

EDUCATION OPPORTUNITIES 2019 **TERM 1**

EXPRESSIONS WHIRINAKI ARTS & ENTERTAINMENT CENTRE

Expressions Whirinaki Arts & Entertainment Centre is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students and have a range of exciting and world class programmes.

Expressions Whirinaki Arts & Entertainment Centre presents a vibrant and diverse exhibition programme throughout the year including artworks and exhibitions of national significance as well as those representing artists from the wider Wellington Region and our own Upper Hutt community.

With an ever changing exhibition programme and most exhibitions suitable for children, schools can visit on a regular basis.

During an educational visit students will learn to look closely and think critically to develop a greater understanding of art, culture and history. Educational visits are ALWAYS FREE. They are tailored to suit the age of the students and usually involve a tour and discussion about the exhibition and an associated hands-on art or craft activity. They are presented by an experienced art facilitator and they can run from an hour to one and a half hours

TUIA 250

In 2019, New Zealand will mark 250 years since the first meetings between Maori and Europeans during James Cook and the Endeavour's 1769 voyage to Aotearoa New Zealand. A national commemoration Tuia - Encounters will acknowledge this pivotal moment in our nation's history as well as the exceptional feats of Pacific

Voyagers who reached and settled in Aotearoa many years earlier. Our 2019 programme will endorse these commemorations through our programme, weaving relevant content on the first meetings between early settlers and local Māori.



MOUNT FELIX TAPESTRY

22 December 2018 to 3 March 2019

The Mount Felix Tapestry is a community stitch project created by more than 600 people in both England and New Zealand between 2015 and 2017. It commemorates and honours the 27,000 Kiwi soldiers who were treated at the hospital at Walton on Thames from 1915 onwards, the dedicated doctors and nurses who cared for them and the local community who welcomed them into their hearts.

This beautiful artwork ensures that the stories of courage, resilience, romance and friendship, set against a backdrop of the war, will never be forgotten. Designed by Andrew Crummy, this historical narrative has been transformed into a rich, lush story told in yarn. Created over thousands of hours by volunteers of all ages and experience levels, the tapestry celebrates the enduring spirit of community and connections across nations and over time.

The Mt Felix tapestry is a return to historical form in that it tells a story of a specific period of time, through the traditional medium of tapestry. It uses symbols and motifs to tell the different aspects of this story, and to pay respects to those who were a part of it.

Curriculum links

The Mt Felix Tapestry connects to the Social Sciences Curriculum within the area of Identity, Culture and Organisation- Students learn about society and communities and how they function, diverse cultures and identities of people within those communities.

The exhibition also links to the visual arts curriculum through the medium of storytelling through tapestry. Students will investigate and analyse how art works are organised and presented to communicate meaning.

Tuia 250 in The Mt Felix Tapestry

This exhibition links to the Tuia 250 project, created by the Ministry for Culture and heritage, to commemorate the first encounters between Pakeha and Maori in New Zealand. It links to this by highlighting our dual heritage

as a country and our shared future, identifying both Maori and Pakeha stories within the historical setting of the Mt Felix hospital and World War I.

Educational visits

Exhibition tour: free. Exhibition tour and creative activity: 60-120 minutes, free.

Educational groups will view the Mt Felix tapestries and explore the stories depicted within the panels, with reference to local history. Students will Stitch a Remembrance poppy in response to viewing The Mt Felix tapestries, re-introducing a skill that has culturally significant history to a new generation.



