

INFORMATION



9am-4pm, seven days a week Upper Hutti-SITE Visitor One hour prior to performance Information Centre: on show nights

BOOKING TICKETS: to

book tickets, either pop in to Whirinaki Whare Taonga, call 04 527 2168, or book online at www.whirinakiarts.org.nz Booking fees online apply.

VENUE HIRE: whether you're holding a conference, a public meeting, a wedding, providing corporate training, hosting a business dinner or giving a presentation, Whirinaki Whare Taonga can meet your needs. Ask us how we can help you host a memorable event.

Enquiries to 04 527 2168 or nfo@whirinakiarts.org.nz

Looking for something to do? Come and see us first for all of your travel bookings, Snapper card supplies and accommodation needs.

EAT & DRINK: for opening hours of Dough Bakery, please visit our website

SHOP: our shop is open every day 9am - 4pm for the very best New Zealand made art. design and gifts.

FREE Wifi and Reading Area: Wifi is available throughout the building with a reading area in Gibbs Court.

ANNUAL PARTNERS













Information is correct at time of printing, but may be subject to change, including late additions, cancellations, and booked-out sessions.

PUBLIC PROGRAMMES



CHINESE NEW YEAR LANTERN MAKING

SUNDAY 22 JANUARY · 1-3PM · FREE · NO BOOKING REQUIRED

Join artist Bev Moon for a Chinese New Year treat. Hear about her work, sample Chinese sweets and make your own Chinese lantern.

GLASS UNDERFOOT ARTIST TALK & TOUR

SUNDAY 13 FEBRUARY · 4PM · FREE · NO BOOKING REQUIRED

Hear from local artist Jonette Murray about her exhibition Glass Underfoot which delicately explores the effects of violence against children in New Zealand.

AN EVENING WITH DR ASHLEY BLOOMFIELD

FRIDAY 9 JUNE · 7PM · \$20 · BOOKINGS ESSENTIAL

In conjunction with the Inside the Curve exhibition join us to hear insights from Dr Ashley Bloomfield about New Zealand's Journey through the pandemic.



PAINT AND POUR: THE WOMEN OF PUMPKIN COTTAGE

SUNDAY 25 JUNE · 2-4PM · FREE · BOOKINGS ESSENTIAL

Celebrate the women painters of Pumpkin Cottage with an afternoon painting class, a tour through the gallery, and a glass of bubbles.

VINTAGE VIBES

SUNDAY 13 AUGUST · 10AM - 2PM · FREE I NO BOOKING REQUIRED

Get your fix of vintage and retro loveliness with a curated selection of goodies by local sellers. Browse and shop collectables, homewares, books, accessories, nostalgia and more.

ACTIVITIES FOR CHILDREN



THE BIG SHOW MAKE AND CREATE DAYS

WED & THU · 11-12 JANUARY & 18-19 JANUARY · 10AM -2PM · FREE

In conjunction with The Big Show, where every child in Upper Hutt can have their work shown in the gallery, make your own masterpiece. Open to all young artists ages 5-18 in Upper Hutt.

AN IDENTITY FLAG WITH RON TE KAWA

SUNDAY 26 FEB · 1-3PM · FREE · NO BOOKING REQUIRED

Be inspired by Ron Te Kawa's quilts and make your own flag all about vou!

COLOSSAL SQUID GAMES

THURSDAY 20 APRIL · 10AM - 2PM · FREE · NO BOOKING REQUIRED

It's a squid focussed play day with activity books for kids to explore the colossal squid, squid crafts, and squid games.



LITTLE WHIRINAKI: ART FOR TAMARIKI

TUESDAYS DURING TERM TIME · 9.15 - 10AM · \$35 PER TERM

Weekly art sessions for little people aged 2.5-4 years old. 45 minutes of discovery and fun, with something new every week!

THE CREATIVE SESSIONS

WEDNESDAYS DURING TERM TIME · 3.30-5PM · \$95 PER TERM

A programme especially designed for intermediate aged students where you will have fun with art materials, explore techniques and self-expression.

THEATRE & DANCE AT WHIRINAKI



HANNA

WEDNESDAY 8 MARCH · 7.30PM · \$20 PER TICKET \$18 FRIENDS CONCESSION · BOOKINGS ESSENTIAL

For Hanna, raising her daughter, is the most important thing. Then a DNA test reveals staggering news: Ellie is not Hanna's child. A heartfelt and compelling one-woman play.

