

# EDUCATIONAL OPPORTUNITIES AT WHIRINAKI WHARE TAONGA

## EDUCATION VISITS TERM 2 2022



Whirinaki Whare Taonga is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students and have a range of exciting world class programmes.

This year at Whirinaki we start with asking difficult questions of our Akonga. What does Kaitiakitanga mean to us? How can we preserve our environment? How do we become Global Citizens? How do we look back at our history and learn from it?

These questions and more are posed by our two exhibitions, Meltdown, and Operation Grapple. We also continue with our enormously popular first ever exhibition about Upper Hutt history, Te Ara, in the Gilles Gallery until Term Two 2022

## MAIANGI WAITAI: ĀTEA-Ā-RANGI INTERSTELLAR



### Mitre 10 Mega Create Gallery 7 May to 3 July

In Ātea-ā-rangi - Interstellar, Maiangi Waitai re-imagines oral history traditions related to the Matariki constellation. Creating an action figure character for each star, complete with its own packaging, she shows us a unique way to consider some of the ideas celebrated in Aotearoa New Zealand during the Māori New Year.

A fun, all-encompassing experience, this vibrant exhibition encourages students to practice confidence, empowerment, nurturing each other, generosity, gratitude, protection of our culture and environment, working together and to have a positive attitude!

Education visits will experience the exhibition and address the New Zealand visual arts curriculum, through the achievement objectives of understanding the arts in context and communicating and interpreting. In this case using the Arts to look at the special time of Matariki and what it means to our community.

Education visits to Interstellar will make an advertisement for the figures in Interstellar and add to our installation of stars for Matariki.

Exhibition visit: free, 40 mins

Exhibition visit and art workshop: free, 1h 30m, suitable for NE+



# CARRY ME

**Golden Homes Gallery**  
**14 May to 7 August**

An exquisite exhibition showcasing the history of handbags over the last 100 years comes to Upper Hutt in May. Carry Me is a boutique collection of over 50 classic (and sometimes curious) and infamously luxurious handbags carried by some of the most iconic and famous fashionistas of the last century. This exclusive to Upper Hutt exhibition is a chance to celebrate what has become much more than a mere fashion accessory, but a commentary on society and culture.

For Education visits to this exhibition students will look at the design aspects of handbag making. Visits will also look at the exhibition through the lens of the New Zealand social studies curriculum, encouraging students to understand how trends over time reflect social, economic, and political forces, especially those of Women's rights.



Exhibition visit: free, 40 minutes

Exhibition visit and workshop (leather work):  
free, 1h 30m, suitable for year 4+



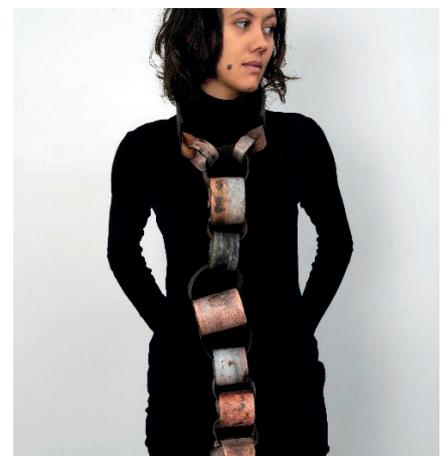
# GLIMMER BY THE HANDSHAKE PROJECT

**21 May to 24 July**  
**Heretaunga and Link Gallery**

Glimmer is all about how jewellery can make conversations with their surroundings. The art works are made from transformed materials, not often seen in jewellery.

This exhibition has been in development for over a two-year period as part of the Handshake project. Twelve NZ artists explored ideas with the assistance of an expert mentor. Education visits will explore the use for found objects in jewellery making and encourage students to consider what we consider precious and why.

Education visits to Whirinaki will be able to view Glimmer as part of an education booking to one of our other exhibitions running concurrently. **Please enquire if classes would like a focus on jewellery making, and to make this the focus of your visit.**



# UPPER HUTT IN BLACK AND WHITE

## **Gillies Gallery**

**17 June 2022 to 16 July 2023**

Welcome to a photo essay of Upper Hutt in black and white. This is an exhibition of history in photos seen through the lens of over ten photographers who have captured the people and places of Upper Hutt on film. From formal portraits to outdoor panoramas, people in everyday life to iconic places, this is a unique insight into our city in black and white.

Education visits to Upper Hutt in Black and White will address the New Zealand social studies curriculum, helping students to understand how people's perceptions of and interactions with natural and cultural environments differ and have changed over time, and understand how trends over time reflect social, economic, and political forces.

It will also address the visual arts curriculum, inviting students to research and analyse the influences of contexts on the characteristics and production of art works, extend skills in a range of materials and techniques, and investigate and develop visual ideas in response to a variety of motivations, observation, and imagination.

Gallery tour: free, 45 mins

Gallery tour and Art Workshop: ink blot printing technique 1h 45m, free, suitable for year 4+



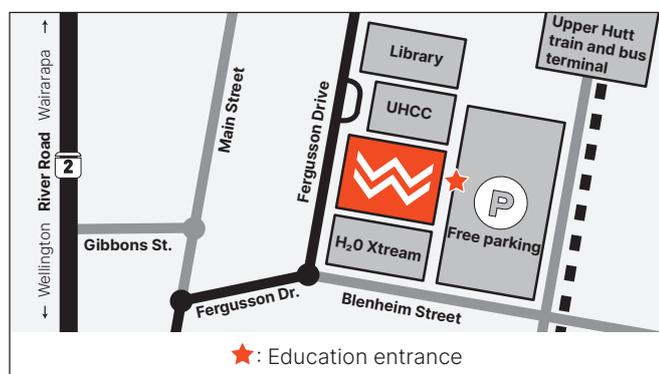


## PLANNING A VISIT

### Getting here

Public Transport: with buses and trains stopping at Upper Hutt Station, Whirinaki Whare Taonga is just a five minute walk down the road.

Bringing your own bus or cars: car parking and bus drop off points are right behind Expressions in the carpark near H<sub>2</sub>O Xtream swimming pool.



### During Your Visit

Lunch & morning tea:  
We have an indoor space to enjoy morning and afternoon tea should the weather require (subject to availability)

School bags & jackets:  
Yes you can bring your school bags and jackets as we have a space for them while you visit.

### For further information or to book a visit please contact

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Claire is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students. Please contact her to make a time to visit you.