

EDUCATIONAL OPPORTUNITIES AT WHIRINAKI WHARE TAONGA

EDUCATION VISITS TERM 1 2022



Whirinaki Whare Taonga is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students and have a range of exciting world class programmes.

This year we at Whirinaki we start with asking difficult questions of our Akonga. What does Kaitiakitanga mean to us? How can we preserve our environment? How do we become Global Citizens? How do we look back at our history and learn from it?

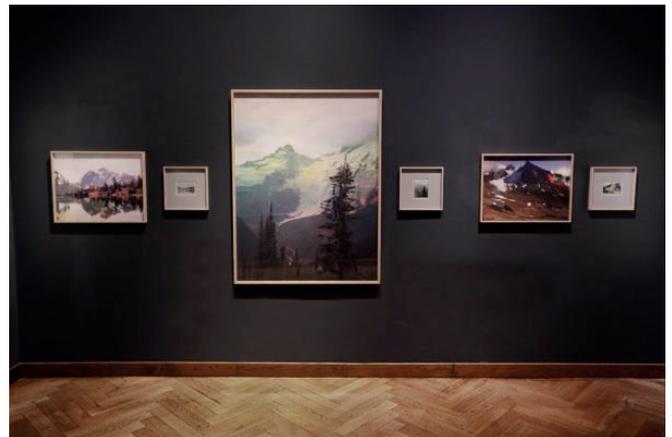
These questions and more are posed by our two Exhibitions, Meltdown, and Operation Grapple. We also continue with our enormously popular first ever exhibition about Upper Hutt history, Te Ara, in the Gilles Gallery until Term Two 2022

MELTDOWN: VISUALISING CLIMATE CHANGE

**Golden Homes Gallery
26 February to 8 May**

Meltdown is an exhibition by environmental group Project Pressure about the effects of global warming on glaciers, using art as a medium to express the importance of Kaitiakitanga of our planet.

The exhibition is a narrative of the importance of glaciers told in a scientific, illustrative and poetic way where each artist has a unique take on the subject. Meltdown shows scale from the planetary level to microscopic biological impact and considers humanitarian suffering and more. Together the artworks in Meltdown give learners a unique insight into the world's fragile ecosystem and our changing global climate.



Education visits to Meltdown will take part in an exhibition tour, looking closer at the artwork, and discussing how art can support a cause. Learners will conduct a science experiment showing the effects of carbon dioxide on temperature and linking this to global warming. This experiment will link to the New Zealand science Curriculum through the achievement objective of earth and interacting systems, helping students to start to develop an in-depth understanding of the interrelationship between human activities and the geosphere, hydrosphere, atmosphere, and biosphere over time, and challenge Akonga to become Global citizens, aware of the pressure our planet is under, featuring over 10 international artists, and in conjunction with the NZ Festival.

Education visit: Gallery Tour and Science workshop. 1 Hour 30 mins, suitable for Year 1 up. FREE

OPERATION GRAPPLE

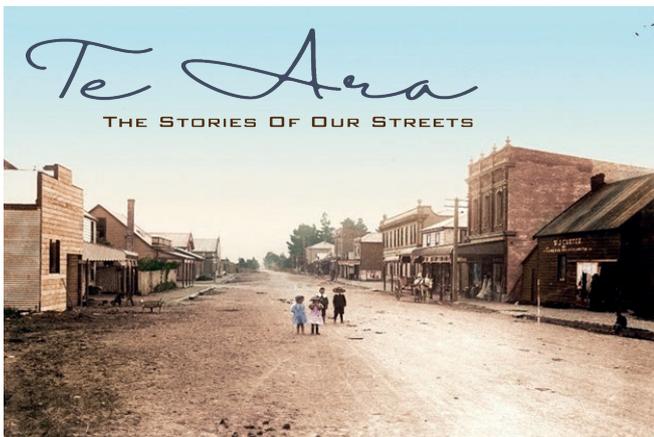
Mitre10 Create Gallery 19 February to 1 May

Photographic portraits of nineteen New Zealand nuclear test veterans who participated in Operation Grapple, the code name for a nuclear testing programme in the Pacific from 1957-58. Photographed in their own homes, we see the veterans 60 years later after being exposed to extreme conditions, accompanied by their stories. Photographer Denise Baynham tells this story of this little-known chapter in New Zealand history, to honour and recognise those who served at Operation Grapple and the legacy left for generations to come. This exhibition asks us what we can learn from the past, encourages learners to identify missing voices, and draw conclusions that capture the diversity of peoples experiences of New Zealand/Aotearoa history. Education visits to Operation Grapple will address the Draft of the New Zealand Aotearoa History Curriculum.



Students will be encouraged make an informed ethical judgement about people's actions in the past, giving careful consideration to the complex predicaments they faced, the attitudes and values of the times, and their own values and attitudes. In this case the decision of the New Zealand Navy to send sailors to witness British H-Bomb testing in the Pacific.

Education Visit: 1 hour, suitable for Year 8 up.
FREE



Gillies Gallery Until 29 May 2022

Explore the significant stories behind the streets of Upper Hutt, our people and places, our meetings and memories, told and untold. From the first meetings of Maori and early settlers to today; these are the stories that our city is built on.

Through an exploration of the streets of Upper Hutt, past and present, hear insights into the historic sites and buildings of Upper Hutt, yarns from local characters and their dramas, legends of our local iwi, and the fascinating secrets hidden under the pavements of the city.

Stand on the street where you live. Discover what has happened over time on that very spot. Embark on a journey through time, and experience an Upper Hutt you never have before.

Tūrangawaewae- Maori and pre-European history and stories of Upper Hutt. Visits will focus on the Pre European story of Upper Hutt. Who were the original iwi that lived here? What was it like living here before European settlement?

Classes will focus on artefacts and taonga telling this story, tying the people of Awakairangi Ki Uta to the land.

They will also explore Maori stories that bring us up to the present day, and look at Tangata whenua artists.

As part of this will make an artwork using plywood and paint techniques after a study of the work of Ngatai Taepa.

Our education team is happy to work with schools to deliver this exhibition in a way that best supports learning in the classroom. Please do not hesitate to discuss your learning objectives for a visit that is more tailored to the needs of your class or syndicate.

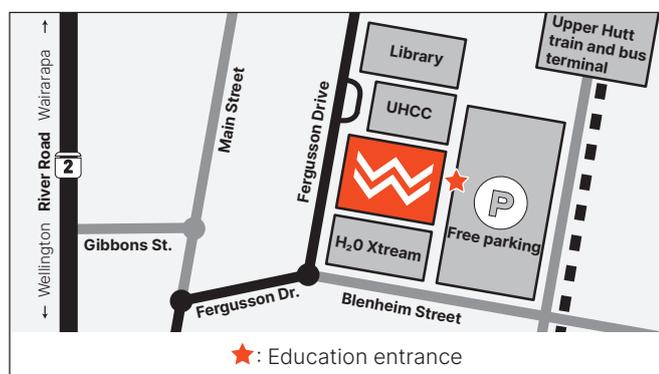


PLANNING A VISIT

Getting here

Public Transport: with buses and trains stopping at Upper Hutt Station, Whirinaki Whare Taonga is just a five minute walk down the road.

Bringing your own bus or cars: car parking and bus drop off points are right behind Expressions in the carpark near H₂O Xtream swimming pool.



During Your Visit

Lunch & morning tea:
We have an indoor space to enjoy morning and afternoon tea should the weather require (subject to availability)

School bags & jackets:
Yes you can bring your school bags and jackets as we have a space for them while you visit.

For further information or to book a visit please contact

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Claire is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students. Please contact her to make a time to visit you.