Presented by Whirinaki Whare Taonga in association with Arts on Tour

THE BOY WITH WINGS

WEDNESDAY 12 APRIL · 2.30PM · \$10 PER TICKET **BOOKINGS ESSENTIAL**

Using puppetry, songs, storytelling, and exquisite hand-crafted sets, award-winning theatre company 'Birdlife Productions' promise laughter, tears, and adventure. Based on the miracle of the Kuaka/Bar-tailed Godwit migration.

Presented by Whirinaki Whare Taonga in association with Arts on Tour



DREAM GARDEN

TUESDAY 18 APRIL · 11AM & 6.30PM · \$10 PER TICKET BOOKINGS ESSENTIAL

Step into our dreams! A school holiday special - performing in Upper Hutt for one day only! This beautiful, skilful and surreal performance combines aerial circus, projection art and comedy.

Presented by Whirinaki Whare Taonga in association with Colossal Productions

CLASSICAL EXPRESSIONS 2023



ARMSTRONG JACOB TRIO FEATURING JIAN LIU MONDAY 6 MARCH · 7.30PM

An unexpected line-up of violin, horn and piano, embracing the beauties and origins of the French horn featuring three of New Zealand's leading chamber musicians: violinist Donald Armstrong, French horn Samuel Jacobs, and renowned pianist Jian Liu.



AROHA QUARTET

MONDAY 3 APRIL · 7.30PM

One of New Zealand's finest chamber music ensembles known for its passionate musicality, impressive technique, and multicultural innovation featuring two wonderful Serenades for String Trio by Dohnányi and Beethoven.



DOUBLE SHOT

MONDAY 22 MAY · 7.30PM

Double Shot provides a colourful mixture of percussion instruments based around marimba and vibraphone. The duo is comprised of Yoshiko Tsuruta, marimba and percussion and Jeremy Fitzsimons, vibraphone and percussion.



LATE NITE FRIDAYS

EVERY FRIDAY · 5-8PM · KOHA ENTRY

Late night Fridays is a once-a-week late night every Friday from 20 Jan to mid-May featuring fresh NZ music, gorgeous food at Dough Bakery and all galleries open until 8pm. Live music starts from 6.30pm and entry is by Koha.

\$35 ADULT · \$30 CONCESSION (FRIENDS / PIANO CLUB / U.H. MUSIC SOC.) Classical Expressions is brought to you by Whirinaki Whare Taonga.

EXPRESSIONS LIVE!

A series of lunchtime concerts given by performance students from Te Kōkī New Zealand School of Music.

1PM · Entry by donation

Tuesday 21 March: Voice

Tuesday 4 April: Strings

Tuesday 2 May: Winds / Brass

Tuesday 23 May: Piano

Tuesday 25 July: Voice

Tuesday 15 August: Winds / Brass

Tuesday 12 September: Strings

Tuesday 10 October: Piano

Expressions Live! is brought to you by Whirinaki Whare Taonga, The Upper Hutt Grand Piano Trust and Te Kōkī New Zealand School of music at Victoria University of New Zealand.



Join us on the first Sunday of every month for a ukulele jam.

You can listen or join in, use one of our ukes or bring your own. Beginners to advanced players, ages 5 to 95, all welcome.

Sunday 5 February, 5 March, 2 April, 7 May, & 4 June

2-3pm in the Rotary Foyer



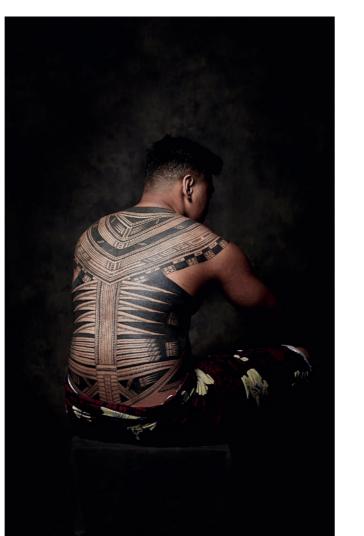
THE BIG SHOW

25 FEBRUARY - 11 JUNE

The BIG Show is a radically inclusive exhibition highlighting the creativity of young people in Upper Hutt. With drawings, paintings, sculpture and more, from over 100 artists ages 5-18, this exhibition will present a diverse group of work straight from the imaginations of our tamariki and rangitahi.

To submit a work

Make something! It can be 2D or 3D as long as it is A4. All entries meeting requirements will be accepted. One work per artist. Fill in a contact form available at www.whirinakiarts.org. nz or at Whirinaki Whare Taonga. Drop your submission and entry form to Whirinaki Whare Taonga before Monday 13 Feb 2023. Every artist receives a BIG Show T Shirt and a ticket for two to the grand opening.