THE EXQUISITE WOUND

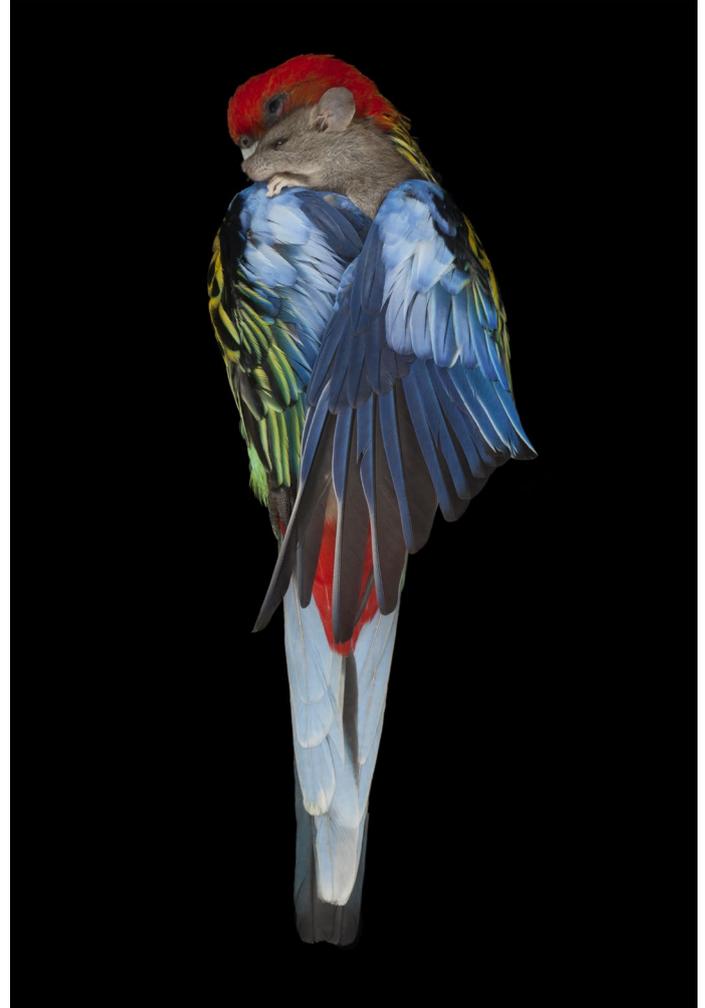
16 February to 7 April 2019

This entrancing installation engages all senses, looking into the nature of life. The Exquisite Wound is an interdisciplinary installation by visual artist Rebecca Swan in collaboration with composer Charlie Ha, engineer Peter Swan, light artist Peter Stoneham, and scientist David Shillington. The works contemplate how we relate to our physical bodies and sickness, and asks the question, “what are we without them?”

Rebecca Swan photographs animals, insects and birds (many native) and focusses on the transience of life and our relationships and responsibilities of manaakitanga and kaitiakitanga to ourselves and the planet we are connected to and reliant upon. This exhibition uses digital and analogue technology with a set of works featuring photographs, video and a soundtrack.

Curriculum links

The Exquisite wound links to the Visual Arts Curriculum. It links with the learning objectives/strands of 'Developing ideas, where students will be able to investigate visual ideas in a response to a variety of motivations, observation, and imagination and 'communicating and interpreting' where they will be able to share the ideas, feelings and stories communicated by their own and others objects and images.



Educational visit

Exhibition tour: free. Exhibition tour and creative activity: 60-120 minutes, free.

Students will use found natural objects and light boxes to compose a photographic artwork in response to 'The Exquisite Wound'. They will use Expressions Class set of digital cameras to create these art works .

Tuia 250 in The Exquisite Wound

This exhibit also links to Tuia 250—the national commemoration of first encounters between Maori and European voyagers. It explores the kaupapa of the project, “matauranga maori”, encouraging students to expand on the holistic Maori idea of knowledge of all that is seen and unseen in life.

'The Exquisite Wound' also provides students with an opportunity to consider what we want our people to portray as a nation going forward into the future, inclusive and accepting of ideas of life and death.

BRRROOM BRRROOM

9 March to 28 April 2019

This programme builds knowledge and skills through engagement with art made in New Zealand, historic to contemporary work. This child focussed exhibition features work from around New Zealand based on transportation, wheels and things that move. Brrroom Brrroom features art based on transport ranging from the voyaging traditions of the Pacific and Europeans, including celestial navigating to early settler transport and modern technology. With a range of interactive activities including a large scale road and lots of cars, trikes and trains, waka and vaka, this is an art experience that moves!

Curriculum links

This exhibition has links to the visual arts curriculum where students will research and analyse how art



works are organised and presented to communicate meaning, in this case within the theme of transportation and navigation. Students will also come to an understanding of how the visual arts and design work in context, looking into how evolving technologies have influenced the development of art making techniques and practises in past and present contexts.

