

# EDUCATION OPPORTUNITIES AT **EXPRESSIONS ARTS & ENTERTAINMENT CENTRE**

**Expressions Whirinaki Arts and Entertainment Centre is Upper Hutt's own art hub. We are committed to offering engaging and accessible visual and performing art experiences for local students and have a range of exciting and world class programmes.**

Expressions Whirinaki Arts and Entertainment Centre presents a vibrant and diverse exhibition programme throughout the year including artworks and exhibitions of national significance as well as those representing artists from the wider Wellington region and our own Upper Hutt community. With an ever changing exhibition programme, and most exhibitions suitable for children, schools can visit on a regular basis.

During an educational visit students will learn to look closely and think critically to develop a greater understanding of art, culture, and history.

Educational visits are often FREE but occasionally incur a small materials charge. They are tailored to suit the age of the children and usually involve a tour and discussion about the exhibition and an associated hands-on art or craft activity. They are presented by an experienced art facilitator and they can run from 1/2 an hour to 1 1/2 hours. Our programmes are linked to the New Zealand Education Curriculum and some exhibitions have an educational resource accompanying the visit.

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## TERM THREE



### **SOUNDS AMAZING: DISCOVER THE SOUND OF SILENCE**

**1 August to 20 September**

The science of sound and how music is made are subjects investigated in a vibrant hands-on interactive exhibition. Sounds Amazing answers in-depth questions about sound in an exciting way, engaging students' hands, eyes and ears. How musicians get notes from string, wind or percussion instruments is revealed by strumming giant harps, striking gamelans, playing slap-a-phone (bongo pipes), or tickling the ivories of a giant keyboard. The exhibition is highly engaging for children and enables them to explore concepts relating to the science of sound including sound production and how sound travels. Students will enjoy playing with the weird and wonderful instruments in this fun and hands-on exhibition.

This exhibition has strong links to the **Arts Curriculum** and the **Music Strand** focussing on sound from natural, acoustic, and digital environments as the source material for expressive ideas in music. These ideas are manipulated and extended into forms, genres, and styles that are recognised as music. In this exhibition students will work individually and collaboratively to explore the potential of sounds and technologies for creating, interpreting, and representing music ideas. As they think about and explore innovative sound and media, students will have rich opportunities to further their own creative potential.

This enables them to develop aural and theoretical skills and to value and understand the expressive qualities of music and sound. This exhibition also has some links to the **Science Curriculum** around the **Material World Strand** involving the study of matter and the changes it undergoes. In their study of sound, students will look at and develop understandings of the composition and properties of matter, the changes it undergoes, and the energy involved.

#### **Educational Visits**

Exhibition tour: Free

Exhibition Tour and creative activity 60–90 minutes. Free

Students will experience the SOUNDS AMAZING interactive exhibition and then create their own simple sound making device.

# TERM THREE



## BULLER'S BIRDS

1 August to 13 September

See exquisite illustrations that brought Walter Buller's iconic books to life, alongside specimens from the ornithologist's extraordinary collection.

Featuring work by artists J G Keulemans and J Buchanan from *A History of the Birds of New Zealand*, published in 1872-73; the famous book on New Zealand native birds. A visit will include a talk and tour through the illustrations and specimens.

Image credit: Johannes G. Keulemans, Little spotted kiwi (*Apteryx owenii*), 1872, hand coloured lithograph (from *A History of the Birds of New Zealand* by Walter Buller, 1<sup>st</sup> edition, 1873). Te Papa

Developed and toured by Te Papa

# TERM FOUR



## THE OWL AND THE PUSSYCAT

19 September to 29 November

Get whisked into the whimsical, wacky world of Edward Lear's nonsense poetry and his wonderful illustrations in this exhibition exploring his unique New Zealand link and his beautifully observed landscapes.

The Owl and The Pussy Cat is an exhibition which features the story of Edward Lear (1812-1888). Lear was an English artist, illustrator, author and poet, and is known now mostly for his nonsense in poetry and his limericks, a form he popularised. Before the writings of Lear, most children's literature was full of 'common sense' instruction. Edward Lear's nonsense poems brought fun and laughter to readers during the strict Victorian era in England. This exhibition explores his playful illustrations and his limericks in a hands-on interactive environment.

This exhibition has links to the [English Curriculum](#). By understanding how language works, students are equipped to make appropriate language choices and apply them in a range of contexts. Students learn to deconstruct and critically interrogate texts in order to understand the power of language to enrich and shape their own and others' lives. Students appreciate and enjoy texts in all their forms. The study of New Zealand and world literature contributes to students' developing sense of identity, their awareness of New Zealand's bicultural heritage, and their understanding of the world. Linking with the [Arts Curriculum](#) by engaging in the visual arts, students learn how to discern, participate in, and celebrate their own and others' visual worlds. Visual arts learning begins with children's curiosity and delight in their senses and stories and extends to communication of complex ideas and concepts.