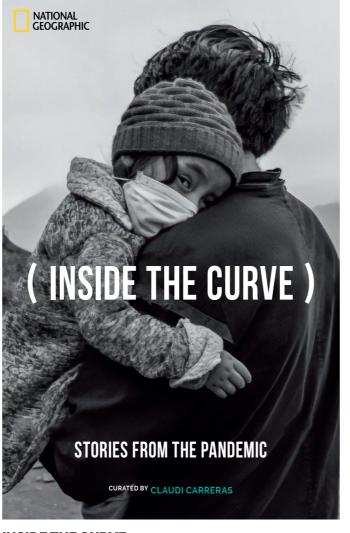


TATAU: TATAU SĀMOA MA ATA PU'E TATAU: SĀMOAN TATTOOING & PHOTOGRAPHY

4 MARCH-28 MAY

This exhibition presents the work of four photographers who capture the dynamic practice of contemporary Sāmoan tatau (tattooing) over the last 40 years. Featuring New Zealand photographers Mark Adams and John Agcaoili, and Sāmoan artists Greg Semu and Angela Tiatia.

Toured by Te Papa Tongarewa, National Museum of New Zealand Image credit: John Agcaoili, Tattooing by Tuigamala Andy Tauafiafi



INSIDE THE CURVE: STORIES FROM THE PANDEMIC

3 JUNE - 27 AUGUST

See the COVID-19 pandemic, around the world, through the eyes of National Geographic storytellers.

At the outset of the unprecedented COVID-19 pandemic, National Geographic responded by creating a new fund in support of journalists and storytellers worldwide. The resulting penetrating work of these photographers richly illustrates a myriad of aspects of a world in crisis, elevating deeply personal local stories and giving them global reach.

Image credit: Photograph by Cédric Gerbehaye, National Geographic Society COVID-19 Emergency Fund for Journalists Mons, Hainaut, Belgium, April 2020

Brought to you in conjunction with The National Geographic With support from UniChem Upper Hutt



THE WOMEN OF PUMPKIN COTTAGE

17 JUNE - 23 OCTOBER

Celebrate the female artists who painted at Pumpkin Cottage, led by Wellington artist and art teacher James Nairn, in and around the late 1800s. These artists were exploring Impressionism, the

significant new art movement, which began in Paris in the 1860s.

The women painters were few, and often had to push societal boundaries for the right to have their own practice. Their story is one of strength and determination as they sought the freedom to paint. Featuring the work of Frances Hodgkins, Dorothy Richmond, Mabel Hill, Mary Tripe and Flora Scales, among others.

Image credit: Dorothy Kate Richmond, Still Life with Roses. Watercolour on paper, Collection of Whirinaki Whare Taonga.



WINDOWS OF THE HEART

28 JANUARY - 27 MARCH

New work by Ron Te Kawa, which celebrates the people and fun, joy, and colour of Te Ao Māori. Te Kawa's unique quilting style explores mātauranga Māori, his whakapapa and atua wāhine (goddesses) through bold colour and a tactile application of materials. Breaking the rules of traditional quilt construction, all types of fabric are masterfully stitched together to illustrate scenes from his imagination, his history and the stories of the people influential to his life.

Image credit: Ron Te Kawa, Payday at the Railway House



COLOSSAL SQUID: FREAKY FEATURES! TE NGŪ TIPUA: NGĀ WĀHANGA WERIWERI!

1 APRIL - 18 JUNE

Colossal Squid: Freaky Features! Te Ngū Tipua: Ngā Wāhanga Weriweri! centres around an interactive table showing different objects including the lens from an eye of the Colossal Squid, part of a tentacle, and a complete tiny squid; the miniature of its colossal relative.



UPPER HUTT IN BLACK AND WHITE

UNTIL 27 AUGUST

A photo essay of Upper Hutt seen in black and white photography. This is an exhibition of history in photos seen through the lens of ten photographers who have captured the people and places of Upper Hutt on film. From formal portraits to outdoor panoramas, people in everyday life to iconic places, this is a unique insight into our city in black and white.

Developed and toured by Te Papa Tongarewa, Museum of NZ

Image credit: Installation view Colossal Squid: Freaky Features. Courtesy of Te Papa Tongarewa, Museum of New Zealand Image credit: James Chapman-Taylor, Block House, Photograph, Silver Gelatin Print Collection of Te Papa Tongarewa, Museum of New Zealand