will focus on the Pre European story of Upper Hutt. Who were the original iwi that lived here? What was it like living here before European settlement?

Classes will focus on artefacts and taonga telling this story, tying the people of Awakairangi Ki Uta to the land.



Image credit Hutt river looking north from fern ground, Alexander Turnbull library ca 1875, By Bragge, James, 1833-1908

They will also explore Maori stories that bring us up to the present day.

As part of this, students will make a coloured photo of a significant historic place, person or event that has happened in our city. This can be used as a basis for extended learning in the classroom.

Our education team is happy to work with schools to deliver this exhibition in a way that best supports learning in the classroom. Please do not hesitate to discuss your learning objectives for a visit that is more tailored to the needs of your class or syndicate.

Image credit Hutt river looking north from fern ground, Alexander Turnbull library ca 1875, By Bragge, James, 1833-1908

The education packages for Te Ara will address the New Zealand social studies curriculum, particularly the Learning objectives of History. Students will be encouraged to come to an understanding of the causes, consequences, and explanations of historical events that are of significance to New Zealanders, their complexities and contests. They will also be addressing the New Zealand Art curriculum through practise of the visual arts, in response to a study of artists work, and the historical content of Te Ara.

Te Ara is supported by the Tuia 250 programme. The programme addresses the anniversary of two cultures meeting in New Zealand Aotearoa, and celebrates the themes of:

Whakapapa and identity: Exploring our own stories and our common bond as voyagers to Aotearoa New Zealand.

Dual Heritage – Shared Future: Presenting a balanced and honest historical narrative to better understand our relationships and build a strong foundation for a richer shared future.

First meetings, migration and settlement: Considering their impact on contemporary society.



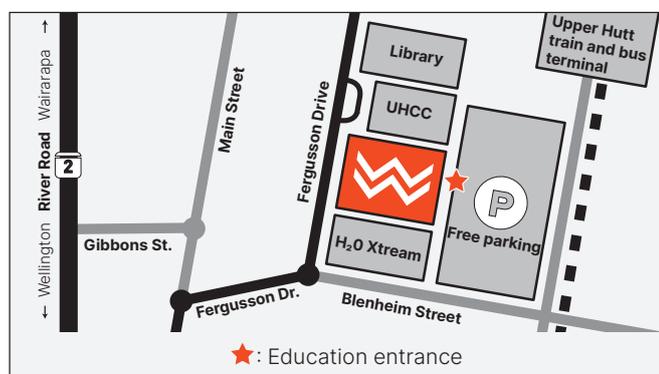


## PLANNING A VISIT

### Getting here

Public Transport: with buses and trains stopping at Upper Hutt Station, Whirinaki Whare Taonga is just a five minute walk down the road.

Bringing your own bus or cars: car parking and bus drop off points are right behind Expressions in the carpark near H<sub>2</sub>O Xtream swimming pool.



### During Your Visit

Lunch & morning tea:  
We have an indoor space to enjoy morning and afternoon tea should the weather require (subject to availability)

School bags & jackets:  
Yes you can bring your school bags and jackets as we have a space for them while you visit.

### For further information or to book a visit please contact

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www.whirinakiarts.org.nz

Claire is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students. Please contact her to make a time to visit you.