

Makeup

Why are the pink and yellow lips made up imprecisely?

What does the makeup suggest the model might be wearing?



Why film the lip being bitten? What effect does it have on the image?

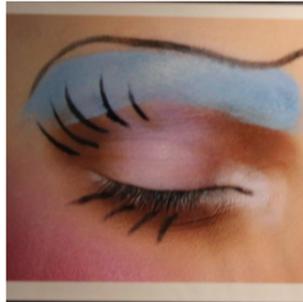


Why has the photographer filmed one eye and not both or the whole face?

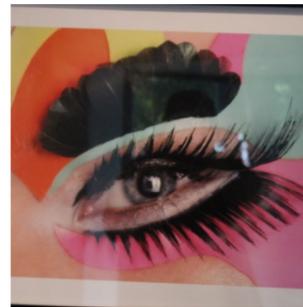
What do you think the rest of the face look like?

Why does the photographer reveal only part of the story?

What underlying messages might there be?



Lets set the scene. We are backstage and the models are getting their makeup done, not just once, a new face for every outfit. What do you imagine the atmosphere to be like?



Conclude with an evaluation

What new learning has taken place?

What have you found out about your big questions about the fashion industry, that you asked at the beginning of your visit?

Do you have any new big questions?

Ask the students to write one thing on a sticky note, that they learnt about that was new and what they enjoyed the most during their visit to Expressions?

Catwalk to Cover

Enquiry Learning Guide



Catwalk Enquire Learning

Divide the students into groups of 6-8 students with an adult to facilitate each group. Ask each of the groups to come up with one big question about the fashion industry and feed these questions back to the group.

Use the questions below to evoke discussion and as a starter to get the students thinking. Feel free to add your own open ended questions and encourage the students to ask their own questions.

What special effects have been used in the catwalk to create drama and excitement?

How has the designer created a show? How will they present their designs in such a way to be noticed? Will they be the next big thing?

Notice how the print on this garment is symmetrical.

How might this have been achieved?



What can you tell from the faces of the people in the front row?

Has she been noticed?



What might the stage set represent?

How does it relate to the collection?



Why not show the front of the dress?

Why is the photocopier part of the photo?

Why have the photos been grouped together?

What connections are there between them?

What have the photos been printed on?

Why might the photographer make that choice?

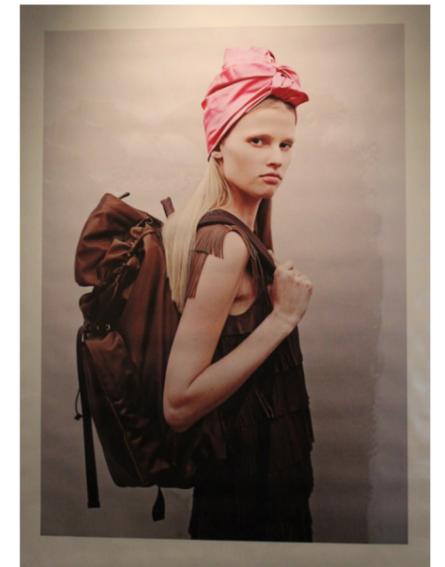


Street Wear

Where is the model going?

Why does the model have a serious face?

What is she looking at?

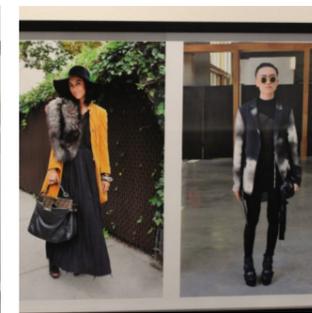


Who are these people?

Where are they?

Why are they there and not on the catwalk?

What is the reason for the juxtaposition of formal and informal?



Media

How do the images create a fantasy?

Notice the headpieces. What do they add to the outfits?

Why have these photos been developed on clear Perspex?

What effect does it have?

Notice the layers. How would the photographer have achieved this effect?

What might the reason be for using the big rolls of photo paper, all different lengths and left hanging loosely to the floor?

What different fibres has the designer used?

Why are the three models facing different directions?

What does the hand suggest?

Why did the photographer decide to leave it there?

What does it evoke?

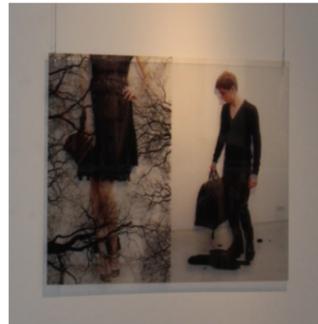
Why place the shoes by a crack in the concrete?

Why is the skirt on a coat hanger?

What is the reason for the glittery pink eyes?

The shoes become blurred towards the back.

How did the photographer achieve that effect?



What do you notice about their hair?

What might the runway be made of?

(Notice the reflection and the marbling effect on the edge)

What has the photographer chosen to leave out of this photograph?

How do those choices affect what you focus on?

Who is this man? What is he doing?

Why the caged face?

What does the stage set represent?

What do you think it is made of?

This is the finale of a Catwalk show.

What do you think is happening?

Note: This hologram of Kate Moss can be viewed from You Tube on your Smart Phones.

<https://www.youtube.com/watch?v=IrAceJ2NJ7k>

What might this design be made of?

How might the designer have created the shapes and forms?



What is falling on the model?

What is the model doing?



Who are these men?

Where are they?

Why are they there?

Who are the men standing behind the man on the left?

What is the first thing you notice about them?



If you cover up the models face and hair, how does it affect the overall look?



Who is this woman?

Where is she?

Why is she the only one there?



What do you think might be happening here?

Who are these people?



These two images on the back wall are very fantastical.

How would you feel wearing one of these garments?

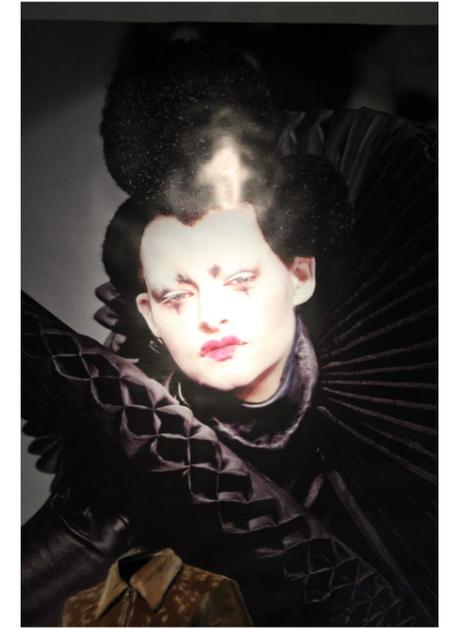
What do you think the make up and hair adds to the overall look?

Do they remind you of any fictional characters?

How do you feel when you look at them?

They have been printed on very large paper and are larger than real life.

How does that affect their impact?



Front row seats

Who are all these people?

What part do they play?

How many of them can you name?

If you were in the front row seats how would you pose? What position and expression would you like to have when caught on camera?