### Educational Visits

Exhibition tour: Free

Exhibition Tour and creative activity 60-90 minutes. Free

Explore the wacky, wordy world of Edward Lear and have fun creating in the style of this famous writer and artist.

# TERM FOUR



## ON THE WALL: ART AT THE PUSH OF A BUTTON

26 September to 22 November

Street art hits the gallery walls with an exhibition featuring fresh new work by leading New Zealand street artists.

Artists who choose the streets as their gallery often do so from a preference to communicate directly with the public at large, free from perceived confines of the formal art world.

This exhibition profiles some of the very best New Zealand street artists, a recognised genre celebrated world-wide as a global art movement and intends to inspire young people to create their own outdoor street art works and showcase their skills and creativity, connecting them with their own community and environment.

This exhibition links well with the [Social Sciences](#) and [Arts Curriculum](#).

**Identity, Culture, & Organisation:** students learn about society and communities and how they function. They also learn about the diverse cultures and identities of people within those communities and about the effects of these on the participation of groups and individuals.

**Place and Environment:** students learn about how people perceive, represent, interpret, and interact with places and environments. They come to understand the relationships that exist between people and the environment. The arts of European, Pasifika, Asian, and other cultures add significant dimensions to New Zealand visual culture. In visual arts education, students develop visual literacy and aesthetic awareness as they manipulate and transform visual, tactile, and spatial ideas to solve problems. They explore experiences, stories, abstract concepts, social issues, and needs, both individually and collaboratively. They experiment with materials, using processes and conventions to develop their visual enquiries and create both static and time-based art works. They view art works, bringing their own experiences, sharing their responses, and generating multiple interpretations. Their meaning is further informed by investigation of the contexts in which art works are created, used, and valued. As they develop their visual literacy, students are able to engage with a wider range of art experiences in increasingly complex and conscious ways.

### Educational Visits

Exhibition tour: Free

Exhibition Tour and creative activity 60–90 minutes. Free

Students experience the contemporary world of street art in this exhibition and create artworks in the style of these artists.

# TERM FOUR



## IMAGINARY WORLDS: SCI-FI AND FANTASY ART FROM NEW ZEALAND

28 November 2015 to 7 February 2016

All new science fiction, steam punk and fantasy art from over 40 award-winning designers. From the beautiful to the bizarre, frightening to fantastical, these rich creations, including paintings and sculptures provide insights into the imaginations behind Weta Workshop, Valve, Wizards of the Coast and beyond.

Linking through the technological knowledge strand of the [Technology Curriculum](#), and the [Art Curriculum](#) students develop knowledge particular to technological enterprises and environments and understandings of how and why things work. Students learn how functional modelling is used to evaluate design ideas and how prototyping is used to evaluate the fitness for purpose of systems and products as they are developed.

An understanding of material properties, uses, and development is essential to understanding how and why products work the way they do. Similarly, an understanding of the constituent parts of systems and how these work together is essential to understanding how and why systems operate in the way they do.

### Educational Visits

Exhibition tour: Free

Exhibition Tour and creative activity 60–90 minutes. Free

Students discover a world of science fiction, fantasy art and steam punk and create artworks in the style of these inspiring and creative artists.



## PLANNING A VISIT

FAQs and things you might like to know

### Getting here

Public Transport:  
With buses and trains stopping at Upper Hutt Station, Expressions is just a five minute walk down the road.

Bringing your own bus or cars:  
Car parking and bus drop off points are right behind Expressions in the carpark near H2O XtreamSwimming pool.

### During Your Visit

Lunch & morning tea:  
We have an indoor space to enjoy morning and afternoon tea should the weather require that (subject to availability)

School bags & jackets:  
Yes you can bring your school bags and jackets as we have a space for them while you visit.



## PERFORMING ARTS

Expressions Live! A series of free lunchtime concerts given by performance students from Te Kōkī New Zealand School of Music and which ranges in style from traditional to contemporary, classical to jazz, voice to instrumental. Performances take place once a month on a Tuesday at 1pm between March and October. Small class groups are welcome to enjoy these performances.

## THEATRE TOURS

Backstage tours of the Gillies Group Theatre at Expressions can be arranged for groups of students interested in the performing arts. Visits can be tailored to meet the needs of the students visiting and can be formal or informal in nature.

### For further information or to book a visit please contact

Rebecca Pubben, Education Coordinator,  
Expressions Arts & Entertainment Centre  
DDI: 04 529 0086 Monday – Thursday  
rebecca.pubben@uhcc.govt.nz

Rebecca is also available throughout the year to visit your school and discuss the exhibition programme and the opportunities for your students.  
Please contact her to make a time to visit you.

**EXPRESSIONS**  
Whirinaki

**EXPRESSIONS ARTS & ENTERTAINMENT CENTRE**  
836 Fergusson Drive, Upper Hutt | 04 527 2168  
Open 7 days, 9am - 4pm | [www.expressions.org.nz](http://www.expressions.org.nz)