The hands-on art activity will also address the science curriculum, using physics ideas to explain a technological application of physics.

Tuia 250 in Brrroom Brrroom

This exhibition links to the Tuia 250 project, created by the Ministry for Culture and heritage, to commemorate the first encounters between Pakeha and Maori in New Zealand. This exhibition links to the project within the kaupapa of exploration. Both Maori and Pakeha have voyaging roots and this exhibit explores the emotional connection we have to how we explore the world around us. It will also celebrate 1000 years of celestial navigation, science, technology and innovation, creating a shared legacy for all New Zealanders.

Educational Visits

Exhibition tour: free. Exhibition tour and creative activity: 60-120 minutes, free.

Students will make, create and design their own balloon race car, in response to the exhibition. They can customise the look of their car in their own style, test and race their cars, in the battle for ultimate balloon racer supremacy!

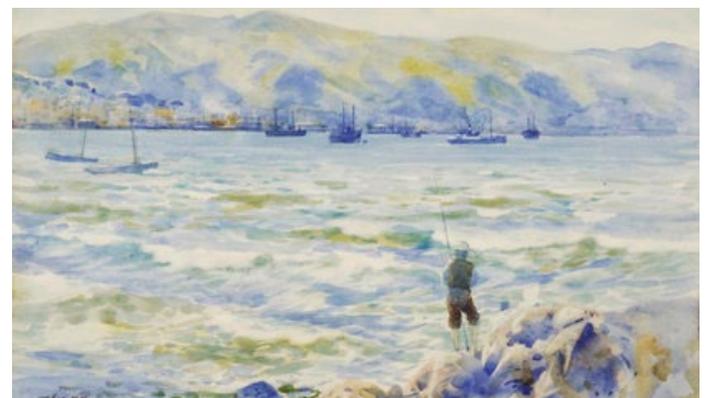
PUMPKIN COTTAGE

Expressions Whirinaki owns a significant collection of early impressionist paintings from 1840: the Pumpkin Cottage collection. This collection has local and National historical significance, as an example of our indigenous interpretation of the impressionist movement. Education visits will comprise of a classroom lesson outlining the movement and the Pumpkin cottage group of artists. They will also take part a related art activity.

Curriculum links

The pumpkin cottage education package has strong links to the New Zealand social sciences curriculum. It addresses the learning objectives of students' gaining the knowledge, skills and experience to understand how the causes and consequences of past events that is of significance to New Zealanders shape the lives of people and society. Especially in this case, our local history of Upper Hutt.

It also has strong links to the visual arts curriculum, where students will apply knowledge of elements, principles, and conventions in a selected field of the visual arts, in this case painting. Students will extend and refine skills with techniques, tools, and materials to produce a piece of work in this selected field.



Tuia 250 in Pumpkin Cottage

This package links to the Tuia 250 Project, created by the ministry for culture and Heritage by introducing students to a piece of our local history, with the aim of creating a shared legacy for all New Zealanders. Students will share ideas about the art of the Pumpkin Cottage movement, and explore how the early relationships between the settlers and Maori changed Aotearoa.

Educational visits

Classroom lesson: free. Classroom lesson and creative activity: 60-120 minutes: free

Students will learn and apply Impressionist techniques with thickened acrylics, to create their own 'En plein air' painting outside.



PLANNING A VISIT

FAQs and things you might like to know

Getting here

Public Transport:

With buses and trains stopping at Upper Hutt Station, Expressions is just a five minute walk down the road.

Bringing your own bus or cars:

Car parking and bus drop off points are right behind Expressions in the carpark near H2O Xtream swimming pool.

During Your Visit

Lunch & morning tea:

We have an indoor space to enjoy morning and afternoon tea should the weather require that (subject to availability)

School bags & jackets:

Yes you can bring your school bags and jackets as we have a space for them while you visit.

For further information or to book a visit please contact

Claire Mephram, Learning Programmes Specialist
Expressions Whirinaki Arts and Entertainment Centre
Ph (04) 5290086

education@expressions.org.nz

www.expressions.org.nz

Claire is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students.

Please contact her to make a time to visit you.

